

WHERE ARE THE DAYS OF LONG AGO?

Those Days Are Over

Words by
*Andrew B. Sterling
& Edw. P. Moran*

Music by
Harry Von Tilzer



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Those Days Are Over

Lyric by
ANDREW B. STERLING
and EDWARD P. MORAN

Music by
HARRY VON TILZER

Piano

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The piano accompaniment continues with two staves. It features a steady rhythmic pattern with chords in the right hand and a bass line in the left hand. The music concludes with a double bar line and repeat dots.

Voice

Let's take a look _____ in mem - 'ry's book _____
Let's climb the hill _____ down by the mill _____

The voice part is on a single staff in G major. The lyrics are written below the notes. The piano accompaniment continues on two staves, providing harmonic support for the vocal line.

back to the days of yore _____
pile on the old bob sled _____

The voice part continues on a single staff. The lyrics are written below the notes. The piano accompaniment continues on two staves, providing harmonic support for the vocal line.

Back to the school _____ old swim - min' - pool _____
Coast - ing we'll go _____ roll in the snow _____

we'll just be kids once more _____
un - til our cheeks grow red _____

Let's wan - der back where we used to sit and dream
Oh for the days of _____ the old - en gold - en past

Down by the old mill stream _____
They were too good to last _____

CHORUS

Where are the days of long a - go? ————— Those days are

o - ver ————— those days are o - ver ————— all o - ver

Where is the bare - foot bash - ful beau? ————— the one who

wrote "I love you so" ————— Oh!

Sweet child-hood days — so dear to you and me — Sweet wild-wood

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Sweet child-hood days — so dear to you and me — Sweet wild-wood". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both in the same key signature and time signature. The piano part includes chords and melodic lines that support the vocal melody.

ways — are just a mem - o - ry — Gee! but it

The second system continues the vocal line with the lyrics "ways — are just a mem - o - ry — Gee! but it". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal melody.

makes me sad some how — Those days are o - ver o - ver

The third system features the vocal line with the lyrics "makes me sad some how — Those days are o - ver o - ver". The piano accompaniment continues to support the vocal melody with chords and melodic fragments.

now — now —

The fourth system shows the vocal line with the lyrics "now — now —". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'), both leading to a final chord. The piano part features a mix of chords and melodic lines, with some notes marked with accents (^).

Harry Von Tilzer's Two Terrific Ballad Hits

That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil-lar-ney On her cheek there's the rose of Kil-dare.
On her lips just a wee bit of Blar-ney And the snow of Ath-lone in her hair

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Somebody's Mother

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Refrain

Some-bod y's Moth-er is wait-ing For
some-one each day Some-bod-y's

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