

THEN COMES THE DAWNING

Don't
miss
it

EDWARD ROYCE presents

Orange Blossoms

Book by
Fred de Gresac
Music by
Victor Herbert
Lyrics by
B. G. de Sylva



POSTCARD

FULTON
THEATRE

HARMS
NEW YORK

Way Out West In Jersey
Legend Of The Glowworm
Then Comes The Dawning
This Time It's Love
A Kiss In The Dark
The Lonely Nest

MADE IN U.S.A.

Then Comes the Dawning

Duet

(Roger and Helene)

Words by
B. G. de Sylva

Victor Herbert

Andante appassionato

poco accel.

mf

rit

The piano introduction consists of three systems of music. The first system is a single treble clef staff with a whole rest. The second system has a treble clef staff with a melodic line and a bass clef staff with a supporting line. The tempo marking *poco accel.* is above the treble staff, *mf* is below the bass staff, and *rit* is above the treble staff in the second measure of the system.

p *con passione*

(Roger) These days are try - ing, but they can nev - er last,
(Helene) How can I wait for the time when we'll be wed?

p a tempo

The first vocal system shows the vocal line for Roger and Helene. The piano accompaniment follows in two systems. The tempo marking *p a tempo* is below the piano accompaniment.

Wer - ry will soon be bur - ied in the past,
Oh, how I crave those hap - py days a - head!

The second vocal system continues the duet. The piano accompaniment follows in two systems.

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So, though we know it is hard for us to bear,
Still I for - get that it's quite as hard for you;

Brave - ly, we'll face this night-time of des - pair. Then comes the
So, I'll be calm, dear, till the night is thru.

rit *più rit*

dawn - ing of morn - ing so splen - did; That fair to -

a tempo

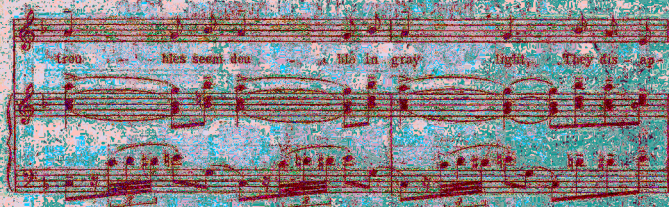
- mor - row when sor - row is end - ed. The dark-est

8va

hour must come and go Be - fore the

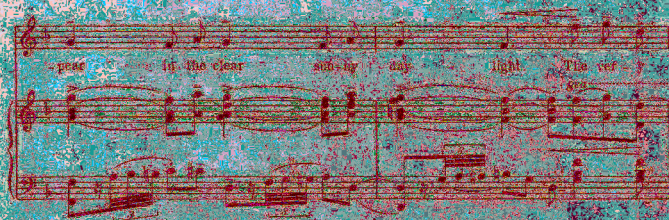
p

dawn be - gins to glow, and so: Al - though our



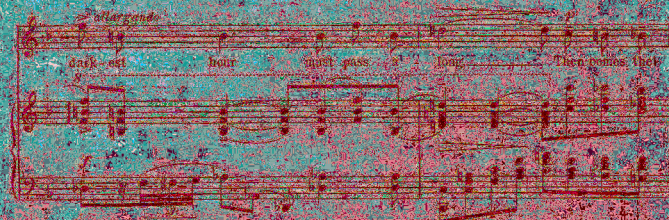
troo - nies seem den - Ho in gray light, They dis - ap -

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment with a treble and bass clef. The lyrics are "troo - nies seem den - Ho in gray light, They dis - ap -".



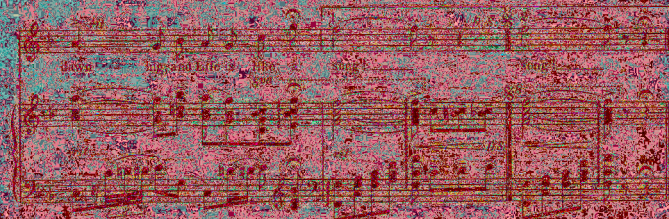
pear - in the clear - and by day light The ver -

This system contains the second line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "pear - in the clear - and by day light The ver -".



Andante
dark - est hour must pass - long - Then comes the

This system contains the third line of the musical score. It begins with the tempo marking "Andante". It features a vocal line with lyrics and a piano accompaniment. The lyrics are "dark - est hour must pass - long - Then comes the".



down - and life's life - sing -

This system contains the fourth line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "down - and life's life - sing -".

Two Instrumental Gems by Victor Herbert

Indian Summer (An American Idyl)

VICTOR HERBERT

Andante

Piano

p

poco rit.

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DEVOTION (A Love Sonnet)

VICTOR HERBERT

Moderato

Piano

f poco accel.

rit.

Rather slow and with great expression

mf a tempo

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