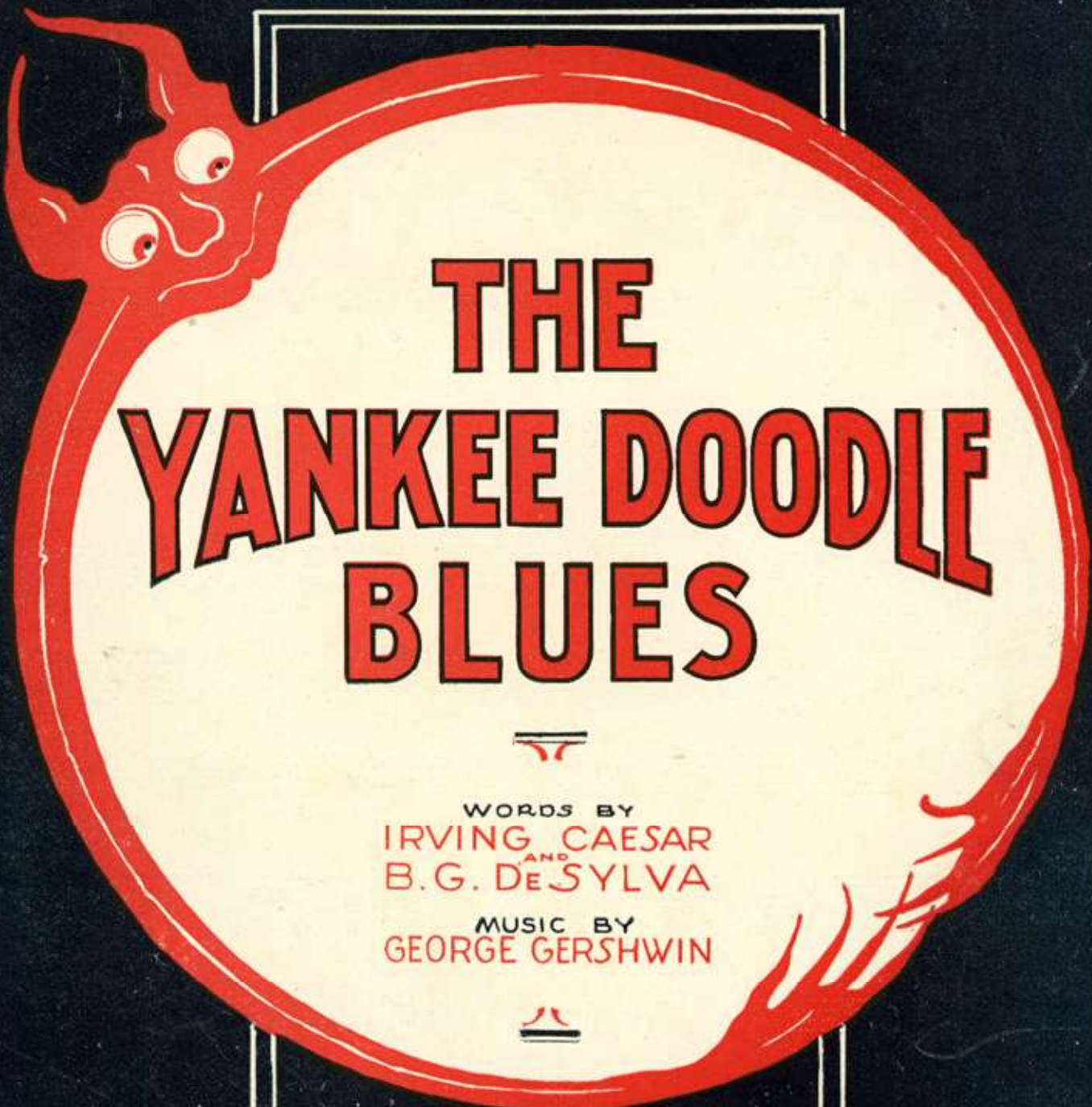


Marion Howard

10/27



**THE
YANKEE DOODLE
BLUES**



WORDS BY
IRVING CAESAR
AND
B.G. DE SYLVA

MUSIC BY
GEORGE GERSHWIN



IRVING BERLIN INC.
MUSIC PUBLISHERS
1607 BROADWAY, N. Y.
BY ARRANGEMENT WITH
HARMS
NEW YORK

6

MADE IN U.S.A.

The Yankee Doodle Blues

Words by
IRVING CAESAR
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In March Time (*Not too fast*)

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The right hand (R.H.) starts with a forte (*f*) dynamic, marked *gradually dim.* to mezzo-forte (*mf*), then piano (*p*), and finally pianissimo (*pp*). The left hand provides a steady accompaniment.

Vocal line: *pp* Say, ————— here's a word I want to say! —————

Piano accompaniment for the first phrase, with a *pp* dynamic in the right hand.

Vocal line: ————— Say, ————— have you ev - er been a -

Piano accompaniment for the second phrase.

Vocal line: - way? ————— Have you ev - er missed the

Piano accompaniment for the third phrase, ending with a *f* dynamic.

good old U. S. A? When —

R.H.f *pp*

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat and a 4/4 time signature. The lyrics are "good old U. S. A? When —". The piano accompaniment is on grand staff notation. The right hand features a triplet of eighth notes and a triplet of sixteenth notes. The left hand has a steady eighth-note bass line. Dynamics include *R.H.f* and *pp*.

you get that itch - ing in your shoes, —

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics "you get that itch - ing in your shoes, —". The piano accompaniment continues with similar rhythmic patterns. The right hand has a triplet of eighth notes. The left hand maintains the eighth-note bass line.

(rubato)
Go — to a - ny oth - er land you choose, —

(rubato)

Detailed description: This system contains the third two staves of music. The vocal line begins with the tempo marking *(rubato)* and the lyrics "Go — to a - ny oth - er land you choose, —". The piano accompaniment also features *(rubato)* markings. The right hand has a triplet of eighth notes. The left hand continues with the eighth-note bass line.

rit.
See how quick you get those "Yan - kee Doo - dle Blues!" — You're sing - ing

rit.

Detailed description: This system contains the final two staves of music. The vocal line starts with the tempo marking *rit.* and the lyrics "See how quick you get those 'Yan - kee Doo - dle Blues!' — You're sing - ing". The piano accompaniment also features *rit.* markings. The right hand has a triplet of eighth notes. The left hand continues with the eighth-note bass line. The system ends with a double bar line.

Refrain
Slow (In "Fox-trot" time)

p-ff

There's no land so grand as my land,

p-ff

ad lib

From Cal - i - for - nia to Man - hat - tan isle; North and

(*fervently*)

South my sun - ny sky - land, I love ev - ry

(*fervently*)

gradually louder and louder

pp

mile! When I hear "Yan-kee Doo - dle," That mel - o - dy

gradually louder and louder

pp

keeps on ring - ing in my ear; "Yan - kee Doo - dle"

That mel - o - dy makes me stand right up and cheer, "I'm com - ing!"

p-ff U. S. A. I'll say I love you, Make me lose those

1 "Yan - kee Doo - dle Blues!" 2 You're sing - ing Blues!"