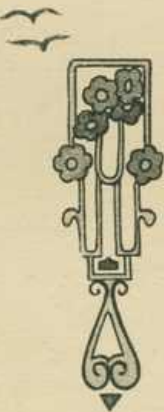


# THE OLD RUGGED CROSS

*(Also published with brilliant variations for piano, 40c.)*



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# THE OLD RUGGED CROSS

G. B.

REV. GEO. BENNARD

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 6/8 time signature, while the left hand provides a simple bass line with eighth notes.

The vocal line begins with a treble clef and a key signature of two flats. It features a melody of eighth and quarter notes, with some rests and slurs.

1. On a hill far a - way stood an old rug-ged cross, The\_  
 2. Oh, that old rug-ged cross, so de-spied by the world, Has a  
 3. In the old rug-ged cross, stained with blood so di-vine, A\_  
 4. To the old rug-ged cross I will ev - er be true, Its\_

The piano accompaniment continues with two staves. The right hand has chords and eighth notes, and the left hand has a simple bass line.

The vocal line continues with a treble clef and a key signature of two flats. It features a melody of eighth and quarter notes, with some rests and slurs.

em - blem of suf - fring and shame, \_\_\_\_\_ And I love that old cross where the  
 won-drous at - trac - tion for me, \_\_\_\_\_ For the dear Lamb of God left His  
 won - drous beau - ty I see; \_\_\_\_\_ For 'twas on that old cross Je - sus  
 shame and reproach glad - ly bear; \_\_\_\_\_ Then He'll call me, some day, to my

The piano accompaniment continues with two staves. The right hand has chords and eighth notes, and the left hand has a simple bass line.

dear - est and best For a world of lost sin - ners was slain. \_\_\_\_\_  
 glo - ry a - bove, To bear it to dark Cal - va - ry. \_\_\_\_\_  
 suf - fered and died, To par - don and sanc - ti - fy me. \_\_\_\_\_  
 home far a - way, Where His glo - ry for - ev - er I'll share. \_\_\_\_\_

CHORUS

So I'll cher - ish the old rug - ged cross, \_\_\_\_\_ Till my tro - phies at last I lay  
 cross, the old rug - ged cross,

down; \_\_\_\_\_ I will cling to the old rug - ged cross, \_\_\_\_\_ And ex - change, it some day, for a  
 cross, the old rug - ged cross,

crown. \_\_\_\_\_ Interlude



Favorite Gospel Songs Used by HOMER RODEHEAVER—Price 25c each

Jesus, Rose of Sharon.

IDA A. GUIREY. Duet, Sop. (or Alto) and Tenor. Copyright, MCMXXII, by Homer A. Rodeheaver. International Copyright Secured. CHAS. H. GABRIEL. SOPRANO. 1 Je - sus, Rose of Sha - ron, bloom with in my heart, 2 Je - sus, Rose of Sha - ron, sweet er far to see 3 Je - sus, Rose of Sha - ron, balm for ev - ry ill 4 Je - sus, Rose of Sha - ron, bloom for - ev - er more;

The King At the Door

L.S.L. Duet, Sop. and Alto (or Tenor). Copyright, MCMXXII, by Homer A. Rodeheaver. International Copyright Secured. LIDA SHIRERS LEECH. SOPRANO. 1 A Friend is knock - ing at thy heart's door, A Friend who oft - en has knock - ed be - fore, He 2 He knock - s go - ing with nail pierc'd hand, Al - though His pleas - ing could long with - stand; 3 The King of glo - ry now waits out - side! My heart's closed door I will open wide, Come

Take Up Thy Cross

A. H. A. Duet, Sop. (or Tenor) and Alto. Copyright, MCMXXII, by Homer A. Rodeheaver. International Copyright Secured. Rev. A. H. ACKLEY. 1 I walk - ed one day a - long a coun - try road, And 2 I cry'd, "Lord Je - sus, and His ap - peal, my name; 3 'O let me bear Thy cross, dear Lord," I cry'd, And, 4 My cross I'll car - ry till the crown ap - pears; The

Good-night and Good-morning.

LIZZIE DE ARMOND. Copyright, 1923 by Homer A. Rodeheaver. International Copyright Secured. HOMER A. RODEHEAVER. 1. When comes to the morn - ing a bless - ed re - lease, When 2. When fall - eth the day and dark - ness draw nigh, With 3. When home - lights we see shin - ing bright - ly a - bow, Where

The End of the Road

LIZZIE DE ARMOND. Copyright, MCMXX, by Elton M. Roth. HOMER A. RODEHEAVER, composer. ELTON M. ROTH. 1 When I come to the end of the long, long road, The 2 Look - ing back o'er the years that were hard and drear, The 3 When I come to the end of the long, long road, And

Tell Me the Way.

JOHN T. McFARLAND. LINDGAY B. LONGACRE. 1. Tell me the way to your sun - shine and smile, O child, round whom 2. Must I re - trace those long sea - ry years? Paths witness my 3. If from that heav'nly where such as you dwell still stoop the

Keep Me On the Firing Line.

E. A. L. Solo or Duet. Copyright, 1927, by E. A. Lewis. E. ARTHUR LEWIS. 1. O, keep me on the fir - ing line, Je - sus, O, keep me on the fir - ing line; With a 2. O, keep me on the fir - ing line, Je - sus, O, keep me on the fir - ing line; With a 3. O, keep me on the fir - ing line, Je - sus, O, keep me on the fir - ing line; As the 4. O, keep me on the fir - ing line, Je - sus, O, keep me on the fir - ing line; There are

Out of Darkness Into Light

IDA L. REED. Copyright, MCMXXII, by Homer A. Rodeheaver. International Copyright Secured. B. D. ACKLEY. 1. Out of the dark - ness, in - to the light, Out of your weak - ness, in 2. Out of your sor - row, in - to His joy, Joy that this earth can see 3. Lean on His prom - ise, pre - cious and true, Come on - to Him for suc -

Where They Never Say "Good-bye"

Rev. A. H. ACKLEY. Copyright, MCMXXII, by Homer A. Rodeheaver. International Copyright Secured. B. D. ACKLEY. 1. There's a land where the birds are ev - er sing - ing, Where the 2. We shall tell of the way that we have trav - eled, When at 3. We shall gaze on His face in ad - o - ra - tion, Joy re -

Asleep in Gethsemane.

WILLIAM A. EVANS. Solo or Duet. Copyright, 1923, by Homer A. Rodeheaver. International Copyright Secured. CHAS. H. GABRIEL. 1. A - sleep in Geth - se - man - e - how could it be? A - 2. We come to the gar - den, my Mas - ter and I; De - 3. But, look! He is pray - ing, my pray - ing for me in 4. He is pray - ing, my pray - ing for me in

He Cares For Even Me

AVIS B. CHRISTIANSEN. Copyright, MCMXXII, by Homer A. Rodeheaver. International Copyright Secured. HARRY DIXON LOES. 1. My Heav - ly Fa - ther care for a - ven me, His arms of 2. I can - not stray from out His pre - cious sight; He - death His 3. He care for me - what peace un - told is mine! Tho' dark the

Will the Circle Be Broken?

HALDOR LILDEKAS. Copyright, 1923, by Homer A. Rodeheaver. International Copyright Secured. 1. When the dawn of e - ter - ni - ty shall ap - 2. When we gath - er at last round the great white 3. Fa - ther, moth - er and brothers and sis - ters 4. Friends who nev - er for - sook us while here be -

Carry On

HUBERT SERVICE. HOMER RODEHEAVER. 1. I'll go on - to fight when ev - ery thing right, An - ytime with the thrill and the glo - ry 2. And so in the strifed the bat - tles of life I'll go on - to fight when you wish 3. There are some who drift out in the de - sert of doubt, And some who in breath - less wait -

Lonesome

CARL AVERY WERNER. LOW VOICE. HOMER A. RODEHEAVER. 1. The sun that shone so bright when you were here, is on - ly making shade - 2. The sun that shone so bright when you were here, is on - ly making shade -

Evening Song

Words by N. R. SCOTT. Music by CARLA RIGDON BUTLER. 1. Rock - a - bye Rock - a - bye night is draw - ing 2. Rock - a - bye Ha - by dear, live di - vine is

When I Look In His Face

CHAS. H. GABRIEL. Sacred Song for Two Voices. LIZZIE DE ARMOND. 1. Tho' the road may be rough where He leads me, Still 2. So I keep my eyes fixed up - on Je - sus, While 3. Tho' the shad - ows a - round me may gath - er, Safe

CALLING THEE

CHAS. H. GABRIEL. Tenor and Alto or Baritone. FANNY CROSBY. 1. Say, what mean thy tears that start, Wear - y child with look on heart? 2. He has called and sought the long; Leave the gay and care - less throng; 3. Dost thou on His name be - lieve? Pard'ning grace would'st thou re - ceive? 4. At the cross where once He died, At the font He o - pened wide,

The City Unseen

EMMA TUTTLE. Duet for Baritone and Tenor. Arr. by Chas. H. Gabriel. From JAMES G. CLARK. 1. I think of a ci - ty I have not seen, Ex - cept in my hours of 2. I think of that ci - ty, for O how oft, My heart has been wrung at 3. That beau - ti - ful ci - ty is home to me, My loved ones are go - ing

O, to Be Like Him

M. K. BEXFORD. Duet - Alto and Tenor. CHAS. H. GABRIEL. 1. I know of that so strange, so deep As yet we dim - ly com - pre - 2. We have not seen His face as yet; We know not of the glor - y 3. Yes, we shall see Him as He is, This God, this Father and this

The Love of Christ

C. H. G. Duet for Sop. and Tenor. CHAS. H. GABRIEL. 1. I know the blessed full - ness of The love of Christ - the Man that I - lov, With 2. I was wand'ring in the des - ert, just when first I saw Him beckon from a far, And 3. Doubt - ing, trem - bling, hop - ing, mock - ing by fear, At last I caught the beauty of His face, And 4. New - ber than the mu - sic of the stars, As they to - geth - er sang at birth, will be The

A Vision of Jesus

REV. A. H. ACKLEY. TENOR, SOPRANO AND ALTO. B. D. ACKLEY. 1. There comes to my mind a sad 2. They led Him a - way as a 3. And there when He died, the great

Christ Died

FRANCES ABERNETHY. SOLO. 1. I do not un - der - stand how it can be, That 2. No want - ed and so lost my life has been, I 3. And 'O, so night - y was the sac - ri - fice, No

THE HOMELAND

SOPRANO, TENOR AND DUET. CHAS. H. GABRIEL. 1. When the beam - lines of the Homeland burst up - on my ray - shad - ows, And the 2. Gold - en streets thro' - out the air - y, Pass - y gates and jew - el - per - walls, this - ing 3. When the all - ver - chard is in - ceased, When my spir - it takes it flight, And my

A Song About Jesus.

S. E. HEWITT. SOLO. B. D. ACKLEY. 1. Just a song a - bout Je - sus, That's what I want to hear; His 2. Just a song a - bout Je - sus, That's what I want to sing; His 3. Just a song a - bout Je - sus, Fill - ing my soul with joy; And

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