

TO MR. JOSH. HART.

THE

MULLIGAN GUARD.



Composed, arranged & performed with immense success by

HARRIGAN & HART.

THE MULLIGAN GUARD.

Composed and arranged by DAVID BRAHAM.

SIDE DRUM.

Musical notation for Side Drum and Bass Drum. The Side Drum part is written in a treble clef with a 2/4 time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The Bass Drum part is written in a bass clef with a 2/4 time signature, featuring a simpler rhythmic pattern of eighth notes.

DRUM AND FIFE.

Musical notation for Drum and Fife. The top staff is in a treble clef with a 2/4 time signature, showing a melodic line with eighth notes and some triplets. The bottom staff is in a bass clef with a 2/4 time signature, showing a rhythmic accompaniment with eighth notes and triplets.

f ORCHESTRA.

Musical notation for the Orchestra. The top staff is in a treble clef with a 2/4 time signature, showing a melodic line with eighth notes and some triplets. The bottom staff is in a bass clef with a 2/4 time signature, showing a rhythmic accompaniment with eighth notes and triplets.

VOICE.

Musical notation for the Voice and piano accompaniment. The top staff is a single treble clef line for the voice, with lyrics: "We crave your con - de - scension, We'll". The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment, with a dynamic marking of *p* (piano).

tell you what we know Of marching in the Mulligan Guard from Sli - go ward below. Our

Musical notation for the second system of voice and piano. The top staff is a single treble clef line for the voice, with lyrics: "tell you what we know Of marching in the Mulligan Guard from Sli - go ward below. Our". The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment.

Captain's name was Hussey, a Tipper - ra - ry man, He carried his sword like a Russian duke, when-

-ever he took com - mand. We shoulder'd guns, and march'd, and march'd a - way, From

FORWARD MARCH. *f*

Bax - ter street, we march'd to Avenue A, With drums and fife, how sweet - ly they did

1st. 2d.

play, As we march'd, march'd, march'd in the Mulligan Guard. We Guard.....

Dal Segno

After the Second Verse.

f

SIDE DRUM.

TARGET EXCURSION BAND.

PRESENT ARMS. BASS DRUM.

CHORUS. We shoulder'd guns, and

FORWARD MARCH.

march'd and march'd a - way, From Bax - ter street we march'd to Avenue A, With drums and

fifes, how sweet - ly they did play, As we march'd, march'd, march'd, in the Mul-li-gan Guard.....

2
 When the band play'd Garry Owen,
 Or the Connamara Pet;
 With a rub a dub, dub, we'd march
 In the mud, to the military step.
 With the green above the red, boys,
 To show where we come from,
 Our guns we'd lift with the right shoulder shift,
 As we'd march to the bate of the drum.—CHORUS.

3
 Whin we got home at night, boys,
 The divil a bite we'd ate,
 We'd all set up and drink a sup
 Of whiskey strong and nate.
 Thin we'd all march home together,
 As slippery as lard,
 The solid min would all fall in,
 And march with the Mulligan Guard.—CHORUS.