

Holy Hour - m



The Holy Hour

A Sacred Song

The Words by

W. M. Clark

Adapted to the Music of

"The Rosary"

By

Athelbert Nevin

Price, 60 cents each

(In U. S. A.)



High
in Eb



Medium
in C



Low
in Bb

The Boston Music Co. • Boston

The Holy Hour

A Sacred Song
adapted to the music of
"The Rosary"

Words by
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ETHELBERT NEVIN

Lento e religioso

Voice *p*
This ho - ly hour, so sweet to me,

Piano

Is fraught with bless-ings man-i - fold. *p* On bend - ed knee I dream and

poco rall.
seem to see My Sa - viour's face, His smile be - hold.

poco rall. *l.h.* *dolce pp*

ped. *ped.* *

ped. *ped.* *

ped. *ped.* *

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B. M. Co. 6890 c

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a tempo
mp

With hands out-stretch'd, my eyes I raise To Him whose death the world re -

a tempo
mp

p

*ped. ped. **

cresc.

deem'd, My voice breaks out in glo - rious praise; On me his

molto largamente

molto largamente

cresc.

*ped. ped. ** *ped. **

mf

kind eyes beam! O won - drous Sa - viour, pre - cious

a tempo

a tempo

p quasi arpeggio dolcissimo

mf

ped. ***

Friend, Who bought our souls at such a cost,

patetico

ped. * *ped.* * *ped.* * * *ped.* *ped.* *

mf sempre cresc. *f*

I hail Thee, now, and to the last glad end — I'll bear the

mf sempre cresc. *f*

ped. * *ped.* *

f poco accel. *ff* *Largo pp*

Cross, Thy Cross! I'll bear the Cross.

poco accel. *f* *ff* *pp*

ped. * *ped.* * *ped.* *

ETHELBERT NEVIN

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Songs and Duets

SERIES ONE

Text abbreviations: e.-English; f.-French; g.-German; i.-Italian; d.-Danish; r.-Russian; sp.-Spanish
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Lilly
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