

RING-A-DING DING

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Bright Swing
Bb/C

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system is an instrumental introduction for piano, marked 'Bright Swing' and 'f' (forte), with the instruction 'With pedal'. The second system continues the instrumental introduction, marked 'NC.' (non-chordal) and 'A7#5 G#9b5 G7#5'. The third system begins the vocal melody, marked 'F#7b5 NC.' and 'F6', with lyrics: 'Life is dull: it's nothing but fun - ny face that seemed to be'. The piano accompaniment for this system is marked 'p' (piano) and 'mp' (mezzo-piano). The fourth system continues the vocal melody, marked 'F+' and 'Dm/F', with lyrics: 'one big lull. Then, pres - to, you do a skull com - mon - place pro - ject you right in - to space'. The piano accompaniment for this system is marked 'p'.

With pedal

NC. A7#5 G#9b5 G7#5

F#7b5 NC. F6

Life is dull: it's nothing but
fun - ny face that seemed to be

one big lull. Then, pres - to, you do a skull
com - mon - place pro - ject you right in - to space

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Cm7 Cm7/F Cm7 F7b9

and find that you're reel - ing. She sighs, and you're
 with - out an - y warn - ing? Don't know if it's

Bb6 Bbm(maj7) Eb9

feel - ing like a toy on a string.
 morn - ing. night - time, win - ter or spring.

A13b9 A7#5(b9) Am7/D D7b9 G9

and your heart goes, ring - a - ding ding, ring - a -
 What's the dif - ference? Ring - a - ding ding, ring - a -

Bbmaj7/C F6 Eb9#11 D7#5(#9) Db9 Bbmaj7/C N.C.

ding ding, ring - a - ding ding. How could that

2

F6 Ab13#9 G13#9 Gb13 F6/9 Ebm7 Ab9

ding. She takes your hand, this

mf *mp*

Ebm7 Ab9 C/Db Ebm11 Fm7 Bbm7

cap - ti - vat - ing — crea - ture; — and like it's planned, —

Gm7b5 Gm7/C Gm7b5 C7#5(b9) F6/9 Dm7

— you're in — the phone — book, look - ing — for the

Gm7b5 NC. C7 F6

near - est preach - er. Life is swell; — you're off — to that

F+

small ho - tel, and some - where a

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a bass line with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3, and a treble line with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4.

Dm7/F Cm7 F7

vil - lage - bell - will sound - in the stee - ple,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3, and a treble line with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4.

Cm7(add11) F13 Bb6 Bbm7 Eb9

an - nounce - ing to peo - ple, "Love's the love - li - est

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G5, a quarter note A5, a quarter note Bb5, and a quarter note C6. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3, and a treble line with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4.

A13b9 A7#5(b9) Am7/D D7b9 To Coda G9

thing." And the bell - goes, ring - a - ding ding, ring - a -

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G5, a quarter note A5, a quarter note Bb5, and a quarter note C6. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3, and a treble line with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4.

B♭maj7/C F6 Gm9 Am7 Dm7

ding ding, ring - a - ding ding.

A13 Eb9b5

N.C. Dm7 A7b9/C# Dm7/C C#dim7 Dm6 Cm7 F#9b5 Cm7/F

Gb9 F13b9 Bb(add9) Bbm7

mf

A13 Eb9b5 D7 D9 Eb9 D9 G9

f

C13 F6 Ab13#9 G13#9 Gb13 F6/9 N.C.

She grabs your

Ebm7 D.S. al Coda

hand, this

mp

CODA G9

ring - a - ding ding, ring - a -

Bb/C C13 G9 Bb/C C13

ding ding, ring - a - ding ding, ring - a - ding ding,

dim.

G9 Bb/C N.C.

ring - a - ding ding, ring - a - ding ding, ring - a - ding ding.

p