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# CHAUNCEY OLCOTT'S

WITMARK  
POPULAR  
PUBLICATIONS

NEW  
GEMS OF SONG  
INTRODUCED BY HIM  
IN HIS

LATEST PRODUCTION  
**Sweet  
Inniscarra.**



KATE O'DONOGHUE .....	50
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THE OLD FASHIONED MOTHER .....	50
SONGS OF ARABY (INTRODUCED) .....	50
MEDLEY WALTZ "SWEET INNISCARRA" .....	50

PUBLISHED BY  

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# OLCOTT'S FLY SONG.

CHAUNCEY OLCOTT.

Tempo di Gavotte.

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. A piano dynamic marking 'p' is placed below the first measure.

Second system of piano introduction. Treble clef continues with eighth notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The bass line has a half note G3, a quarter note A3, and a half note B3. A piano dynamic marking 'p' is placed below the first measure. The word 'delicato' is written above the treble staff in the middle of the system. The system ends with a 'rit' (ritardando) marking above the treble staff.

Vocal melody line with two verses of lyrics. The melody is in treble clef, key signature of one sharp, common time. The notes correspond to the lyrics: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The lyrics are: 1. A let - ter now I'll write to Kate, the dear one of my heart, The; 2. Now there I told you that I'd catch you, you'd not list to me, I.

Piano accompaniment for the vocal line. Treble clef has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line has a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. A piano dynamic marking 'p' is placed below the first measure.



girl who'll one day be my wife un - til we're doom'd to part,  
 wish it was my dar-ling Kate, I held up - on my knee, I'd

*pp*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff. The piano part includes a *pp* (pianissimo) dynamic marking.

For she's the dear - est girl in all old Ire-land I know, But  
 hold her there so tight and fast and say be-fore she'd go, My

This system contains the second two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff.

how can I write Mis-ter Fly if you will both-er so, Now  
 pris - on - er you'll have to be un - til my fate I know, But

This system contains the third two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff.



lit - tle Fly if your dear heart were lost in love like mine, Why  
 if she were to be your judge she'd quick-ly set you free, So

you would pit - y, not mo - lest me with this buzz of thine *rall*  
 for the love I have for her that will my ver - dict be

CHORUS.

Now go a-way for goodness sake why dont you let me be, I'm



writ - ing to my sweet-heart go a - way now dont you see, How

*pp*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom line is a piano accompaniment in G major, featuring a bass line with quarter notes and a treble line with eighth notes. A piano dynamic marking 'pp' is placed above the piano part.

can I write if you'll in-sist to fly a-bout me so, Now

Detailed description: This system contains the next two lines of music. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with similar rhythmic patterns. The key signature remains G major.

go a - way oh, Mis - ter Fly I'll catch you now I know.

*pp*

Detailed description: This system contains the final two lines of music. The vocal line concludes with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment concludes with a final chord. A piano dynamic marking 'pp' is placed above the piano part.







EXCERPTS OF  
THE MOST POPULAR MARCH, TWO-STEPS  
BY THE MOST POPULAR COMPOSERS.

THE QUEEN OF HEARTS.

J. W. BRATTON.

Musical score for 'The Queen of Hearts' by J. W. Bratton. The score is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: D4-F4, G4-B4, A4-C5, and B4-D5. The piece is marked *mf*.

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THE BAY STATE.

ARTHUR C. KIRKHAM.

Musical score for 'The Bay State' by Arthur C. Kirkham. The score is in 6/8 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: B-flat4-D4, C4-E4, and D4-F4. The piece is marked *p* and *March*.

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IN THE BARRACKS.

J. A. SILBERBERG.

Musical score for 'In the Barracks' by J. A. Silberberg. The score is in 2/4 time, key of C major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: C4-E4, D4-F4, and E4-G4. The piece is marked *cres.*

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THE FILIBUSTER.

RICHARD H. BARKER.

Musical score for 'The Filibuster' by Richard H. Barker. The score is in 2/4 time, key of C major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: C4-E4, D4-F4, and E4-G4. The piece is marked *mf*.

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OUR DARING COMMODORE.

DRUMOND STALEY.

Musical score for 'Our Daring Commodore' by Drumond Staley. The score is in 2/4 time, key of C major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: C4-E4, D4-F4, and E4-G4. The piece is marked *Maestoso*.

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THE TEMPEST.

EMIL KATZENSTEIN.

Musical score for 'The Tempest' by Emil Katzenstein. The score is in 6/8 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: D4-F4, G4-B4, and A4-C5. The piece is marked *Marcia* and *mf*.

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