

No One But You



Words By
Lew Brown

Music By
Albert Von Tilzer

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145 WEST 45TH ST. NEW YORK



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"No One But You"

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Moderato

f *sfz* *p* *Vamp*

Voice

I've had man - y sweet - hearts, I'll ad - mit it's true _____
I could be so hap - py with one word from you _____

p

But of all my sweet - hearts, none can com - pare with you _____
One word that would tell me you've learned to love me too _____

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You're just the kind of a sweet-heart I want-ed mine to be _____
 I wish that I knew the an - swer, I'm wor - ried as can be _____

I'm wild a - bout you, Can't live with-out you, You mean the world to me _____
 Out side of Moth - er, There is no oth - er, Who means so much to me _____

rall. *rall.* *a tempo*

Chorus

Who makes me lone - ly, No one but you I want you

mp-mf

on - ly No one but you Who can bring the sun - shine when I'm feel - ing

blue Who can cheer me when they're near me No one but you Who keeps me

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'blue' and continues with 'Who can cheer me when they're near me', 'No one but you', and 'Who keeps me'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

sigh - ing No one but you _____ But I'll keep try - ing

The second system continues the vocal line with 'sigh - ing', 'No one but you' followed by a long dash, and 'But I'll keep try - ing'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

That's what I'll do _____ Some-one's got me guess - ing, Kind of wor - ried

The third system features the lyrics 'That's what I'll do' followed by a long dash, 'Some-one's got me guess - ing,', and 'Kind of wor - ried'. The piano accompaniment includes a triplet of eighth notes in the right hand.

too _____ I'll tell you who No one but you. you. -

The fourth system concludes the vocal line with 'too' followed by a long dash, 'I'll tell you who', 'No one but you.', and 'you. -'. The piano accompaniment includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with a forte (*sf*) dynamic marking.