

BT



# VOCAL SELECTIONS

FROM



*Book by*  
Henry  
Hamilton  
  
and  
  
Paul  
Potter

# THE SCHOOL GIRL

*Music by*  
Leslie  
Stuart



|                                    |     |
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| My Little Canoe                    | .60 |
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1903  
MY Lit

# My Little Canoe.

Words by  
LESLIE STUART.

Music by  
LESLIE STUART.

*Allegro moderato.*

Piano.

Ma - mie — if you've noth-in' else to do, ma Ma-mie girl, I'm goin' to give an in-vi-  
Ma - mie — if you nev-er say a word, ma Ma-mie girl, It's just a lit-tle con-so-

*Much slower.*

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GIRLS. TENORS. In my lit-tle ca-noe.

ta - tion — For to come a-long o' me.  
 la - tion — If you come a-long o' me.

Ma - mie, — it 'll car - ry me an' you, And that's e-nough for a nice flir -  
 Ma - mie, — won't you think a lit-tle thought, Ma Ma-mie girl? In your hes - i -

GIRLS.

ta - tion. — As you're sit - ting in your lone - some. — In your lone-some with  
 ta - tion. — For to be my lit - tle car - go. — In its lone-some with

me, — I've got so much to say, — and I'm for  
 me, — You don't know what it is — to not know

## GIRLS.

get - ting how! I've such a tale — as no one  
what to say. Well, that's my case — the long, long

knows — I'd bet - ter say to you — the ver - y  
day — But when we're pad - dling home — in dusk of

last thing now, — So while the light of love is ling - ring in your lit - tle  
night a - lone — And while the light will shine like ru - bies from your lit - tle

## GIRLS.

lan - guid eyes — Ma-mie, won't you come a - long o' me — where the i - ris  
fui - ry eyes — Ma-mie, that will be the chance for me — For to say ma

grow?  
say.

Ma-mie, I've a lit-tle ca-roe,

Room for me, my Ma-mie, and you. I'll pad-dle a-long and rock you in my

my lit-tle ca-noe  
cra-dle

Ma-mie, you'll have noth-in' to do, And

when I've told my wor-ries to you. Then, Ma-mie we might ca-noo-dle, we

TENORS. In my lit-tle ca-noe.      GIRLS. Ma-mie, I've a lit-tle ca-noe,

two,

The first system of the musical score. It consists of three staves. The top staff is for Tenors, with the lyrics 'TENORS. In my lit-tle ca-noe.' and 'two,'. The middle staff is for Girls, with the lyrics 'GIRLS. Ma-mie, I've a lit-tle ca-noe,'. The bottom two staves are for piano accompaniment. The music is in a key with two flats and a 3/4 time signature. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Room for me my Ma-mie, and you. I'll pad-dle a-long and rock you in my

The second system of the musical score. It consists of three staves. The top staff has the lyrics 'Room for me my Ma-mie, and you. I'll pad-dle a-long and rock you in my'. The bottom two staves are for piano accompaniment. The piano part continues with a similar rhythmic accompaniment.

In my lit-tle ca-noe.      Ma-mie, you'll have noth-in' to do, And

cru-dle

The third system of the musical score. It consists of three staves. The top staff has the lyrics 'In my lit-tle ca-noe.' and 'Ma-mie, you'll have noth-in' to do, And'. The middle staff has the lyrics 'cru-dle'. The bottom two staves are for piano accompaniment. The piano part continues with a similar rhythmic accompaniment.

TENORS. In my lit-tle ca-noe. §

when I've told my wor-ries to you, Then, Ma-mie, we might ca-noo-dle, we two.

The fourth system of the musical score. It consists of three staves. The top staff has the lyrics 'TENORS. In my lit-tle ca-noe. §' and 'when I've told my wor-ries to you, Then, Ma-mie, we might ca-noo-dle, we two.'. The bottom two staves are for piano accompaniment. The piano part continues with a similar rhythmic accompaniment.

DANCE.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece is marked with a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3' above the notes. The first system begins with a measure containing a trill. The second system features a trill in the right hand. The third system includes a trill in the right hand and a triplet in the left hand. The fourth system has a trill in the right hand and a triplet in the left hand. The fifth system contains a trill in the right hand and a triplet in the left hand. The sixth system concludes with a trill in the right hand and a triplet in the left hand, followed by a double bar line and the marking *D.S.* (Da Capo) and a repeat sign.