

"LORD! HAVE MERCY ON A MARRIED MAN"

LEW. DOCKSTADER'S
GIGANTIC COMIC SONG
SUCCESS

WORDS BY EDGAR LESLIE MUSIC BY J. FRED. HELF



LORD! HAVE MERCY ON A MARRIED MAN



BLESS THE SINGLE



AS I WAS SAYING



IF I COULD FIND THE MAN WHO MARRIED ME



FOOL THERE WAS - AND I'M THAT MAN

J. FRED HELF
COMPANY
136 WEST 37th ST. N.Y. CITY
Successor to HELF & HAGER COMPANY

Try this over on your Piano. My Love Is Greater Than The World.

Medium Key.

B \flat

Words by ARTHUR J. LAMB.

Music by J. FRED HELF.

Andante Moderato.



mf

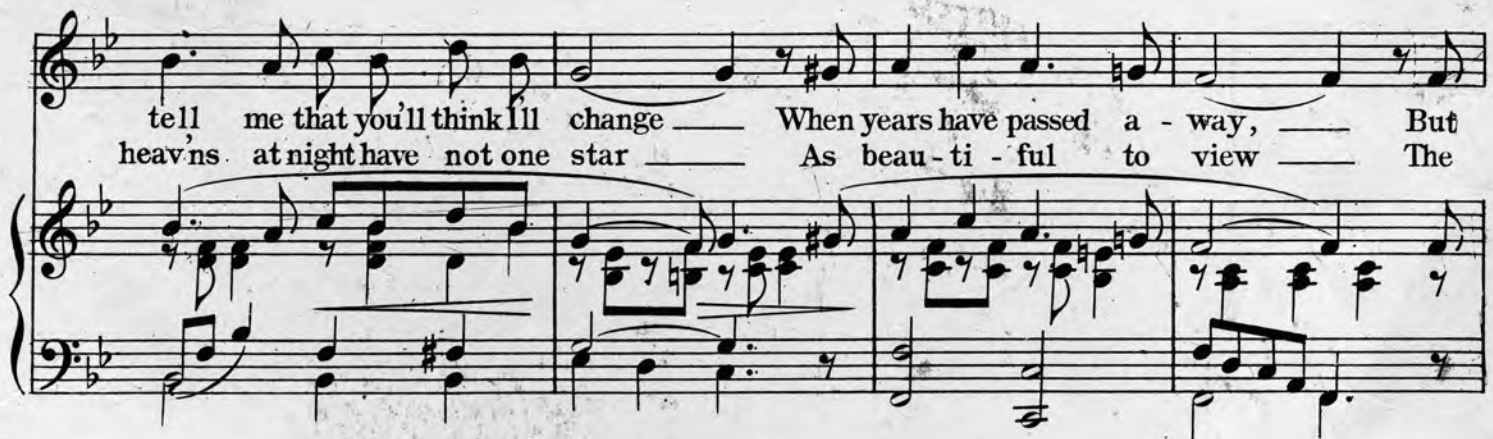
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in B-flat major, 4/4 time. The tempo is marked 'Andante Moderato' and the dynamic is 'mf'.



You ask me if I'll al-ways be — The sweet-heart of, to - day, — You
The fair - est gardens of the world — Have no such flowr-as you, — The

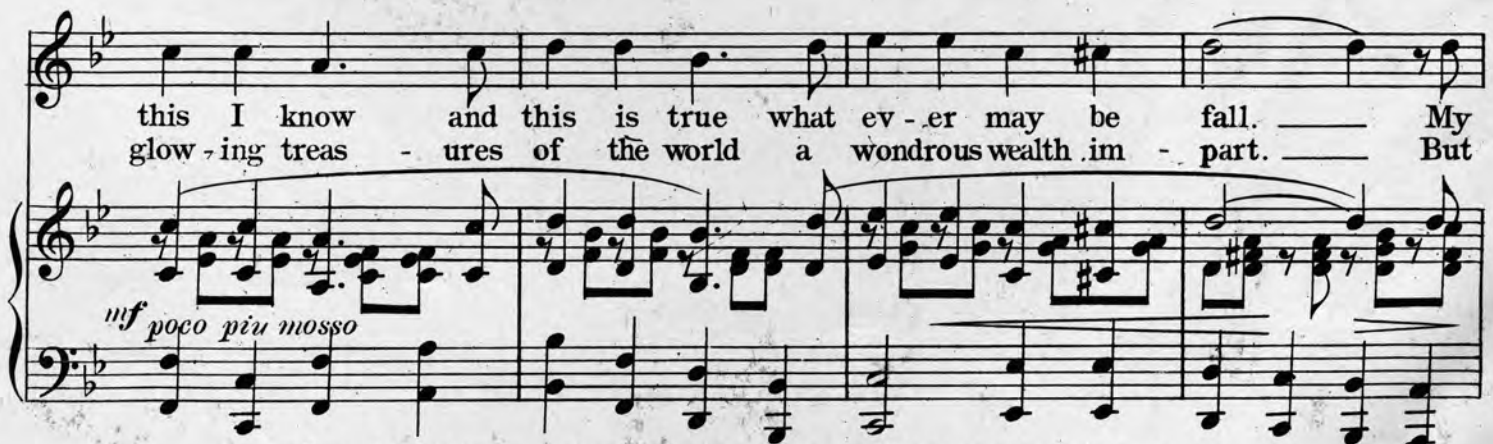
p

Musical notation for the first verse, including a vocal line and piano accompaniment. The dynamic is 'p'.



tell me that you'll think I'll change — When years have passed a - way, — But
heavns. at night have not one star — As beau-ti - ful to view — The

Musical notation for the second verse, including a vocal line and piano accompaniment.



this I know and this is true what ev - er may be fall. — My
glow - ing treas - ures of the world a wondrous wealth im - part. — But

mf poco piu mosso

Musical notation for the final verse, including a vocal line and piano accompaniment. The dynamic is 'mf poco piu mosso'.

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"Lord! Have Mercy On A Married Man"

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Words by
EDGAR LESLIE.

Music by
J. FRED HELF.

Maestoso.

Piano introduction in G minor, 2/4 time. The music is marked *Maestoso* and *f*. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Gen'-ral Sher-man once re-marked that "War was
Kip-ling wrote a "Fool there was" and Im that

Musical notation for the first line of lyrics, including vocal line and piano accompaniment. The piano part is marked *p*.

Hell," I've nev-er been a sol-dier, but I
man, The "Mar-riage Stakes" have claimed me as an

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

know it well, I've a wife and that's e-nough,
"al-so ran" Ev-'ry night, I walk the floor,

Musical notation for the third line of lyrics, including vocal line and piano accompaniment.

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Gee! but mar-ried life is tough, Case of fight both day and night, Im
Listen-ing to the ba-bies roar, When they're through their 'Bal-ly hoo', My

gen-tle and she's rough; If I could find the man who mar-ried
wife be-gins to snore. If Life de-pen-ded on the mar-riage

me, I'd hang him on a sour ap-ple tree.
knot. I'd rath-er join the Ar-my and be shot.

rit.

CHORUS.

1st chor. Wed - ding Bells, sweet Wed-ding bells, Nev-er har-mon-ize with
2nd chor. Wed - ding Bells, sweet Wed-ding bells, Nev-er har-mon-ize with

mf

Ba - by yells, Why did I get mar-ried? If I'd on - ly tar-ried, with the
 Ba - by yells, Why did I get mar-ried? If I'd on - ly tar-ried, was I

crowd I'd min-gle, Yel-ling out "God bless the sin-ple," Work by day and fight by
 off my "Bee-dle" send for "Wat-son, quick the nee-dle," Work by day and fight by

night, Stand it no one can, — So now you con-gre - ga-tion, Say a
 night, Stand it no one can, — If you want to hear the jin- gle of two

prayer for my sal - va - tion, Lord! Have mer - cy on a mar-ried man.
 dimes why just stay sin - gle, Lord! Have mer - cy on a mar-ried man.

The Season's Sensational Song Hit

Home Songs.

VOCAL

Gee, But It's Great To Meet a Friend
from Your Home Town.
Play That Barber Shop Chord.
Up the Rickety Stairs.
My Love is Greater Than the World.
When a Boy From Old New Hampshire
Loves a Girl from Tennessee.
Hands Up.
I'd Rather Say Hello than Say Good Bye.
Texas Tommy's Dance.
Oklahoma Twirl.
Don't You Forget to Remember.
My Brown Eyed Lou.
Longing Dear Heart.
When My Marie Sings Chilly Billy Bee.
Oh, Miss McCue.
Oh You Bear Cat Rag.
In A Heart That's Yearning,
Betsy Ross.
I'd Rather Be G-O-O-D Than
P-R-E-T-T-Y.
The Morning After The Night Before.
Jingle Bells.
I Am Longing for the Old Days
Marguerite.
Where the Ivy's Clinging Dearie.
That's What The Gypsy Said.



Gee, But It's Great To Meet A Friend From Your Home Town

Words by
WM TRACEY

Music by
JAS. MC GAVISK

CHORUS.

Gee, but it's great to meet a friend from
your home town
What difference does it make if he is
up or down

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Vocal--Continued.

When they Gather the Sheaves Mary
Dear.
Teddy Da Roose.
I will Love You Always Just for Auld
Lang Syne.
When Rough and Ready Teddy Dashes
Home.
Where the Yellow Jessamine Is Blooming
Sue.
If I must Say Farewell Kate, Let Me
Kiss Your Lips Good By.

Instrumental.

Play That Barber Shop Chord.
Chilli-Billi-Bee Rag.
Oh, You Bear Cat Rag.
Gesundheit.
Miss Dixie.
Tipperary.
Fordham Ram.
Gleaming Star.
Passion.
Cyrilla.
A Wee Bit of Scotch.
Lucilla.
Lavengro.
Dreamland.

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