

# THE LITTLE RED LACQUER CAGE

SAM H. HARRIS *presents*

## IRVING BERLIN'S

*Second Annual*

# MUSIC BOX REVUE

1922-23

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**IRVING BERLIN**

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Staged by **HASSARD SHORT**

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The Tune That Sets You Dancing

ONE OF THE OUTSTANDING SONG HITS

FROM

IRVING BERLIN'S  
SECOND ANNUAL

MUSIC BOX REVUE

# LADY OF THE EVENING

By IRVING BERLIN

CHORUS

*Slowly with expression*

The musical score is presented in three systems. Each system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system includes the lyrics "Eve - ning La - dy of the eve - ning." and piano markings *p*, *delicato*, and *dolce*. The second system includes the lyrics "I . can hear you call - ing me" and a piano marking *L.H. mf*. The third system includes the lyrics "Call - ing While the shades are fall - ing Fall - ing ov - er .".

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This Number can also be had for your Phonograph and Player Piano

# The Little Red Lacquer Cage

By IRVING BERLIN

Moderato con espressione

mf

molto rall.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato con espressione' and the dynamics range from mezzo-forte (mf) to molto rallentando (molto rall.).

Locked in a cage I'm sad as I can be

pp

p tenderly

The first vocal line is accompanied by piano accompaniment. The lyrics are 'Locked in a cage I'm sad as I can be'. The piano part features a delicate texture with dynamics of pianissimo (pp) and piano (p), marked 'tenderly'.

Sing-ing my song; All the day long.

pp

3

cresc.

The second vocal line is accompanied by piano accompaniment. The lyrics are 'Sing-ing my song; All the day long.'. The piano part includes triplet figures and dynamics of pianissimo (pp) and crescendo (cresc.).

Arranged by Chas. N. Grant

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It seems I can hear the for-est call-ing me

*p*

*pp*

How I keep long - ing, Just to be free.

*3*

*3*

*3*

**CHORUS** *rall* *Slowly with tenderness*

I'd love to leave my lit-tle red lac-quer cage, And

*rall.*

*p-mf*

fly a-way out there where I Could sing my

beau-ti-ful song; In the for-est where I be-long.

The lit-tle birds that live in a tree, Would love to hear my

sweet mel-o-dy; I hate to sing the song that God gave to me In a

*rall.* *a tempo*

lit-tle red lac-quer cage. I'd love to cage.

*rall.*



# THE SENSATIONAL SONG HIT

FROM

IRVING BERLIN'S

SECOND ANNUAL

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## PACK UP YOUR SINS AND GO TO THE DEVIL

By IRVING BERLIN

CHORUS

Pack up your sins and go to the dev-il in Had-es ————— You'll meet the

*p.f*

fin-est of gen-tle-men and the fin-est of la-dies, They'd rather

be down be-low than up a-bove, Had-es is full of thous-ands of

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