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AUGUSTUS PITOU

PRESENTS

FISKE O'HARA

THE ACTOR SINGER

IN THE LAND O'ROMANCE

by ANNA NICHOLS



THE LAND O'ROMANCE

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# Recital Songs by American Composers

Selected from the Programs of Famous Artists

To Mr John Mc Cormack  
**Garden of Dreams**  
 Words by DAVID MORTON Music by JOSEPH Mc MANUS.

High Med Low

Moderato *rall* *a tempo*

Who knows, who knows But in this gar - den place Of  
 ros - es wet with rain,

*poco cresc* *poco cresc*

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**Main Street, Heaventown**  
 Poem by JOYCE KILMER Music by THOMAS EGAN

Quite slowly *mf* *allerg.* *ten* *meno*

God be thanked for the Milk-y Way That runs a-cross the  
 sky That's the path that my feet would tread, When

*marcato* *marcato*

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 E.H.A.E. 544 - 2

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**A Southern Lullaby**  
 Music by Robert Huntington Terry

Very slow *pp*

When de hon - ey-suck - les climb - in' roum de do', An' de  
 mu - sic is a chim - in' soft and low, An' de  
 twi - light skies is gleam - in', An' de co - lors dat is stream - in' is like

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**IN THE AFTERGLOW**  
 Words by WILL CALLAHAN Music by FRANK H. GREY

Refrain *mf* *High* *Medium* *Low*

Rather slowly *mf*

Once, dear, we stood in the af - ter-glow, In the hush of the twi light  
 hour. Red were your cheeks in the af - ter-glow, Like the  
 blush of a crim - son flow'r; But, a - las, that was back in the  
 long a go. And our ways now are far a

*cresc.* *cresc.*

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# The Land O' Romance

RACHEL MICHEL

GEORGE H. GARTLAN

Valse Lente

1. There are man - y  
2. There are lands where

*mf* *p*

lands in this old world of ours, There are lands both far and  
day is all sun - shine and flowers, There are lands where all is

near, \_\_\_\_\_ There are lands that we know naught of, \_\_\_\_\_ There are  
night, \_\_\_\_\_ There are lands where peace is reign - ing, \_\_\_\_\_ There are

*accel.*

lands that we hold most dear; — But the land most de - sir - ed the  
lands where men rule by might; — But the won - der - ful land that we

*rit.*

whole world o'er, Is the land of Ro - mance that lies at youth's door. The  
love to be - hold, Is the land of Ro - mance where one nev - er grows old.

*rit.*

## REFRAIN

*p-mf*

land of Ro - mance where love reigns su - preme, The won - der - ful land of which

*p-mf*

*accel.*

all of us dream. The sun - light is gold - en, the sky al - ways blue,

*accel.*

*rit.* *a tempo* *accel.*

Ro-ses bloom ev-'ry-where, birds sing-ing too, The king is Prince Charm-ing so

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo markings *rit.*, *a tempo*, and *accel.* are placed above the vocal line. The lyrics are: "Ro-ses bloom ev-'ry-where, birds sing-ing too, The king is Prince Charm-ing so".

*rit.* *a tempo* *accel.* *rit.*

hand-some and bold, One to com- pare, with the gal-lants of old, And the

The second system continues the vocal line and piano accompaniment. The tempo markings *rit.*, *a tempo*, *accel.*, and *rit.* are placed above the vocal line. The lyrics are: "hand-some and bold, One to com- pare, with the gal-lants of old, And the".

queen so it seems, is the girl of my dreams, In the won-der-ful

The third system continues the vocal line and piano accompaniment. The lyrics are: "queen so it seems, is the girl of my dreams, In the won-der-ful".

1. 2.

land of Ro - mance. The land of Ro - mance.

The fourth system concludes the piece with two endings. The first ending is marked "1." and the second ending is marked "2.". The lyrics are: "land of Ro - mance. The land of Ro - mance.". The piano accompaniment includes dynamic markings like *v* and *f*.

# American Ballads That Merit Attention.

Try over these excerpts of really worth-while songs on your piano.

## WHEN YOUR SHIP COMES IN

High Medium Low LILY STRICKLAND

Andante semplice

REFRAIN

Wait till your ship comes in. Wait till your ship comes in: From the far a-way Port of Wish-ing Land, Where Dreams come true: Wait till your ship comes in. Wait till your ship comes in. With a won-der-ful car go of Love, my dear. And all for you.

H. H. & E. 558-2 Med.

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## Somewhere-Someday

Words by W. FRANCIS Music by J. F. FRANCIS

High Low

REFRAIN

Some-where, some-day, Our paths will lead to- geth- er, A lone heart yearning, your foot-steps turn-ing will bring you back to me; Some where, some day, In your dear eyes so

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## JUST A ROSE

Low High J. STANLEY BROTHERS, Jr. and JESSIE SIMITH

Andante moderato

REFRAIN: *staccato* Con espressione

Just a rose, a rose leav-ing mem-o-ries, ten-der mem-o-ries, While you're a-way the days seem dream-y. Ever in my heart I'll wear-y, Just to hear your voice, Your loving face I a-gain to see.

H. H. & E. 552-6 6m

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## Sometime in Dreams

Medium High Low LAURA ROUNTREE SMITH CEDRIC W. LEMONT

VOICE: Moderato

Sing once a-gain of the hour we'll meet, Some-time in Dreams, my dear, Strike that glad chord with a rhap-so-dy sweet, Some-time in Dreams, my dear.

PIANO

H. H. & E. 548-3 #12

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