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Just a Plain Little Irish Girl.



Song Successes
of

LOTTIE GILSON

"THE LITTLE MAGNET"



"CAN'T YOU TAKE IT BACK AND
CHANGE IT FOR A BOY".

BY THURLAND CHATTAWAY

"JUST A PLAIN LITTLE IRISH GIRL."

"DON'T YOU EVER THINK ABOUT
ME DEARIE".

"WAIT FOR ME SUE".

"THEY WERE ALL LITTLE PLAYMATES
TOGETHER"

"DON'T BE ASHAMED YOU'RE IRISH."

By

WILLIAM CAHILL

F. HAVILAND PUB. Co.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37th ST.

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Take Me Back To Dear Old Dixie.

50c.

Words & Music by R. M. STULTS.

mf Andante con espress.

Oh I'm thinking of the days now gone for - ev - - er, Of the days when all was peaceful, fair and bright,.... And I
I can hear the rob-ins sing-ing in the tree - - tops, I can hear the whippoorwill's fa-mil-iar call..... I can

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You Are The Light Of My Life.

50c.

Words & Music by R. M. STULTS.

mp Andante affetuoso.

When the twi-light gathers I am thinking, dear, of you, Wish-ing you were by my side, the old love to re - new..
As the sun its light doth shed on ev'-ry leaf and flow'r, Giving warmth and light to each by some mys-ter-ious power,

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As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

The winds that blow o - ver the deep blue sea, Are tell - ing of graves dark and deep ;.. They moan as they speak of the
The good ship sails off with a gal - lant crew, No fear of a dan-ger they know; With hope - ful good-byes to the

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Dreaming Of You.

50c.

Words by RENE BRONNER.

(Sweet Be Thy Dreams Of Me)

Music by H. W. PETRIE.

To - night,.... far a - way..... I dream..... of you,..... And long..... to be with..... you once
The stars..... seem to know..... my love..... for you,..... Like guard - i - an an - - gels are

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It's Time To Close Your Drowsy Eyes.

50c.

By HENRY FRANTZEN.

When cot - ton blossoms droop at night, and dew is on de ground An' night owls hootin' in de trees dat is de ou-ly sound. Then
Now all de babes have growed up big, an' mammy's all alone, She is the on - ly one that's left down in de cab-in home. An

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Just A Plain Little Irish Girl.

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Words and Music by
WM. CAHILL.

Waltz Moderato

The piano introduction consists of two staves of music in 3/4 time, marked 'Waltz Moderato'. The key signature has two flats (B-flat and E-flat). The music features a waltz-like melody in the right hand and a supporting bass line in the left hand, with various chords and ornaments.

In the neigh - bor - hood where plain folks dwell, There
In the neigh - bor - hood where Sal - ly lives, I

The first system of the vocal part shows the melody for the first two lines of lyrics. The piano accompaniment is marked 'p' (piano) and provides harmonic support for the vocal line.

lives a lit - tle maid - en, With love for her, I
know she loves an - oth - er, She keeps her like a

The second system of the vocal part continues the melody for the second two lines of lyrics. The piano accompaniment continues to support the vocal line.

must con - fess, My heart is o - ver - lad - en; The
queen should be, And that's her dear old moth - er; Each

The third system of the vocal part concludes the melody for the third two lines of lyrics. The piano accompaniment concludes the piece with a final chord.

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by F. B. Haviland, who has published 25 stupendous song and instrumental successes in recent years. *Sent
postpaid for 50¢.*

neigh - bors all look up to her, They feel so
Sun - day dressed all in my best, I stroll down

proud of Sal - ly, She's called by those who
in the al - ley, To see the on - ly

know her best: The an - gel of the al - ley.
girl I love, My own, my pret - ty Sal - ly.

REFRAIN. *Tenderly.*

Just a plain lit - tle I - rish girl, With two big eyes of

p-f

Just a plain, etc. 3

The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen.
Don't fail to secure a copy of this great number.

blue; ————— Just a plain lit-tle I - rish girl, I don't mind

tell - ing you. ————— I'm head and heels in love with her, My

brain is in a whirl; ————— O-ver one lit-tle, sweet lit-tle, dear lit-tle,

plain lit-tle I - rish girl. 1 girl. 2

Just a plain, etc. 3

“You'll Come Back,” a coon song, which is better than “Bill Bailey Won't You Please Come Home,” featured by the best Vaudeville artists on the American stage.

TWO OF OUR BIGGEST "SONG-SUCCESSSES!"

**Can't You Take it Back
and Change it
for a Boy**

THE "LITTLE MAGNET"
LOTTIE GILSON
THE "LITTLE MAGNET"

WORDS & MUSIC BY
Thurland Chattaway



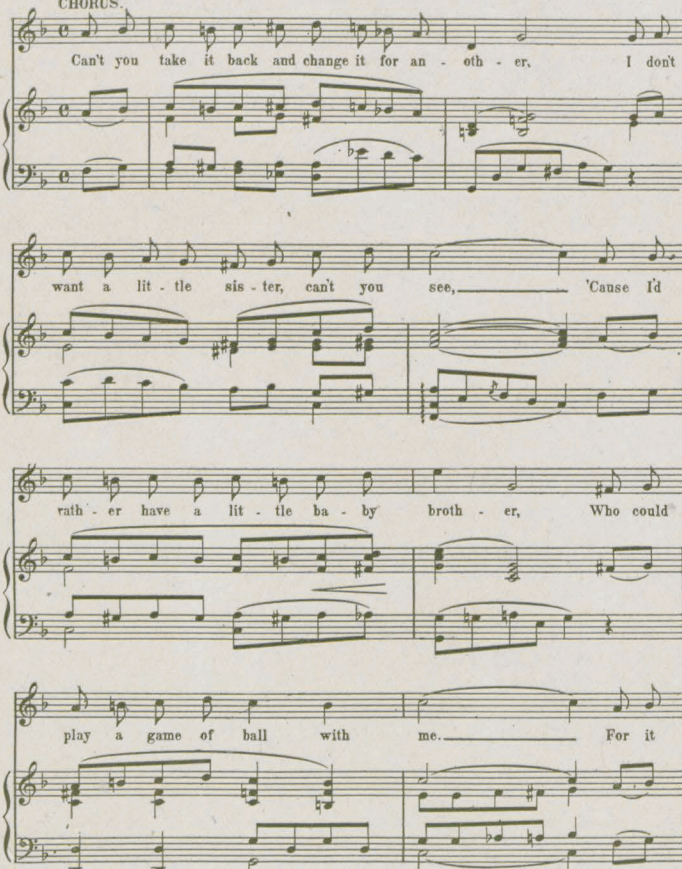

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THE "LITTLE MAGNET"

F. HAVILAND Pub. Co.
NEW YORK
125 W. 37th St. N. Y.

Can't You Take It Back, And Change It For A Boy?

Words and Music by
THURLAND CHATTAWAY.

CHORUS.



Can't you take it back and change it for an - oth - er. I don't
want a lit - tle sis - ter, can't you see, 'Cause I'd
rath - er have a lit - tle ba - by broth - er, Who could
play a game of ball with me. For it

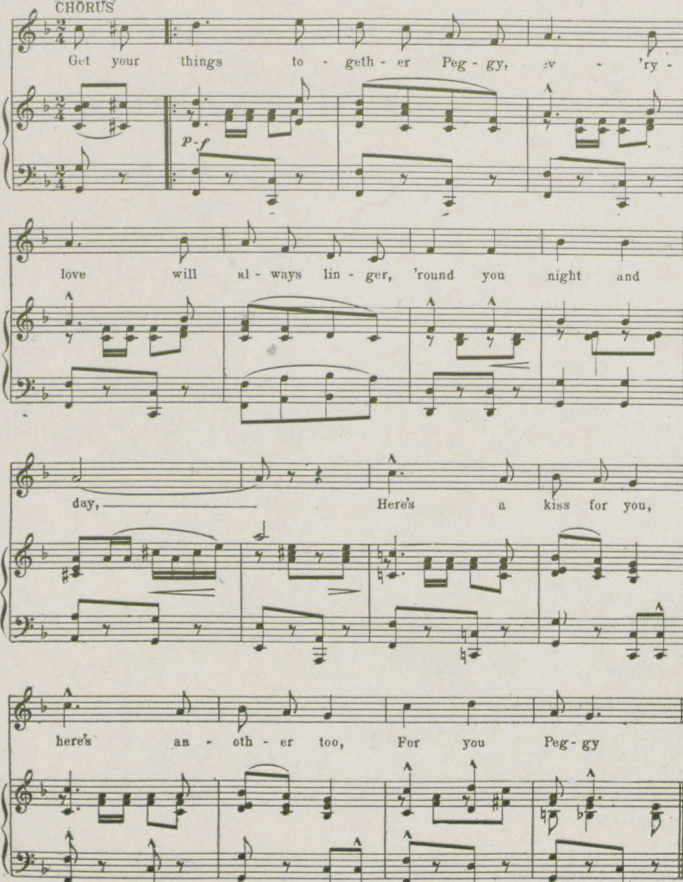
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Peggy Gray

Words and Music by
THURLAND CHATTAWAY

CHORUS



Get your things to - geth - er Peg - gy, ev - 'ry -
love will al - ways lin - ger, 'round you night and
day, Here's a kiss for you,
here's an - oth - er too, For you Peg - gy

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**Peggy
Gray**

WORDS & MUSIC BY
Thurland Chattaway

COMPOSER OF "CAN'T YOU TAKE IT
BACK AND CHANGE IT FOR A BOY?"



THAT GIRL QUARTETTE

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