

HAMLIN & MITCHELL'S,
 STUPENDOUS EXTRAVAGANZA AS PRODUCED
 AT THE GRAND OPERA HOUSE, CHICAGO.

BABES IN TOY LAND

BOOK AND LYRICS BY
 GLEN MACDONOUGH
 Music By
 VICTOR HERBERT

WETFOUR BABYFACE	50
I CAN'T DO THE SUM	50
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LANCHERS	50
AGENTS, Net	2.00
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N W H I P A R K & S O N S



No 15.

In the Toymaker's Workshop.

OPENING.

Music by
VICTOR HERBERT.

Tempo di Minuetto, molto moderato.

Piano.

The first system of the piano accompaniment is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (f) dynamic and features a melody in the right hand and a bass line in the left hand. The melody includes a half note followed by a quarter note, then a quarter rest followed by a quarter note, and a half note. The bass line consists of a series of eighth notes.

The second system continues the piano accompaniment. It features a *poco accel.* (slight acceleration) marking and a *molto cresc.* (much crescendo) marking. The right hand has a melody with triplets and a *lunga.* (long) marking. The left hand has a bass line with triplets. Dynamics include *p* (piano) and *sfz* (sforzando).

The third system of the piano accompaniment begins with an *a tempo.* (return to tempo) marking. It features a melody in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes. The left hand has a bass line with eighth notes. Dynamics include *p* (piano).

The fourth system of the piano accompaniment includes sound effects: "(Cuckoo.)" and "(Dog.)" with the sound "wow wow". It features a melody in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes. The left hand has a bass line with eighth notes. Dynamics include *f* (forte).

(Rattle.)

(Duck.)

(Cow.)

f

(Rattle.)

(Doll.)

Mamma mamma mamma mamma mamma

p

(Rooster.)

(Rooster.)

(Duck.)

(Whistle.)

(Cow.)

p

ff

p

(Duck.)

1 (Whistle.)

(Dog.)
wow wow

(Cow.)

L.H.

(Doll.)

2 (Whistle.)

Mamma

(Doll.)
Mamma

(Rooster.)

p

(Cuckoo.) (Dog.)
wow wow

This system contains two vocal staves and a piano accompaniment. The vocal staves have a treble clef and a key signature of one sharp (F#). The first vocal staff has a melodic line with a slur over the first two notes. The second vocal staff has a similar melodic line. The piano accompaniment consists of a right-hand part with chords and triplets, and a left-hand part with a simple bass line. Dynamics include *p* and *f*.

(Rattle.) (Duck.) (Duck.)
(Cow.) (Cow.)

This system contains two vocal staves and a piano accompaniment. The vocal staves have a treble clef and a key signature of one sharp (F#). The first vocal staff has a melodic line with a slur. The second vocal staff has a similar melodic line. The piano accompaniment consists of a right-hand part with chords and triplets, and a left-hand part with a simple bass line. Dynamics include *f*.

(Rattle.) (Doll.)
Mamma mamma mamma mamma mamma

This system contains two vocal staves and a piano accompaniment. The vocal staves have a treble clef and a key signature of one sharp (F#). The first vocal staff has a melodic line with a slur. The second vocal staff has a similar melodic line. The piano accompaniment consists of a right-hand part with chords and triplets, and a left-hand part with a simple bass line. Dynamics include *p*.

(Rooster.) *3* (Duck.)

(Whistle.) (Cow.)

This system contains three vocal staves and a piano accompaniment. The top staff is for the Rooster, featuring a triplet of eighth notes. The middle staff is for Whistle, with a long note followed by a quarter rest. The bottom staff is for the Duck, with a quarter note. The piano accompaniment is in the key of D major and 2/4 time, with dynamics ranging from *f* to *p*.

(Duck.) (Rattle.)

(Dog.)
wow wow

(Cow.)

ten. ten. ten. ten.

This system contains three vocal staves and a piano accompaniment. The top staff is for the Duck, with a quarter note. The middle staff is for the Dog, with the lyrics "wow wow" and a quarter note. The bottom staff is for the Cow, with a quarter note. The piano accompaniment continues with a rhythmic pattern, marked with "ten." in several places.

(Cuckoo.) (Doll.) (Cuckoo.)

(Rooster.) *3* Mamma

This system contains three vocal staves and a piano accompaniment. The top staff is for Cuckoo, with a quarter note. The middle staff is for Doll, with the lyrics "Mamma" and a quarter note. The bottom staff is for the Rooster, with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand, marked with *p*.

(Cuckoo.) (Doll.) (Cuckoo.)

(Rooster.) *3* Mamma (Doll.)

Mamma mamma mamma

(Rattle.) *ff* (Cow, Rooster, Dog, Duck.)

(Whistle.) *ff* (Doll Cuckoo Rattle and Whistle all *ff*.)

f *accelerando.* *ff*

Silence.

sfz *p* *a tempo giusto.* *f* *p* *senza accel.* *sfz* Fine.