

I'M GOING
BACK TO TENNESSEE

By J. R. SHANNON
WRITER OF
"Mammy's Angel Chile"
Waiman Rag Etc.

BEING SUCCESSFULLY SUNG BY



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TRY THIS OVER ON YOUR PIANO

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WHERE THE DESERT MEETS THE NILE

A SAHARA ECHO.

Lyric & Music by J. R. SHANNON.

Writer of ("My Spanish Rose"
"My Old Girl" etc. etc.)

A Tempo.

mf

Red. * Red. *

The piano introduction is in 2/4 time, starting with a mezzo-forte (mf) dynamic. It features a series of chords and melodic lines in both the treble and bass staves. There are three measures marked with 'Red.' and an asterisk, indicating a reduction in dynamics or a specific performance instruction.

Moderato. VAMP

sf

The piano accompaniment continues with a moderate tempo. It includes a section marked 'VAMP' (Vamp) with a repeat sign. The dynamics range from mezzo-forte (mf) to fortissimo (sf).

Moderato.

Man - - y miles a - way where Pal - met - tos sway
Soft - - ly falls the dew, near the riv - er blue,

mf

The vocal melody is written in a single staff with lyrics underneath. The piano accompaniment is in the bass staff, providing harmonic support. The tempo is marked 'Moderato' and the dynamic is mezzo-forte (mf).

a - long the riv - er Nile,
gent - ly the branch - es sway,

The vocal melody continues with the second line of lyrics. The piano accompaniment remains in the bass staff, supporting the vocal line.

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FOR SALE WHEREVER POPULAR MUSIC IS SOLD

I'M GOING "BACK TO TENNESSEE"

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Words & Music by J R SHANNON.
Writer of ("Waiman Rag"
"Mammy's Angel Chile" etc.

A Tempo.

mf

The piano introduction is in 2/4 time, marked 'A Tempo' and 'mf'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using eighth and quarter notes.

Tempo di Marcia.

VAMP

mp

Good - bye Pal I'm going to leave you;
There is on - ly one Broad-way Pal;

The first verse is in 2/4 time, marked 'Tempo di Marcia' and 'mp'. It includes a vocal line with lyrics and a piano accompaniment. A 'VAMP' section is indicated above the piano part.

Go - ing home don't let it grieve you Gray haired mo - ther wait - ing
But you know I have a best gal Way down south in sun - ny

The second verse continues in 2/4 time, marked 'mp'. It features a vocal line with lyrics and a piano accompaniment.

there you see And a lit - tle girl who means all the world to
Ten - nes - see Who means more than all those bright lights to me Down

The third verse continues in 2/4 time, marked 'mp'. It features a vocal line with lyrics and a piano accompaniment.

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me, that's why I leave to - mor - row, With a heart
where the birds are gai - ly sing - ing, Wed - ding bells

that's free from sor row, A - way down south to the land of cot - ton
will soon be ring - ing, A - way down south in the land of cot - ton

Old times there are not for - got - ten, I am on my way _____
Old times ne'er will be for - got - ten, tell the boys for me _____

CHORUS

I'm go - ing Back to my old home in Dix - ie - land Back where ev'ry thing to

me seems grand, I'm go-ing back to see the old folks once a - gain Back to

home and moth-er, sweet-heart, sis-ter, pals and broth-er Gee! it will seem great a - gain to

be Back a-mong the folks who care for me; I'm go-ing way down up-on the

Sua-nee Riv-er and back to Ten-nes - see I'm go-ing - see

1. 2.

D.S. §

MAMMY'S ANGEL CHILE.

Words & Music by J. R. SHANNON.
Writer of (*Memories of the Past*
When Night Falls O'er the Sea etc.)

Moderato.

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VAMP

p

This section continues the piano introduction. It features a 'VAMP' section in the right hand, indicated by a bracket and the word 'VAMP'. The dynamic is marked 'p'.

Moderato Con Sentimento.

What's the mat - ter, hon - ey? — Feel - in' kind er "blue"? —
When the good Lord made us — He knew the reas - on why; —

mp

The first line of the song features a vocal melody in 2/4 time and a piano accompaniment. The dynamic is marked 'mp'.

'Cause them white folks chill - uns — Run a - way from you? —
Dont yo' think he loves yo'? — Hon - ey dont yo' cry! —

The second line of the song continues the vocal melody and piano accompaniment.

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