

I'LL WALK ALONE

159

from the Motion Picture FOLLOW THE BOYS
from WITH A SONG IN MY HEART

Lyric by SAMMY CAHN

Music by JULE STYNE

Moderately

The musical score is written in G major and 4/4 time. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The lyrics are: "They call, no date, I prom-ised you I'd wait, I want them all to know I'm strictly sin-gle-o. I'll walk a-".

Chord Progression:

- System 1: G9, G7b9, C6, Cm6, G/D, D#dim7, Em, A13
- System 2: D7, G, D7, D9#5
- System 3: G, B7/F#, Em, A7, D7, D+, G9, G7b9
- System 4: C6, Cm6, G/D, D#dim7, Em, A13, D7

Performance Markings:

- mp* (mezzo-piano) at the start of the first system.
- rall.* (ritardando) at the start of the fourth system.
- a tempo* at the end of the fourth system.

Slowly

G

lone — be - cause, to tell you the truth, — I'll be lone - ly.

E7b9 **Am7**

D7 **Dm/F** **E7** **A7** **D7** **Cm/Eb** **D7**

I don't mind be - ing lone - ly — when my heart tells me you —

G **Em** **A13** **D9** **G**

are lone - ly, too. — I'll walk a - lone, — they'll ask me

E7b9 **Am7** **D7** **Dm/F** **E7**

why and I'll tell — them I'd rath - er, — there are dreams I must gath -

A7 D7 Cm/Eb D7 G

er, _____ dreams we fash - ioned the night _____ you held me

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "er, _____ dreams we fash - ioned the night _____ you held me". The bottom staff is a piano accompaniment. Chord diagrams for A7, D7, Cm/Eb, D7, and G are shown above the vocal staff.

Dm7 G9 C6

tight. I'll al - ways be near _____ you, _____ wher -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics: "tight. I'll al - ways be near _____ you, _____ wher -". The bottom staff is a piano accompaniment. Chord diagrams for Dm7, G9, and C6 are shown above the vocal staff.

Cm6 G D7/G G

ev - er you are, _____ each night _____ in ev - 'ry prayer. If

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics: "ev - er you are, _____ each night _____ in ev - 'ry prayer. If". The bottom staff is a piano accompaniment. Chord diagrams for Cm6, G, D7/G, and G are shown above the vocal staff.

Em6/G F#7 Em6/G F#7

you call I'll hear _____ you, _____ no mat - ter how far; _____ just close your

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics: "you call I'll hear _____ you, _____ no mat - ter how far; _____ just close your". The bottom staff is a piano accompaniment. Chord diagrams for Em6/G, F#7, Em6/G, and F#7 are shown above the vocal staff.

Bm Bdim7 Am7/D D7 G

eyes and I'll be there. Please walk a - lone and send your

This system contains the first two measures of the piece. The vocal line starts with a half note 'eyes' and a quarter note 'and I'll be there.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

E7b9 Am7 D7 Dm/F E7

love and your kiss - es to guide me. Till you're walk - ing be - side -

This system contains the next two measures. The vocal line continues with 'love and your kiss - es to guide me.' The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

A7 D7 G#dim7 Am7 D7b9 | 1 G Em

me, I'll walk a - lone.

rit. *a tempo*

This system contains the third and fourth measures. The vocal line says 'me, I'll walk a - lone.' The piano accompaniment includes a first ending bracket over the final two measures, with a tempo change from *rit.* to *a tempo*.

A13 D9 | 2 G C6 G6

I'll walk a - lone.

mp

This system contains the fifth and sixth measures. The vocal line says 'I'll walk a - lone.' The piano accompaniment features a second ending bracket over the final two measures, ending with a *mp* dynamic marking.