

HAUNTED HEART

105

from **INSIDE U.S.A.**

Words by HOWARD DIETZ

Music by ARTHUR SCHWARTZ

Moderately

Chord Progression 1: Eb, Ebdim7, Fm7, Eb

Chord Progression 2: Ebdim7, Fm7, Eb6, Bb7b9

Chord Progression 3: Eb6, Ebdim7, Bb7, Eb6

Chord Progression 4: Edim7, Fm7, Bb7, Fm7, Bb7

Lyrics:
In the night, though
we're a - part, there's a ghost of
you with - in my haunt - ed heart;

Fm7 Edim7 Ebm6 Dm7b5 Adim7 Eb6

ghost of you _____ my lost ro - mance. _____

Ebmaj7 Eb6 F#dim7 Fm7 Bb7 Bb+

_____ Lips that laugh, _____ eyes that

Ebmaj9 Eb6 Fm9 Bb7 Eb6

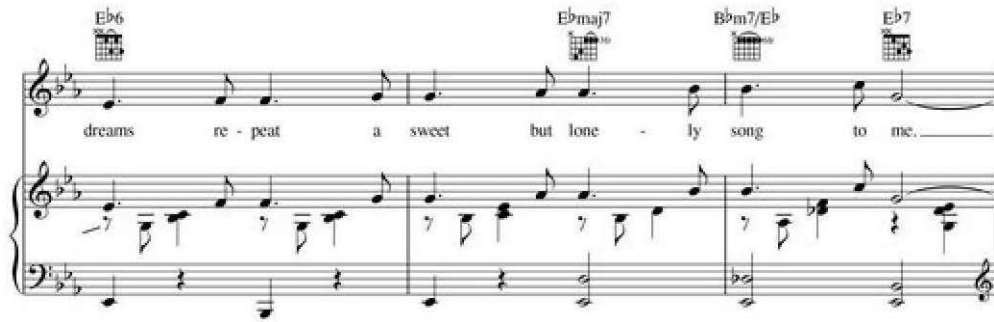
dance. _____ Haunt - ed heart _____
In the night, _____

Bb7b9 Eb6 Ebdim7 Bb7

_____ won't let me be, _____
_____ though we're a - part. _____

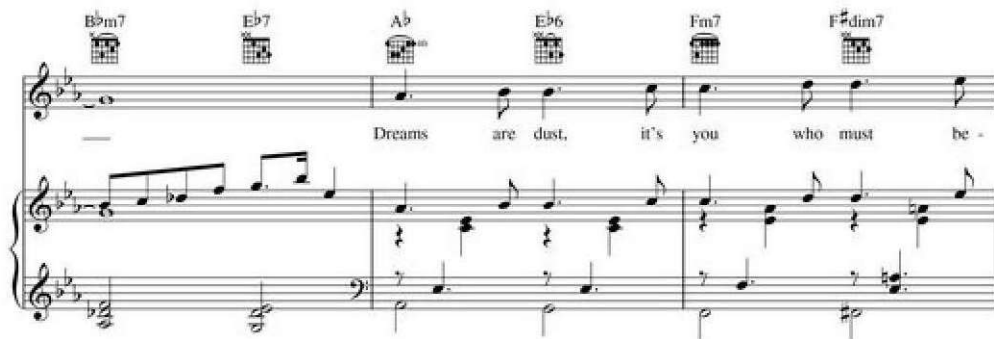
E \flat 6 Ebmaj7 B \flat m7/E \flat E \flat 7

dreams re - peat a sweet but lone - ly song to me.



B \flat m7 E \flat 7 A \flat E \flat 6 Fm7 F \sharp dim7

— Dreams are dust, it's you who must be -



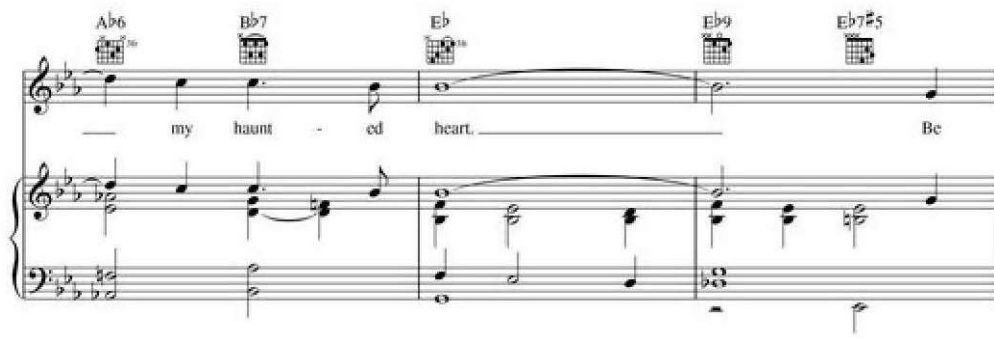
E \flat Adim7

long to me and thrill



A \flat 6 B \flat 7 E \flat E \flat 9 E \flat 7 \sharp 5

— my haunt - ed heart. Be



Abmaj7 Abdim7 Bb7b9 To Coda Eb Eb6

still, _____ my haunt - ed heart.

This system contains the first three measures of the piece. The vocal line features a long note for 'still,' followed by a melodic line for 'my haunt - ed heart.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'To Coda' symbol is placed above the fourth measure.

Ebdim7 Fm7 Eb Eb6 Ebdim7 Fm7

This system contains the next three measures, which are instrumental. The piano accompaniment continues with chords and a bass line. The vocal line is silent.

Ebmaj7 Eb Ebdim7 Bb7 Bb7#5 Gm Ebmaj9 Eb6

Time rolls on try - ing in vain to cure me,

This system contains the next four measures. The vocal line begins with 'Time rolls on' and continues with 'try - ing in vain to cure me,'. The piano accompaniment features chords and a bass line. A triplet of eighth notes is marked in the vocal line for 'try - ing'.

Ab7 Ab9b5 Ab9 Fm7 Bb7#5 Eb

you are gone but you re - main to lure me.

This system contains the final four measures. The vocal line continues with 'you are gone but you re - main to lure me,'. The piano accompaniment features chords and a bass line. A triplet of eighth notes is marked in the vocal line for 're - main'.

Fm7 Bbdim7 Fm7 Bb7 Cm7 Ebdim7

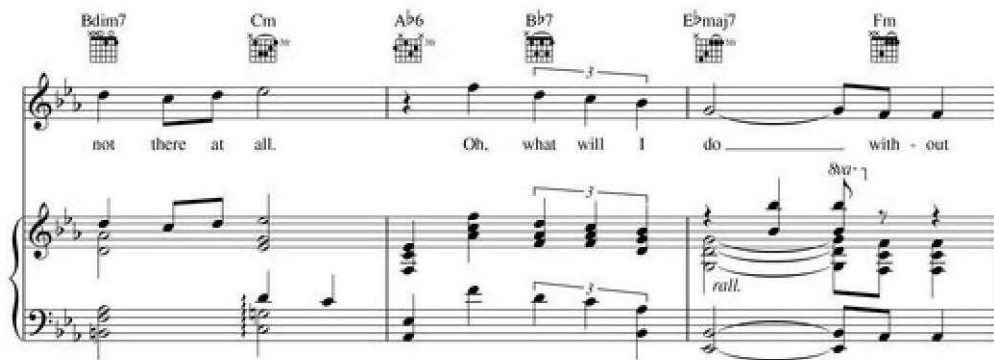
You're there in the dark and I call, you're there but you're



Bdim7 Cm Ab6 Bb7 Ebmaj7 Fm

not there at all. Oh, what will I do with - out

rall.



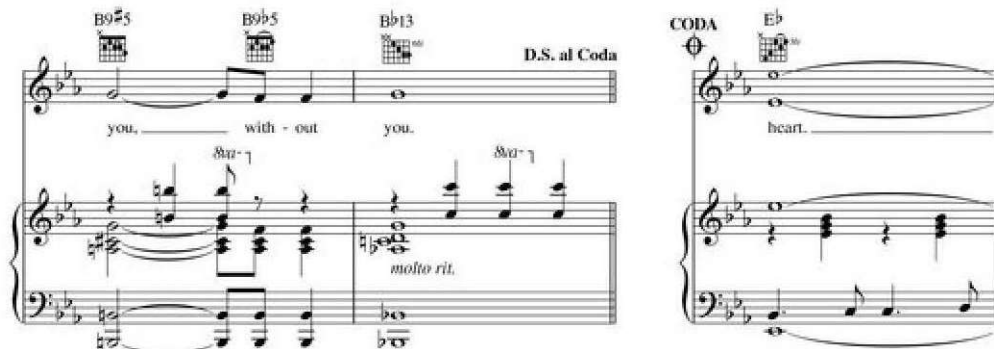
B9#5 B9b5 Bb13 D.S. al Coda

you, with - out you.

molto rit.

CODA Eb

heart.



Ebdim7 Fm7 Eb6

rall.

rit.

