

HAMLIN & MITCHELL'S,
 STUPENDOUS EXTRAVAGANZA AS PRODUCED
 AT THE GRAND OPERA HOUSE, CHICAGO.

BABES IN TOY LAND

BOOK AND LYRICS BY
 GLEN MACDONOUGH
 Music By
 VICTOR HERBERT

WETFOUR BABYFACE	50
I CAN'T DO THE SUM	50
BE SURE I BE HAPPY TILL HE GETS IT	50
WITH DOMINANT EYE	50
THE HEALTHY GOOD MAN	50
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N W H I P A R K & S O N S



No 9.

Opening Chorus.

HAIL TO CHRISTMAS.

Tempo di Valse.

Piano.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a forte (*ff*) dynamic and includes accents. The second system features a complex texture with many beamed notes in the right hand. The third system continues with similar rhythmic patterns. The fourth system includes the instruction "(Trumpet on stage.)" and features a triplet in the right hand. The fifth system continues the piano accompaniment. The sixth system concludes with a triplet and a final chord marked "lunga." (long).

SOPR. & ALTO.

CHORUS.

ff Hail to Christ - mas, joy - ous Christ - mas, be

TEN. & BASS. *ff* Hail to Christ - mas, joy - ous Christ - mas, be

ffz *ffz* *ffz* *brillante.*

gay — the day draws near Hail to

gay — the day draws near — Hail to

ffz

Christ - mas, joy - ous Christ - mas be gay — the

Christ - mas, joy - ous Christ - mas be gay the

day draws near Now Kris - krin - gle

day draws near Now Kris - krin - gle

This system contains the first two systems of the musical score. The top system shows the vocal melody with lyrics "day draws near Now Kris - krin - gle". The second system is a duplicate of the first. The piano accompaniment features a triplet of eighth notes in the right hand and a sustained bass line in the left hand.

poco rit. *a tempo.*

This system shows the piano accompaniment for the first system. It includes a triplet of eighth notes in the right hand and a bass line in the left hand. The tempo markings *poco rit.* and *a tempo.* are present.

Dear Kris - krin - gle, will bring our

Dear Kris - krin - gle, will bring our

This system contains the third and fourth systems of the musical score. The top system shows the vocal melody with lyrics "Dear Kris - krin - gle, will bring our". The second system is a duplicate of the first. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for the second system, consisting of chords and a bass line.

king to be Now Kris - krin - gle, dear Kris -

king to be Now Kris - krin - gle, dear Kris -

This system contains the fifth and sixth systems of the musical score. The top system shows the vocal melody with lyrics "king to be Now Kris - krin - gle, dear Kris -". The second system is a duplicate of the first. The piano accompaniment continues with chords and a bass line.

8

This system shows the piano accompaniment for the third system, including a triplet of eighth notes in the right hand and a bass line in the left hand. A measure rest of 8 measures is indicated at the beginning.

krin - gle will bring our king to be. be.

krin - gle will bring our king to be.

The first system consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is piano accompaniment. The key signature is three sharps (F#, C#, G#). The music features a triplet of eighth notes in the vocal line and piano accompaniment.

TENORS. MALE SOLO QUARTETTE.

Here from all Toy - land

BASSES. *p*

The second system features two vocal staves. The top staff is for Tenors and the bottom for Basses. The lyrics are "Here from all Toy - land". The music is marked with a piano (*p*) dynamic.

p *brillante.*

The piano accompaniment for the second system is shown on two staves. It begins with a piano (*p*) dynamic and includes a section marked *brillante.*

near and far, far and near

The third system features two vocal staves. The lyrics are "near and far, far and near". The music is marked with a piano (*p*) dynamic.

f

The piano accompaniment for the third system is shown on two staves. It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes.

All to our fair come

To make mer - - ry here, mer-ry here!

Here from all Toy - - land

near and far, far and near

This system contains the first two lines of music. The top line features a vocal melody with lyrics: "near and far, far and near". The bottom line is a piano accompaniment consisting of chords and single notes in both hands.

all to our fair come,

This system contains the second two lines of music. The top line features a vocal melody with lyrics: "all to our fair come,". The bottom line is a piano accompaniment consisting of chords and single notes in both hands.

SOPR. & ALTO.

TEN.

BASS.

To our fair, to our fair, To our fair, to our fair,

This system contains the third two lines of music. The top line is for Soprano and Alto, the middle line for Tenor, and the bottom line for Bass. All vocal parts have the lyrics: "To our fair, to our fair, To our fair, to our fair,". The bottom line is a piano accompaniment with a forte (*ff*) dynamic marking and includes slanted lines indicating a crescendo.

all to our fair come to make mer - ry here, at our
 all to our fair come to make mer - ry here, at our

fair. Hail to Christ - mas,
 fair. Hail to Christ - mas,

ff pesante *rit.*

joy - ous Christ - mas be gay — the day draws
 joy - ous Christ - mas be gay — the day draws

8 *3*

near Hail to Christ - mas, joy - ous Christ - mas,
near Hail to Christ - mas, joy - ous Christ - mas,

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "near Hail to Christ - mas, joy - ous Christ - mas,".

sfz

This system shows the piano accompaniment for the first system. It features a treble and bass clef. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with chords. A dynamic marking of *sfz* (sforzando) is present. A first ending bracket with the number 8 is shown above the first few measures.

be gay the day draws near Now Kris -
be gay the day draws near Now Kris -

This system contains the second two staves of the musical score. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are: "be gay the day draws near Now Kris -".

poco rit.

This system shows the piano accompaniment for the second system. It features a treble and bass clef. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with chords. A dynamic marking of *poco rit.* (poco ritardando) is present.

krin - gle Dear Kris - krin - gle will bring our
krin - gle Dear Kris - krin - gle will bring our

This system contains the third two staves of the musical score. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are: "krin - gle Dear Kris - krin - gle will bring our".

a tempo.

This system shows the piano accompaniment for the third system. It features a treble and bass clef. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with chords. A dynamic marking of *a tempo.* (allegretto) is present.

king to be Now Kris - krin - gle Dear Kris -
king to be Now Kris - krin - gle Dear Kris -

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "king to be Now Kris - krin - gle Dear Kris -".

8 *sfz*

This system shows the piano accompaniment for the second system. It features a triplet of eighth notes in the right hand and a dynamic marking of *sfz* (sforzando).

krin - gle will bring our king to be!
krin - gle will bring our king to be!

This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef. The lyrics are: "krin - gle will bring our king to be!".

3

This system shows the piano accompaniment for the fourth system. It features a triplet of eighth notes in the right hand and various articulation marks.

ff

This system shows the piano accompaniment for the fifth system. It features a dynamic marking of *ff* (fortissimo) and a complex rhythmic pattern in the right hand.

sfz

This system shows the piano accompaniment for the sixth system. It features a dynamic marking of *sfz* (sforzando) and a melodic line in the right hand.

ALTO SOLO.

Come where pleas-ure in - vites 'neath the

glit - ter - ing lights, sing - ing a glad song loud and

strong as we journ-ey a - long.

SOPR. & ALTO.

Come where mu - sic en - chants, sway

there swift in the dance let - ting the night fly

BASSES.

let - ting the night fly

Let - ting the night fly till the sun's high

let - ting the night fly till the

till the sun's high

sun's high

let - ting the night fly, the night quick - ly fly by the

sun's high let - ting the night fly, the night quick - ly fly by the

molto cresc.

night quick - ly fly till the sun is on high, come and
 night quick - ly fly till the sun is on high, come and

dance! come and dance! come and dance!
 dance! come and dance! come and dance!

ff
brillante.

ff wis.
 Come where
ff wis.
 Come where

ff

pleas - ure in - vites neath the glit - ter - ing

pleas - ure in - vites neath the glit - ter - ing

This system contains the first two systems of music. The top system features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "pleas - ure in - vites neath the glit - ter - ing". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for the first system, with chords in the right hand and a bass line in the left hand.

lights sing - ing a glad song loud and strong

lights sing - ing a glad song loud and strong

This system contains the third system of music. The top system features two vocal staves and a piano accompaniment. The lyrics are: "lights sing - ing a glad song loud and strong". The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for the second system, with chords in the right hand and a bass line in the left hand.

as we jour - ney a - long Come

as we jour - ney a - long Come

This system contains the fourth system of music. The top system features two vocal staves and a piano accompaniment. The lyrics are: "as we jour - ney a - long Come". The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for the third system, with chords in the right hand and a bass line in the left hand.

where mu - sic en - chants, sway there
where mu - sic en - chants, sway there

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#).

This system shows the piano accompaniment for the first system, consisting of two staves: treble and bass clef. It features chords and melodic lines in the right hand and bass lines in the left hand.

swift in the dance, let - ting the night fly till the
swift in the dance, let - ting the night fly till the

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef.

fp molto cresc.

This system shows the piano accompaniment for the second system, consisting of two staves: treble and bass clef. It includes the dynamic marking *fp molto cresc.* in the middle of the system.

sun's high, let - ting the night fly till the sun's high
sun's high, let - ting the night fly till the sun's high

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef.

This system shows the piano accompaniment for the third system, consisting of two staves: treble and bass clef. It features chords and melodic lines in the right hand and bass lines in the left hand.

let - ting the night quick - ly fly till the sun is on high!

let - ting the night quick - ly fly till the sun is on high!

This system contains two vocal staves. The top staff is for the soprano and the bottom for the alto. The lyrics are: "let - ting the night quick - ly fly till the sun is on high!". The music is in G major and 4/4 time. The first four measures are identical for both parts, and the fifth measure features a long note with a fermata.

ff

This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The music is in G major and 4/4 time. The first four measures are identical for both parts, and the fifth measure features a long note with a fermata. The dynamic marking *ff* is present.

Hail to thee

Hail to thee

This system contains two vocal staves. The lyrics are: "Hail to thee". The music is in G major and 4/4 time. The first two measures are identical for both parts, and the third measure features a long note with a fermata. The dynamic marking *mf* and *cresc.* are present.

mp

This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The music is in G major and 4/4 time. The first two measures are identical for both parts, and the third measure features a long note with a fermata. The dynamic marking *mp* is present.

joy - ous Christ - mas Hail to thee

joy - ous Christ - mas Hail to thee

This system contains two vocal staves. The lyrics are: "joy - ous Christ - mas Hail to thee". The music is in G major and 4/4 time. The first two measures are identical for both parts, and the third measure features a long note with a fermata. The dynamic marking *mp* is present.

ff *mp*

This system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef). The music is in G major and 4/4 time. The first two measures are identical for both parts, and the third measure features a long note with a fermata. The dynamic markings *ff* and *mp* are present.

joy - ous Christ - mas Hail - to thee,
joy - ous Christ - mas Hail - to thee,
joy - ous Christ - mas Hail - to thee,



The first system of music features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are "joy - ous Christ - mas Hail - to thee,". The piano accompaniment is in bass clef and includes a dynamic marking of *ff* and a *cresc.* (crescendo) instruction.



The piano accompaniment for the first system consists of two staves (treble and bass clef). It features a series of chords and melodic lines, with a dynamic marking of *ff* and a *cresc.* instruction.

Hail - to thee, Hail - to thee Hail - to thee
Hail - to thee, Hail - to thee Hail - to thee

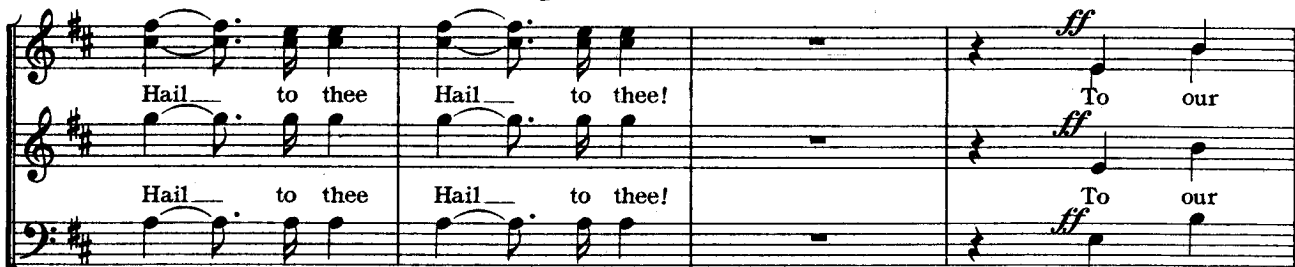


The second system of music features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are "Hail - to thee, Hail - to thee Hail - to thee" and "Hail - to thee, Hail - to thee Hail - to thee". The piano accompaniment is in bass clef and includes a dynamic marking of *fff*.



The piano accompaniment for the second system consists of two staves (treble and bass clef). It features a series of chords and melodic lines, with a dynamic marking of *fff*.

Hail - to thee Hail - to thee! To our
Hail - to thee Hail - to thee! To our



The third system of music features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are "Hail - to thee Hail - to thee! To our" and "Hail - to thee Hail - to thee! To our". The piano accompaniment is in bass clef and includes a dynamic marking of *ff*.



The piano accompaniment for the third system consists of two staves (treble and bass clef). It features a series of chords and melodic lines, with a dynamic marking of *ff*.

fair, To our fair all to our
fair, To our fair all to our

The first system of music features two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The lyrics are: "fair, To our fair all to our" on the top staff and "fair, To our fair all to our" on the bottom staff. The music consists of quarter and eighth notes.

The piano accompaniment for the first system is shown in grand staff notation. The right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment. The music is in D major and 4/4 time.

fair come to make mer - ry here at our fair.
fair come to make mer - ry here at our fair.

The second system of music features two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The lyrics are: "fair come to make mer - ry here at our fair." on the top staff and "fair come to make mer - ry here at our fair." on the bottom staff. The music consists of quarter and eighth notes.

The piano accompaniment for the second system is shown in grand staff notation. The right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment. The music is in D major and 4/4 time. A dynamic marking of *ff* *tutti forza* is present in the right hand.

This section contains three empty musical staves, consisting of two treble clef staves and one bass clef staff, all in the key of D major.

The piano accompaniment for the third system is shown in grand staff notation. The right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment. The music is in D major and 4/4 time.

Meno mosso e molto pesante.

ff Hail to Christ - mas, joy - ous

Hail to Christ - mas, joy - ous

ff

sfz

Christ - mas be gay the day draws

Christ - mas be gay the day draws

8

3

near Hail to Christ - mas, joy - ous

near Hail to Christ - mas, joy - ous

8

sfz

Christ - mas be gay the day draws near

Christ - mas be gay the day draws near

Now Kris - krin - gle, Dear Kris krin - gle will

Now Kris - krin - gle, Dear Kris krin - gle will

poco rit. *a tempo.*

bring our king to be Now Kris - krin - gle

bring our king to be Now Kris - krin - gle

sfz

molto rit.

Dear Kris - krin - gle will bring our king to

This system contains the first two systems of music. The top system features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "Dear Kris - krin - gle will bring our king to". The tempo marking *molto rit.* is placed above the vocal lines. The piano accompaniment consists of chords and single notes.

molto rit.

This system shows the piano accompaniment for the second system. It includes the tempo marking *molto rit.* and dynamic markings *sfz* (sforzando) in the bass line.

Piu mosso.

be!

This system contains the third system of music. The top system features two vocal staves with the lyrics "be!". The tempo marking *Piu mosso.* is placed above the vocal lines. The piano accompaniment consists of long, sustained notes.

ff Piu mosso. accel.

This system shows the piano accompaniment for the fourth system. It includes the tempo marking *Piu mosso.*, the dynamic marking *ff* (fortissimo), and the instruction *accel.* (accelerando).

This system contains the fifth system of music. The top system features two vocal staves and a piano accompaniment. The piano accompaniment consists of chords and single notes.

sfz

This system shows the piano accompaniment for the sixth system. It includes the dynamic marking *sfz* (sforzando) and features a series of chords and notes.