

# CRY ME A RIVER

49

Words and Music by  
ARTHUR HAMILTON

Slowly and rhythmically

Cm A<sup>b</sup>/C Cm6 A<sup>b</sup>dim7 G7<sup>b9</sup> Cm A<sup>b</sup>

Now \_\_\_\_\_ you say you're

*mf* *poco rit.* *a tempo*

Cm6 Cm7 Fm7 B<sup>b</sup>13 B<sup>b</sup>7<sup>#5</sup> E<sup>b</sup>maj7 Dm7 G7 Gm7 C7<sup>b9</sup> C7<sup>#5</sup>

lone-ly, \_\_\_\_\_ You cry the long night through, \_\_\_\_\_ well, you can cry \_\_\_\_\_ me a riv - er,

F9 Fm7 B<sup>b</sup>7 Fm7/B<sup>b</sup> E<sup>b</sup>6 E<sup>b</sup>dim A<sup>b</sup>m6

cry \_\_\_\_\_ me a riv - er, I cried a riv - er o - ver you. \_\_\_\_\_

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Cm
Ab
Cm6
Cm7
Fm7
Bb13
Bb7#5

Now \_\_\_\_\_ you say you're sor - ry, \_\_\_\_\_ For be - in' so un -

Ebmaj7
Dm7
G7
Gm7
C7b9
C7#5
F9

true, \_\_\_\_\_ well, you can cry \_\_\_\_\_ me a riv - er cry \_\_\_\_\_ me a riv - er, \_\_\_\_\_

Fm7
Bb7
Fm7/Bb
Eb6
Cm6
D7
Gm

**A la Bach (slightly faster)**

I cried a riv - er o - ver you, \_\_\_\_\_ You drove me, \_\_\_\_\_ near - ly drove me

Cm6
D7
Gm
Cm6
D7

out of my head, \_\_\_\_\_ While you \_\_\_\_\_ nev - er shed a tear, \_\_\_\_\_

**System 1:**  
 Chords: Gm, Cm6, D7sus, D7, D7/G  
 Lyrics: Re-mem-ber? - I re-mem-ber all that you said; - told me love was too ple - be - ian,

**System 2:**  
 Chords: Dm7, G7, Cm, Ab, Cm6, Cm7  
 Lyrics: Told me you were thru with me, an' Now \_\_\_\_\_ you say you love me, \_\_\_\_\_

**System 3:**  
 Chords: Fm7, Bb13, Bb7#5, Ebmaj7, Dm7, G7, Gm7, C7b9, C7#5  
 Lyrics: Well, just to prove you do, \_\_\_\_\_ Come on, an' cry \_\_\_\_\_ me a riv - er, cry \_\_\_\_\_ me a riv - er, I cried a riv - er o - ver you. \_\_\_\_\_ you. &uarr;-----

# DANCING ON THE CEILING 52

from SIMPLE SIMON  
from EVER GREEN

Words by LORENZ HART  
Music by RICHARD RODGERS

Moderately

The musical score is presented in three systems. The first system shows the piano introduction with a tempo marking of 'Moderately' and a dynamic of 'mf'. The piano part consists of a treble and bass clef with chords and a melodic line. The second system introduces the vocal line with the lyrics 'The world is lyr - i - cal'. The piano accompaniment includes a 'poco rit.' section followed by a return to 'a tempo'. The third system continues the vocal line with the lyrics 'be - cause a mir - a - cle has brought my lov - er to me! Though he's some oth - er place, his'. The piano accompaniment continues with chords and a steady bass line.

F/A Abdim7 C7/G F Fdim C7/E G7/D

*mf*

C7 F/A

The world is lyr - i - cal

*poco rit.* *a tempo*

Abdim7 Gm7

be - cause a mir - a - cle has brought my lov - er to

F Fm F C7

me! Though he's some oth - er place, his