

The Blue Skirt Waltz

Words by
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Music by
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Waltz time

Piano introduction in 3/4 time, featuring a waltz rhythm with chords and melodic lines in both hands.

VERSE

B \flat B \flat C7 F7 B \flat B \flat B \flat F7 F9 B \flat F7 Gm7 F7

I wan-dered a-lone one night, till I heard an or-ches-tra play,

Piano accompaniment for the first line of the verse, marked *mp*.

B \flat B \flat C7 F7 B \flat B \flat F7 B \flat B \flat F7 B \flat 7 E \flat

I met you where lights were bright, and peo-ple were care-free and gay. You were the

Piano accompaniment for the second line of the verse.

E \flat E \flat E \flat 6 E \flat B \flat B \flat F7 B \flat E \flat B \flat B \flat B \flat C7 F7

beau-ti-ful la-dy in blue, I was in heav-en just waltz-ing with you, You thrilled me with

Piano accompaniment for the third line of the verse.

B \flat B \flat 7 E \flat E \flat 6 E \flat Cm E \flat m Dm F7 B \flat B \flat 7 E \flat

strange de-light, then soft-ly you stole a-way.

Piano accompaniment for the fourth line of the verse, ending with a *dim.* marking.

* Small notes may be used for optional vocal duet.
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CHORUS

Eb Eb Eb dim Eb Ab Ab dim Eb Eb Bb7 Bb7
 I dream of that night with you, La-dy, when first we met, We

Bb7 Bb dim Bb7 Ab6 Bb7 Bb7 Bb9 Eb Ab
 danced in a world of blue, How can my heart for-get. Blue were the skies and

Ab Ab dim Ab Ab Eb Bb7 Eb Eb Bb7 Eb
 blue were your eyes, Just like the blue skirt you wore. Come back, blue la-dy, come

Bb7 Ab6 Gm Bb7 1. Eb Bb9 Bb7 2. Eb *To next strain* Eb *Last time* Eb
 back, Don't be blue an-y more. more. more.

Cm Cm G7 G7
 Fine

Bb Bb F7 Eb F7 Bb Bb F7 Bb7 Bb
 D.S. al Fine

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GRADE ONE • GRADE TWO • GRADE THREE • GRADE FOUR
 Perfect Uninterrupted Sequence
 Natural Progression