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BLUE CHRISTMAS

Words and Music by
BILLY HAYES and JAY JOHNSON



As Recorded by HUGO WINTERHALTER
on Victor and Columbia Records

CHOICE MUSIC, INC.
9109 Sunset Boulevard
Hollywood, California



Blue Christmas

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BILLY HAYES A.S.C.A.P.
and JAY JOHNSON

With expression

Piano introduction for the song 'Blue Christmas'. It consists of two staves of music in a 4/4 time signature. The melody is in the right hand, starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The left hand provides a harmonic accompaniment with chords and single notes.

Vocal and piano accompaniment for the first line of lyrics: "I'll have a BLUE CHRIST-MAS with - out you I'll be so". The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. Chords F and C7 are indicated above the vocal line.

Vocal and piano accompaniment for the second line of lyrics: "blue think - ing a - bout you Dec - o - ra - tions of". The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. Chords F, Cm6, and D7 are indicated above the vocal line.

Vocal and piano accompaniment for the third line of lyrics: "red on a green Christ-mas tree Won't mean a thing if". The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. Chords Cm6, D7, Gm, and G7 are indicated above the vocal line.

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C7 F C7

you're not here with me. I'll have a BLUE CHRIST-MAS, that's cer - tain

F

— And when that blue heart - ache starts hurt - in' You'll be

Cm6 D7 Cm6 D7 Gm Fdim C7

do - in' all right, with your Christ - mas of white, But I'll have a

1 2

F F

blue, BLUE CHRIST-MAS I'll have a CHRIST-MAS

rit

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ALPHABETICALLY ARRANGED

- AIR MAIL SPECIAL ON THE FLY (Rusk-Godson)
AND SO IT GOES (Mitchell)
A PETAL FROM A FADED ROSE (Travis-Rusk)
A TWO SEATED SADDLE AND A ONE GAITED HORSE (T. Spencer)
BABY GIRL (Clauser)
BEHIND THOSE SWINGING DOORS (Spike Jones-Allan)
B-ONE BABY (Stone-Freberg)
BROOMSTICK BUCKAROO (Burnette-Waters)
CARELESS DARLIN' (Tubb-Wayne-Shelton)
CATFISH, TAKE A LOOK AT THAT WORM (Burnette)
CINCINNATI LOU (Travis-Fisher)
COOL WATER (Nolan)
DAD GAVE MY DOG AWAY (Tyler-Shurtz-Taylor)
DEEP FREEZE DINAH (Wood-Beatty)
DIVORCE ME C.O.D. (Travis-Stone)
DOWN ALONG THE SLEEPY RIO GRANDE (Rogers)
DREAM TRAIN ENGINEER (Travis-Rusk)
DUSTY SKIES (Walker)
FAIR WEATHER BABY (Tyler-Hensley)
FAT GAL (Travis)
GIN RUMMY BOOGIE (Martin-Johnson)
HOMINY GRITS (Burnette)
I BELIEVE YOU, BABY (Jones)
I LIKE MY CHICKEN FRYIN' SIZE (Travis)
I WONDER WHY YOU SAID GOODBYE (Tubb)
I'LL ALWAYS BE GLAD TO TAKE YOU BACK (Tubb)
I'M LOSING YOU (Clauser-Wayne)
I'M SICK AND TIRED OF YOU (LITTLE DARLING) (Travis-Stone)
INFORMATION PLEASE (Travis-Murrell-Hensley)
IT ISN'T ANY WONDER (Jones)
IT'S BEEN SO LONG, DARLIN' (Tubb)
JUDY (Stokes)
KEEP MY MEM'RY IN YOUR HEART (Tubb)
KENTUCKY MEANS PARADISE (Travis)
LAWDY, WHAT A GAL (Travis-Stone)
LEMME OUTA HERE (Penny-Curtis)
LITTLE BIG DRY (Weber)
LOVE SONG OF THE WATERFALL (Nolan)
MISSOURI (Penny-Duncan)
MOTHER'S LITTLE SWEETHEART (Tobias-Rosoff)
MURDER ON THE RADIO (Martin-Johnson)
MUCH MORE THAN THE REST (Tyler-Hensley)
MY MADONNA OF THE TRAIL (G. Spencer)
NE-HAH-NEE (CLEAR WATER) (Nolan)
NEVER LET THOSE DEEP BLUES GET YOU DOWN (Clauser)
NEW JOLE-BLON (Mullican-Wayne)
NO VACANCY (Travis-Stone)
OH, WONDERFUL WORLD (T. Spencer-Allen)
OKLAHOMA SWEETHEART, SALLY ANN (Maddox)
RIDE, RANGER, RIDE (T. Spencer)
RIDIN' DOWN THE TRAIL TO ALBUQUERQUE (Swander-Hershey)
RIDIN' HOME (Nolan)
ROCKY MOUNTAIN EXPRESS (Tobias-Von Tilzer)
ROSE OF SANTA FE (Willing)
SEND THIS LITTLE PRAYER (Clauser)
SHOULD I COME BACK HOME TO YOU (Tubb)
SMOKE! SMOKE! SMOKE! (THAT CIGARETTE) (Travis-Williams)
SMOOTCH (Martin-Johnson)
SOFT LIPS (McCoy)
SO ROUND, SO FIRM, SO FULLY PACKED (Travis-Stone-Kirk)
SOLDIER'S RETURN (Clauser-Wayne)
SOLDIER'S LAST LETTER (Tubb-Stewart)
SOMEWHERE IN UTAH (Baker)
SONG OF THE MOVING HERD (Anderson)
SUI SIN FA (Dees-Shelb)
SWEET TEMPTATION (Travis-Stone)
T. N. TEASIN' ME (Stone-Kane-James)
TALKING BOOGIE (Williams-Stone)
TEAR STAINS ON YOUR LETTER (Penny)
TELL YOUR LIES TO THE MAN IN THE MOON (Tyler-Starkey)
TEXAS IN MY SOUL (Tubb-Turner)
THAT PIONEER MOTHER OF MINE (T. Spencer)
THE COVERED WAGON ROLLED RIGHT ALONG (Wood-Heath)
THE CRY OF THE WILD GOOSE (Gilkyson)
THE DECK OF CARDS (Tyler)
THE DEVIL TO PAY (Travis-Rusk)
THE GIRL WHO PLAYED INJUN WITH ME (Rovi)
THE LITTLE GUY WHO LOOKS LIKE YOU (T. Spencer)
THERE'S A LITTLE BIT OF EVERYTHING IN TEXAS (Tubb)
THE SQUAWS ALONG THE YUKON (Smith)
THEY DREW MY NUMBER (T. Spencer)
THIS LITTLE ROSARY (Walker)
THIS LONELY WORLD (Dean-Johns)
THREE TIMES SEVEN (Travis-Stone)
THE TIMBER TRAIL (T. Spencer)
TIME AFTER TIME (Short Bros.)
TOLD YOU SO (Burnette-Waters)
TOMORROW NEVER COMES (Tubb-Bond)
TOO LATE TO WORRY, TOO BLUE TO CRY (Dexter)
TOO LITTLE, TOO LATE (Tuttle)
TRAIL OF THE MOUNTAIN ROSE (Clauser-Hoepner)
TRY ME ONE MORE TIME (Tubb)
UNTIL DAWN (Travis-Rusk)
WALKING THE FLOOR OVER YOU (Tubb)
WAY OUT THERE (Nolan)
WESTWARD HO! (T. Spencer)
WHEN THE WORLD HAS TURNED YOU DOWN (Tubb)
WHEN YOU CRY, YOU CRY ALONE (Travis-Atchison-Tuttle)
WHITE CLOUDS IN THE MOONLIGHT (Bradbury)
WHO? ME? (Shepard)
WHO SHOT THE HOLE IN MY SOMBRERO (Leeds-Hayes)
WHY DON'T SOMEONE MARRY MARY ANN (Wood-Beatty)
WILL YOU BE MY DARLIN' (Mary Ann-Jack Owens)
YESTERDAY'S TEARS (Tubb)
YOU DOGGONE SON OF A GUN (Atchison-Tyler)
YOU'LL FIND HER NAME WRITTEN THERE (Hensley)
YOU NEARLY LOSE YOUR MIND (Tubb)
YOU WERE ONLY TEASING ME (Tubb-Tyler)
YOU'RE FROM TEXAS (Walker-Wills)

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