

# BLAME IT ON MY YOUTH

33

Words EDWARD HEYMAN  
Music by OSCAR LEVANT

Moderately

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked 'Moderately' and 'mf'. The piano part features a steady bass line with triplets in the right hand. The vocal line starts with the lyrics 'You were my a -' and continues with 'dored one, then you be - came the bored one, and I was like a toy that brought you joy one day, a bro - ken'. The score includes various chord diagrams for guitar and piano accompaniment.

Lyrics:  
You were my a -  
dored one, then you be - came the bored one, and  
I was like a toy that brought you joy one day, a bro - ken

Copyright © 1934 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC. and OSCAR LEVANT MUSIC  
Copyright Renewed  
All Rights for OSCAR LEVANT MUSIC Controlled and Administered by THE SONGWRITERS GUILD OF AMERICA  
All Rights Reserved. Used by Permission.

Fm7 B9/A Bb9/Ab Eb Bb13 Eb Fm7 Bb7

toy that you pre - ferred to throw a - way. If I ex - pect - ed love \_

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (Bb and Eb). The first line of music includes the lyrics 'toy that you pre - ferred to throw a - way. If I ex - pect - ed love \_'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are triplets in the vocal line and piano accompaniment.

Eb/G B7/F# Bb7/F Edim7 Fm7 Bb7

\_ when first we kissed, blame it on my youth. \_

Detailed description: This system contains the second two lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats. The second line of music includes the lyrics '\_ when first we kissed, blame it on my youth. \_'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. There are triplets in the vocal line and piano accompaniment.

Fm7 Bb7 Bb7/Ab Eb/G Fm7 Bb7

If on - ly just for you \_ I did ex - ist, blame it on my youth. \_

Detailed description: This system contains the third two lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats. The third line of music includes the lyrics 'If on - ly just for you \_ I did ex - ist, blame it on my youth. \_'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. There are triplets in the vocal line and piano accompaniment.

Eb Db/Eb Eb7 Ab Bb7 Eb/G

\_ I be - lieved in ev - ry - thing.

Detailed description: This system contains the final two lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats. The fourth line of music includes the lyrics '\_ I be - lieved in ev - ry - thing.'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. There are triplets in the vocal line and piano accompaniment.

Fm7 Bb13 G7#5 G7 C7b9 C7 Fm7 Bb9

like a child of three. You \_\_\_\_\_ meant more than

G7#5 G7 C7b9 C7 F9 B9#5 Bb7

an - y - thing, all the world to me!

Eb Fm7 Bb7 Eb/G B7/F# Bb7/F Edim7

If you were on my mind — all night and day, blame it on my youth, —

Fm7 Bb7 Fm7 Bb7 Bb7/Ab

— If I for - got to eat — and sleep and

E $\flat$ /G Fm7 B $\flat$ 7 E $\flat$  D $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$  B $\flat$ 7

pray, blame it on my youth, \_ If \_\_\_\_\_ I cried a

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'pray,' followed by a triplet of eighth notes 'blame it on my youth, \_'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are placed above the vocal staff.

E $\flat$ /G E $\flat$ dim7/G Fm7 G7#5 G7 C7 $\flat$ 9 C7

lit - tle bit when first I learned the truth,

Detailed description: This system contains the next two measures. The vocal line has a half note 'lit - tle bit' followed by a half note 'when first I learned the truth,'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols are placed above the vocal staff.

Fm7 F9 B $\flat$ 7 E $\flat$  E $\flat$ dim7

don't blame it on my heart, \_ blame it on my youth, \_

Detailed description: This system contains the next two measures. The vocal line has a half note 'don't blame it on my heart, \_' followed by a half note 'blame it on my youth, \_'. The piano accompaniment features a more active eighth-note bass line. Chord symbols are placed above the vocal staff.

Fm7 B $\flat$ 7 E $\flat$  A $\flat$ m6 E $\flat$ 6

Detailed description: This system contains the final two measures of the piece. The vocal line has a half note 'A $\flat$ m6' followed by a half note 'E $\flat$ 6'. The piano accompaniment concludes with sustained chords. Chord symbols are placed above the vocal staff.