

BEN BOLT,

OR

AH! DON'T YOU REMEMBER.

As Sung by J.H.M^c CANN.

The Music by N.KNEASS.

8va

SEMPLICE.

loco

Oh! don't you remember sweet Alice, Ben Bolt— Sweet Al— ice with hair— so brown; She

wept with delight when you gave her a smile, And trembled with fear at your frown. In the

Entered according to Act of Congress in the year 1848 by W.C.Peters in the Clerk's office of the District Court of Kentucky.

old church yard, in the valley, Ben Bolt, In a corner obscure and a-lone, They have

fitted a slab of granite so gray, And sweet Alice lies un-der the stone. They have

fitted a slab of granite so gray, And sweet Alice lies un-der the stone.

Ad libitum.

Ad libitum.

3^d Ver: Oh! don't you remember the school, Ben Bolt, And the Mas — ter so kind and so

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below it is a piano accompaniment consisting of two staves (treble and bass clefs) with a grand staff bracket. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

2^d Ver: Oh! don't you remember the wood, Ben Bolt, Near the green sunny slope of the

true, And the lit — tle nook by the clear running brook, Where we

The second system continues the vocal melody and piano accompaniment. The vocal line includes a slight modulation in the key signature, indicated by a natural sign over the F. The piano accompaniment maintains its rhythmic pattern.

hill; Where oft we have sung 'neath its wide spreading shade, And kept

gath — er'd the flow'rs as they grew. On the Mas — — — ter's grave grows the

The third system continues the musical piece. The vocal line has a melodic flourish. The piano accompaniment provides harmonic support.

time to the click of the mill: The mill has gone to de —

grass, Ben Bolt, And the running lit-tle brook is now dry; And of

The fourth system concludes the piece. The vocal line ends with a final note. The piano accompaniment also concludes.

— cay, Ben Bolt, And a qui — et now reigns all a — round, See the

all the friends who were school mates then, There re - mains Ben, but you and

old rus-tic porch with its roses so sweet, Lies scatter'd and fall-en to the

I. And of all the friends who were school mates then, There re -

ground, See, the old rus-tic porch, with its roses so sweet, Lies

mains Ben, but you and I.

scatter'd and fallen to the ground.

Ad libitum.