

BELEIVE ME IF ALL THOSE ENDEARING YOUNG CHARMS.

Written by

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Arranged by

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With Pelling.

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voce.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest followed by the lyrics "Be lieve me, if all those en-". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it.

Be lieve me, if all those en-

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "dearing young charms, Which I gaze on so fond-ly to day, Were to change by to mor row and". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

dearing young charms, Which I gaze on so fond-ly to day, Were to change by to mor row and

The third system of the piano accompaniment, consisting of two staves. The right hand continues the melodic line, and the left hand continues the bass line, concluding the piece.

fleet in my arms, Like fai - ry gifts fa - ding a - - way Thou would'st
 still be ador'd as this moment thou art, Let thy love - li - ness fade as it will; And a
 round the dear ruin, each wish of my heart, Would en - twine it - self verdant - ly still,

It is not while beauty and youth are thine own,
 And thy cheeks unprofan'd by a tear,
 That the fervour and faith of a soul can be known,
 To which time will but make thee more dear!
 Oh! The heart, that has truly lov'd, never forgets,
 But as truly loves on to the close;
 As the sunflower turns on her God, when he sets,
 The same look which she turned when he rose!