

BEGIN THE BEGUINE

In C, (*b_b to f*)



With ENGLISH and SPANISH TEXT

WORDS AND MUSIC
BY

COLE PORTER

SPANISH VERSION
BY

MARIA GREVER

PUBLISHED FOR THE FOLLOWING ARRANGEMENTS:

Vocal Solo, C (English and Spanish Text) . . . . .	.50	Violin and Piano . . . . .	.75
Vocal Solo, C (English and French Text) . . . . .	.50	Cornet and Piano . . . . .	.75
3 Part Treble (SSA) (English and Spanish Text) . . . . .	.20	Trombone and Piano . . . . .	.75
4 Part Male (TTBB) (English and Spanish Text) . . . . .	.20	Clarinet and Piano . . . . .	.75
4 Part Mixed (SATB) Arr. Lawrence . . . . .	.20	Alto Saxophone and Piano . . . . .	.75
4 Part Mixed (SATB) Arr. Howorth . . . . .	.20	Accordion and Piano . . . . .	.50
Piano Solo (Gotham Classics No. 57) . . . . .	.50	Vocal Orchestration, Key of C . . . . .	.75
Piano Solo Arr. Cy. Walter . . . . .	.75	Dance Orchestration (Fox Trot) . . . . .	.75
Piano Duet	1.00	Symphonic Band—	
2 Pianos—4 Hands	1.50	"B" Set	2.50
		"C" Set	1.50

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO

H A R M S
INCORPORATED
BY ARRANGEMENT WITH
CHAPPELL & CO. Inc.
New York

Printed in U. S. A.

Begin The Beguine

(*pronounced: Be-geen)

Spanish Version by
MARIA GREVER

Words and Music by
COLE PORTER

Moderato

PIANO *mf*

sempre espr.

When they be-gin the Be-guine It brings back the sound
Rit-mo an-he-lan te de a-mor Que sir-re de sen-

p sempre espr.

of mu-sic so ten-der, It brings back a night of trop-ic-al
- da a la me-lo-di-a Que me ha he-cho ol-vi-dar mi me-lan-co-

splen-dour, It brings back a mem-o-ry ev-er green.
li-a Tra-yen-do a mi men-te un nuc-vo i-de-al

Guitar chords: C, Am7, C, Cma7, Am7, C, Am, C, G7, G7, G7, G7, G7, Dm, Dm7, G7, G7 sus 4, G7, C9

Symbols for Ukulele, Guitar and Banjo

Copyright MCMXXXV by HARMS Inc., N.Y.C.

S-676-8

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
 The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof,
 is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

I'm with you once more — un-der the stars — And
 Hoy so - los al fin, — cer-ca del mar — Cual

down by the shore — an or-ches-tra's play - ing, — And e-ven the palms —
 sua - ve vai - ven — lle - ga a mis o - i - dos — El ru - mor de be -

seem to be sway - ing — When they be - gin — the Be -
 sos es - con - di - dos — En la can - ción — Tro - pi -

guine. — To live it a - gain — is past all en - deav - our, —
 cal — Vol - ver a vi - vir — a - que - llos ins - tan - tes —

Chord diagrams: C, Am7, C, Cma7, Am7, C, Cma7, Am7, C, Cma7, Am7, C, G7, G7, G7, G7, Dm, G7, Dm7, Dm, Dm7, G7, Cm, F7, Bb.

S-676-6 The Beguine

G7 G7 Fm Dm7b5 Fm Dm7b5

tast - ed, And now when I hear peo-ple curse the chance that was wast - ed,
 sar - nos Y con la mas cruél mal-di-ción qui - so con-de - nar - nos

G7 G7sus4 G7 C9 C Em7

I know but too well what they mean; So don't
 Au - na so - le - dad sin i - gual Nun - ca ol -

C Am7 C Cma7 Am7 C Em7

mf *più espr.* let them be - gin the Be - guine, Let the
 vi - des tu rit - mo sen - sual Que la

mf *più espr.*

C Am C G7

love that was once a - fire re - main an em - ber; Let it
 lla - ma de a - mor sin - ce - ro no se a - pa - ga Ni el de -

George Gershwin Song Album

11 Big Hits

INCLUDING

The Man I Love

Fascinating Rhythm

That Certain Feeling

AND OTHERS

\$1.00

F Dm7 Em Am Dm7 G7 sus4

sleep like the dead de-sire I on-ly re-mem - ber When they be - gin
 se - o de a - mar por siem - pre nun - ca se a - ca - ba Con la can - ción

dim. *p*

G7 Am7 C Em7 C Am7 C

the Be - guine. Oh yes, let them be-gin the Be-guine, make them
 tro - pi - cal Can - ta siem - pre tu rit - mo, siem - pre, sin co -

f *molto espr.*

Cma7 Am7 C

play Till the stars that were there be-fore re-tur n a -
 sar Has - ta que las es - tre - llas vuel - van a a - lum -

G7 G7 F Dm7 Em Em7

bove you, Till you whis-per to me once more, "Dar-ling, I love you!"
 brar - nos Has - ta que un be - so fe - bril vuel - va a jun - tar - nos

mf *dim.*

A7 *p* *Dm7* *G7sus4* *Dm7b5*

And we sud-den-ly know _____ what heav-en we're in, _____
 En el dul-ce ru-mor _____ del rit-mo sen-sual _____

G7 *C* *Cma7*

When they be-gin _____ the Be-guine, _____
 De la can-ción _____ tro-pi-cal _____

Dm7 *Dm7b5* *G* *rit. ten.*

When they be-gin _____ the Be-
 De la can-ción _____ tro-pi-

C *Am7* *Cma7* *a tempo dim.* *p* *pp*

guine.
cal

a tempo dim. *p* *pp*

Selected COLE PORTER Compositions

Song	50¢ EACH	Show
AFTER YOU		"Gay Divorcee"
AGUA SIN COPADA (Tango)		"Wake Up And Dream"
ALL THROUGH THE NIGHT		"Anything Goes"
ALMIRA		"Revue Des Ambassadeurs"
AMERICAN PUNCH, THE		"Hitchy Koo of 1922"
ANOTHER SENTIMENTAL SONG		"Hitchy Koo of 1919"
ANYTHING GOES		"Anything Goes"
BANDIT BAND, THE		"Hitchy Koo of 1922"
BANJO, THE (That Man Joe Plays)		"Cochran's 1929 Revue"
BEGIN THE BEGUINE		"Jubilee"
BLOW GABRIEL BLOW		"Anything Goes"
BRING ME BACK MY BUTTERFLY		"Hitchy Koo of 1919"
BRITTANY		"Greenwich Village Follies"
BUDDIE BEWARE		"Anything Goes"
DON'T LOOK AT ME THAT WAY		"Paris"
EXPERIMENT		"Nymph Errant"
FIND ME A PRIMITIVE MAN		"Fifty Million Frenchmen"
GIGOLO		"Wake Up And Dream"
GREAT INDOORS, THE		"The New Yorkers"
GYPSY IN ME		"Anything Goes"
HANS		"Revue Des Ambassadeurs"
HAPPY HEAVEN OF HARLEM, THE		"Fifty Million Frenchmen"
HARBOR DEEP DOWN IN MY HEART, THE		"Hitchy Koo of 1922"
HEAVEN HOP, THE		"Paris"
HERE COMES THE BAND WAGON		"The Battle of Paris"
HOT HOUSE ROSE		
HOW COULD WE BE WRONG		"Nymph Errant"
HOW'S YOUR ROMANCE		"The Gay Divorcee"
I AM IN LOVE AGAIN		"Greenwich Village Follies"
I DREAM OF A GIRL IN A SHAWL		"Wake Up And Dream"
I GET A KICK OUT OF YOU		"Anything Goes"
I HAPPEN TO LIKE NEW YORK		"The New Yorkers"
I INTRODUCED		"Hitchy Koo of 1919"
I LOVED HIM (But He Didn't Love Me)		"Wake Up And Dream"
I WANT TO BE RAIDED BY YOU		"Wake Up And Dream"
I WORSHIP YOU		"Fifty Million Frenchmen"
I'M A GIGOLO		"Wake Up And Dream"
I'M GETTING MYSELF READY FOR YOU		"The New Yorkers"
I'M IN LOVE		"Fifty Million Frenchmen"
I'M UNLUCKY AT GAMBLING		"Fifty Million Frenchmen"
I'VE GOT SOMEBODY WAITING		"Hitchy Koo of 1919"
I'VE GOT YOU ON MY MIND		"The Gay Divorcee"
IN HITCHY'S GARDEN		"Hitchy Koo of 1919"
IT'S BAD FOR ME		"Nymph Errant"
JUST ONE OF THOSE THINGS		"The New Yorkers"
JUST ONE OF THOSE THINGS		"Jubilee"
KLING KLING BIRD, THE		"Jubilee"
LAZIEST GAL IN TOWN, THE		
LET'S DO IT (Let's Fall In Love)		"Paris"

Song	50¢ EACH	Show
LET'S FLY AWAY		"The New Yorkers"
LET'S MISBEHAVE		
LET'S STEP OUT		"Fifty Million Frenchmen"
LOOKING AT YOU		"Wake Up And Dream"
LOVE FOR SALE		"The New Yorkers"
LOVE LETTER WORDS		"Hitchy Koo of 1922"
MAY EV'RY DAY A HOLIDAY		"Greenwich Village Follies"
ME AND MARIE		"Jubilee"
MILITARY MAID		"Revue Des Ambassadeurs"
MISS OTIS REGRETS (She's Unable To Lunch Today)		
MY COZY LITTLE CORNER IN THE RITZ		"Hitchy Koo of 1919"
MY LONG AGO GIRL		"Greenwich Village Follies"
NIGHT AND DAY		"The Gay Divorcee"
OLD FASHIONED GARDEN		"Hitchy Koo of 1919"
OLD FASHIONED GIRL		"Revue Des Ambassadeurs"
PAREE WHAT DID YOU DO TO ME		"Fifty Million Frenchmen"
PICTURE OF ME WITHOUT YOU, A		"Jubilee"
PETER PIPER		"Hitchy Koo of 1919"
PHYSICIAN		"Nymph Errant"
PLEASE DON'T MAKE ME BE GOOD		"Fifty Million Frenchmen"
QUELQUE CHOSE		"Paris"
QUEEN OF TERRE HAUTE, THE		"Fifty Million Frenchmen"
SOLOMON		"Nymph Errant"
TAKE ME BACK TO MANHATTAN		"The New Yorkers"
THANK YOU SO MUCH, MISSUS LOWSBOROUGH—GOODBY		
THAT BLACK AND WHITE BABY OF MINE		"Hitchy Koo of 1919"
THEY ALL FALL IN LOVE		"The Battle Of Paris"
TWO BIG EYES		"Miss Information"
TWO LITTLE BABES IN THE WOOD		"Paris"
VIVIENNE		"Paris"
WAIT FOR THE MOON		"Greenwich Village Follies"
WALTZ DOWN THE AISLE		"Anything Goes"
WEREN'T WE FOOLS		
WHAT IS THING CALLED LOVE		"Wake Up And Dream"
WHEN I HAD A UNIFORM ON		"Hitchy Koo of 1919"
WHEN LOVE COMES YOUR WAY		"Jubilee"
WHEN MY CARAVAN COMES HOME		"Hitchy Koo of 1922"
WHERE HAVE YOU BEEN		"The New Yorkers"
WHICH?		"Paris"
WHY SHOULDN'T I		"Jubilee"
YOU AND ME		"Revue Des Ambassadeurs"
YOU DON'T KNOW PAREE		"Fifty Million Frenchmen"
YOU DO SOMETHING TO ME		"Fifty Million Frenchmen"
YOU'RE IN LOVE		"The Gay Divorcee"
YOU'RE THE TOP		"Anything Goes"
YOU'RE TOO FAR AWAY		
YOU'VE GOT THAT THING		"Fifty Million Frenchmen"

VOCAL SCORE . . . Anything Goes \$5.00

MODERN MUSICAL MURALS FOR THE PIANO

NIGHT AND DAY Concert paraphrase for piano by Solito De Solis	\$1.00
BEGIN THE BEGUINE in the modern idiom for piano— transcribed by Cy Walter	.75¢

PIANO DUETS

NIGHT AND DAY Arr. by J. Louis Merkur	\$1.00
---------------------------------------	--------

2 PIANOS - 4 HANDS

NIGHT AND DAY Arr. by J. Louis Merkur	\$1.25
BEGIN THE BEGUINE Arr. by Cy Walter	\$1.50

PIANO SELECTIONS

COCHRAN'S 1929 REVUE	HITCHY KOO OF 1919
FIFTY MILLION FRENCHMEN	WAKE UP AND DREAM
THE NEW YORKERS	PARIS
	Price: \$1.00 each

SWINGMASTER SERIES

Outstanding arrangements for Dance Orchestra

BEGIN THE BEGUINE	.75¢
NIGHT AND DAY	.75¢

STANDARD BAND

NIGHT AND DAY	.75¢
WHAT IS THIS THING CALLED LOVE	.75¢

A TOP-VALUE FOLIO COLE PORTER SONGS . . 1.00

Ten ever-popular Cole Porter hits for voice and piano, including "What Is This Thing Called Love", "Love For Sale", "Let's Do It" and many others.

V-58

HARMS, INC. RCA BUILDING, NEW YORK, N. Y.