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Beer Barrel Polka

(Roll Out The Barrel)

Polka Song

by
Lew Brown,
Wladimir A Timm
and
Jaromir Vejvoda



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Piano solo
Orchestra - Arranged by Jack Mason
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(adapted from Victor Record V-710)
Military Band - Piano accordion
Male Quartette - Concertina

Beer Barrel Polka

(Roll Out The Barrel)



A. S. C. A. P.

By LEW BROWN,
WLADIMIR A. TIMM
and JAROMIR VEJVODA

Fast one-step (like a polka)



There's a gar-den, what a gar-den, On-ly hap-py fa-ces bloom there And there's never an-y

WAR



room there For a wor-ry or a gloom there Oh! there's music and there's dan-cing And a



lot of sweet ro-man-cing When they play a pol-ka They all get in the swing:

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G7 E G7

Cdim

Ev - 'ry time they hear that oom - pa - pa _____ Ev - 'ry
 (Then they) hear a rum - ble on the floor _____ It's the

IMPORTANT SING BOTH VERSES

C Cdim C

Cdim G7

bo - dy feels so tra - la - la _____ They want to throw their
 big sur - prise they're wait - ing for _____ And all the cou - ples

(Yodel 1st time)

cares a - way _____ They all go lah - de - ah - de -
 form a ring _____ For miles a - round you'll

C G7 C

ay _____ Then they hear them sing: _____

REPEAT

(Guitar)
CHORUS
Fast one-step

Fdim

Fo

Roll out the

mp-f

sva

F Bb F C7

bar - rel _____ We'll have a bar - rel of fun _____

C7

Roll out the bar - rel _____

F

We've got the blues on the run _____

F Fdim F

Zing! Boom! Ta - rar - rel _____ Ring out a

F7 Bb Gm Gm7

song of good cheer _____ Now's the time to

E7 F Fdim F G7 C7

roll the bar - rel _____ For the gang's all

1 Cdim 2 F Gm7 C7

here. here. _____ *gva.*

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These Songs Are Always In Demand

OUR HITS OF YESTERDAY

ALABAMA BOUND

ALL THAT I ASK OF YOU IS LOVE
ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL
IS THE RIGHT LITTLE GIRL FOR ME

BABY SHOES

BACK HOME AGAIN IN INDIANA
BEAUTIFUL OHIO
BEER BARREL POLKA
BOO-HOO
BY THE BEAUTIFUL SEA

CASEY JONES

CINDERELLA, STAY IN MY ARMS
COLLEGIATE
COME, JOSEPHINE, IN MY FLYING MACHINE

DOWN BY THE WINEGAR WOKKS
DOWN HOME RAG

EMPTY SADDLES
EXACTLY LIKE YOU

FRANKIE AND JOHNNY

GEE! BUT I HATE TO GO HOME ALONE
GEORGETTE
THE GLORY OF LOVE
GOOD-BYE, DOLLY GRAY
GOOD-BYE, ROSE

HAVE YOU EVER BEEN LONELY?
HERE COMES THE SHOW BOAT
HE WEARS A PAIR OF SILVER WINGS

I CAME HERE TO TALK FOR JOE
I DOUBLE DARE YOU
IF YOU KNEW SUSIE
I JUST CAN'T MAKE MY EYES BEHAVE
I'LL ALWAYS BE IN LOVE WITH YOU
I LOVE MY BABY
I LOVE YOU, I LOVE YOU, I LOVE YOU—
SWEETHEART OF ALL MY DREAMS
INDIANA (Back Home Again In Indiana)
IN THE CHAPEL IN THE MOONLIGHT
IN THE MOOD

JUST ANOTHER DAY WASTED AWAY

LAST NIGHT ON THE BACK PORCH
THE LAST ROUND-UP
LENA FROM PALESTEENA
LET ME CALL YOU SWEETHEART
LIBERTY BELL (It's Time To Ring Again)
LIGHTS OUT
THE LITTLE HOUSE UPON THE HILL
THE LITTLE WHITE HOUSE
LONG BOY (Good-bye, Ma—Good-bye, Pa—
Good-bye, Mule With Yer Old Hee-Haw)

MAMMY O' MINE

THE MAN FROM THE SOUTH
(With A Big Cigar In His Mouth)
MEET ME TO-NIGHT IN DREAMLAND
ME TOO (Ho-Ho Ha-Ha)

MEMORIES OF YOU

MISSISSIPPI MUD
MOONLIGHT ON THE COLORADO
MY MELANCHOLY BABY
MY OLD NEW HAMPSHIRE HOME
MY PRAYER

A NIGHTINGALE SANG IN BERKELEY SQUARE

THE OFFICIAL WEST POINT MARCH
OH! MA-MA! (The Butcher Boy)
OLE FAITHFUL
THE OLD SPINNING WHEEL
ON, BRAVE OLD ARMY TEAM
ON THE MISSISSIPPI
ON THE SUNNY SIDE OF THE STREET
THE ONE ROSE (That's Left In My Heart)

PADDLIN' MADELIN' HOME

PENNY SERENADE
PLAY THAT BARBER SHOP CHORD
THE PRINCETON CANNON SONG
THE PRISONER'S SONG

RED SAILS IN THE SUNSET
RIVER, STAY 'WAY FROM MY DOOR
ROSE ANN OF CHARING CROSS
ROSE OF WASHINGTON SQUARE
ROSES BRING DREAMS OF YOU

SAVE YOUR SORROW (For To-Morrow)
SCHOOL DAYS
SHE IS THE SUNSHINE OF VIRGINIA
S-H-I-N-E
SIDE BY SIDE
SIERRA SUE
SOMEBODY ELSE IS TAKING MY PLACE
SOUTH OF THE BORDER
SUNBONNET SUE
SWEET ELOISE
SWEETHEART OF ALL MY DREAMS
SWEET SUE—JUST YOU

THAT'S MY WEAKNESS NOW
THERE'S A GIRL IN THE HEART OF MARYLAND
THERE'S A HOME IN WYOMIN'
THEY'RE WEARING 'EM HIGHER IN HAWAII
THE TRAIL OF THE LONESOME PINE
THREE WONDERFUL LETTERS FROM HOME
12th STREET RAG

WAGON WHEELS

WALTZ ME AROUND AGAIN, WILLIE
'WAY DOWN YONDER IN NEW ORLEANS
WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY
WHEN YOU WERE SWEET SIXTEEN
WHERE DO YOU WORK-A, JOHN?
THE WHITE CLIFFS OF DOVER

YES! WE HAVE NO BANANAS

YIP-I-ADDY-I-AY
YOU ARE THE IDEAL OF MY DREAMS
YOU'RE THE ONLY STAR
(In My Blue Heaven)

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