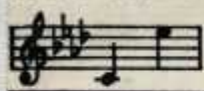
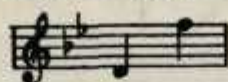


NO 1 IN Ab



NO 2 IN Bb



NO 3 IN C



BECAUSE

SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

GUY D'HARDELOT

ALSO PUBLISHED FOR

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SUCCESSFUL SONGS

Because
 Words by EDWARD TESCHEMACHER No.1 in A \flat No.2 in B \flat No.3 in C French words and Music by GUY d'HARDELLOT

Poco adagio

Be - cause you come to me with naught save love, And
 Lors - que j'en-tends ton pas, comme en un r \hat{e} - te Le

mf rit. legato p

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Beloved, It Is Morn
 Words by EMILY HICKEY No.1 in C No.2 in D No.3 in F Music by FLORENCE AYLWARD

Andante

Be - lov - ed, it is morn!

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A Little Love, A Little Kiss
 English words by ADRIAN ROSS No.1 in C No.2 in D No.3 in F Music by LAO SILESU
 Paroles de A. NILSON FYSHER (*Un Peu D'Amour*)

Allegretto moderato p con simplicita

When the scent - ed night of sum - mer cov - ers
 Dans Pa - ris o \acute{u} tout n'est que fo - li - e

p Cello

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Slave Song
 Words by E. NESBIT No.1 in D minor No.2 in E minor No.3 in F minor No.4 in G minor Music by TERESA DEL RIEGO

Andante moderato

Bright bird, light bird, Bird with the pur - ple wing.

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Where My Caravan Has Rested
 Words by EDWARD TESCHEMACHER No.1 in D minor No.2 in E minor No.3 in F minor No.4 in G minor Music by HERMANN LÖHR

Andante semplice

Where my car - a - van has rest - ed,

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BECAUSE

3

SONG

Words by
EDWARD TESCHEMACHER

Victor Record No. 87122
" " " 64430
" " " 64133
Pathe " " 22476
Vocalion " " 24017
Brunswick " " 5082
Gennett " " 10053

French words and
Music by
GUY d'HARDELLOT

Poco Adagio

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a whole rest. The piano accompaniment consists of two staves (treble and bass clef) with a common time signature. The piano part begins with a dynamic marking of *f* and a *legato* instruction. The piano accompaniment is characterized by long, sweeping arpeggiated chords that span across the two staves.

The second system of music includes the vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *p* and contains the lyrics: "Be - cause — you come to me — with naught save / Lors - que j'en-tends ton pas, — comme en un". The piano accompaniment continues with arpeggiated chords, featuring a *rit.* (ritardando) marking and a *legato* instruction. The system concludes with asterisks indicating the end of the phrase.

The third system of music includes the vocal line and piano accompaniment. The vocal line contains the lyrics: "love, — And hold my hand and lift mine eyes a - bove, — A / rê - ve Le fol es - poir de te re - voir s'é - lè - ve, Et". The piano accompaniment continues with arpeggiated chords, featuring a *rit.* marking and a *legato* instruction. The system concludes with asterisks indicating the end of the phrase.

wi - der world of hope and joy I see, Be -
 vai - ne - ment vers toi je tends les bras,

- cause you come to me.
 Quand j'en - tends ton pas.

con tenerezza p poco rit.
p rit. colla voce

Be-cause you speak to me in ac-cents
 Et quand di - vi - nement ta voix m'en -

p ben legato
rit.
p dolce legato

sweet, I find the ros - es wak - ing round my feet; And
 - chas - ne, Je vois s'é - va - nou - ir tou - te ma pei - ne, Et

mf
cresc.
più f
cresc.

poco agitato *appassionato*

I am led through tears and joy to thee, Be -
 tout ton être chante, et vibre en moi,

colla voce

- cause you speak to me.
 Quand j'en tends ta voix

mf *f sosten.*

f maestoso

Be - cause God made thee
 Et puis tu viens à

mine, I'll cher - ish thee Through
 moi et je fris - son - - ne, Tu

p

light and dark - ness, through all time to be, ——— And
 prends ma main, et tout mon coeur se don - - ne A

pray His love may make our love di - vine, ——— Be -
 toi en un bai - ser brû - lant d'é - moi, ———

allar - - gan - do
 - cause God made thee mine.
 Car tu {viens} à moi!

colla voce

sempre f

SUCCESSFUL SONGS

Words by
DOUGLAS FURBER

The Bells Of St Mary's
High in F Low in Eb

Music by
A. EMMETT ADAMS

Moderato

The bells of St Ma - ry's at sweet ev - en - tide, Shall
At the porch of St Ma - ry's I'll wait there {with} you In {your} {my}

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Words by
GEO. GRAFFE Jr.

In The Garden Of To-morrow
Low in Ab Med. in Bb High in C

Music by
JESSIE L. DEPPEN

Moderato

Why should we take the prom - i - ses, To - mor - row may not pay When

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Words by
FRED. E. WEATHERLY

Roses Of Picardy

Music by
HAYDN WOOD

Brightly (almost two beats in a bar)

She is watch - ing by the pop - lars, Col - in - ette with the sea - blue eyes, She is

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Paroles by
MAURICE VAUCAIRE
English words by
CLARENCE LUCAS

Chanson du coeur brise
The Song of Songs

Musique de MOYA

Moderato con moto

Vous m'a - viez dit un soir que je croy - ais en vous,
Do you re - call that night in June when first we met?

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Words by
EUGENE LOCKHART

The World Is Waiting For The Sunrise
No. 1 in Bb No. 2 in C No. 3 in Db No. 4 in Eb
No. 5 Duet

Music by
ERNEST SEITZ

Rather slow

Down in the la - zy west rides the moon, Warm as a night - in June;

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Four NEW WORTHWHILE STANDARD SONGS

I'll Walk Beside You
 Words by EDWARD LOCKETON
 Music by ALAN MURRAY
 Piano

Slowly (with expression)

I'll walk be - side you through the world to - day, While dream - ing
 wings and flow - ers bless your path, I'll look in - to your
 eyes and hold your hand, I'll walk be - side you through the

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Star Of God
 Words by FRED E. WEAVERLY
 Music by ERIC COATES
 Piano

Andante religioso

Lord of the hy - gen - er - tar - ies, Thou were didst send a
 star That led the feet of west - 'ring men To
 Beth - le - hem a - far, Lord of those wild and

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In My Garden Of Auld Lang Syne
 Words by GEORGE GRAFF
 Music by JESSIE L. DEYPPEN
 Piano

Moderato

Andante

I don't have to trav - el far, Strang - er - land - des ways,
 I can find my Shang - hi - Leh, In my you - ter - days, For

Refrain (singer stands)

Min - ty dis - tils all the same mix - ing thrills, In my

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The Sun Would Shine Again
 Words by ALICE GRANGER
 Music by WILBUR CHEROWA
 Piano

Refrain (singer stands)

I know the sun would see - or shine for me if
 you were ev - er far a - way, And I would dis - tance for your
 voice, Though you should fall in an - ever sea,
 I'd search the whole wide world for you, my dear
 life

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