

BE MY LITTLE BABY BUMBLE BEE

WORDS BY
STANLEY
MURPHY

SONG

MUSIC BY
HENRY I.
MARSHALL



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JEROME H. REMICK & CO
New York Detroit

STARBUCK

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Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing a melody starting on G4, moving to A4, B4, and then a descending line. The bass clef staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

VOICE.

Queen - ie bee lived
Wil - lie, he flew

Vamp

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The tempo is marked 'Vamp' and the dynamics are 'mf' (mezzo-forte) for the piano part. The lyrics are: 'Queen - ie bee lived / Wil - lie, he flew'.

o'er the lee And she was a bun - ny lit - tle hon - ey bee.
o'er the lee To call on her ma - ma and her pa - pa bee.

The vocal line continues on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: 'o'er the lee And she was a bun - ny lit - tle hon - ey bee. / o'er the lee To call on her ma - ma and her pa - pa bee.'

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Bil - ly Bum - ble used to mum - ble Round the Rose ma -
 Pa - pa bee said Good - ness me! And ma - ma said "We'll

ry, Where she would meet him greet him and then treat him
 see If you can pay your way, for ev - ry day the

To some hon - ey sprees, Then start a - buz - zin'
 price of hon - ey grows dear! But lit - tle queen - le said:

in a doz - en diff - 'rent lov - in' keys.
 "That for Swee - ney," and whis - pered in his ear:

CHORUS

Be my lit-tle ba-by bum-ble bee, buzz a-round, buzz a-round, keep a buzz-in'round

p-f

Bringhome all the hon-ey, love, to me, lit-tle bee, lit-tle bee, lit-tle bee.

Let mespend the hap-py hours Ro-ving with you mongst the flow'rs, And

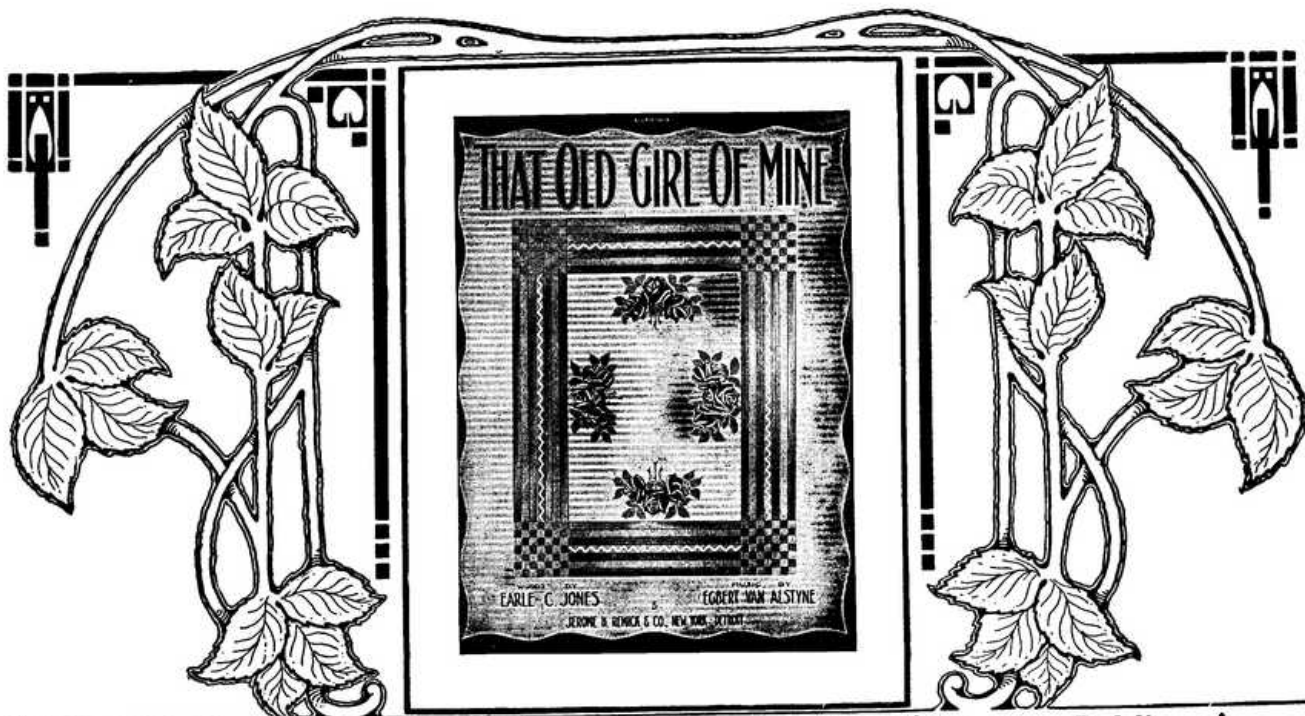
when we get, where no one else can see, cud-dle up, cud-dle up, cud-dle up.

Be my lit - tle ba - by bum - ble bee, *buzz a - round, buzz a round, keep a - buzz - in' round,*

We'll be just as hap - py as can be, *you and me, you and me, you and me*

Hon - ey keep a buz - zin' please, I've got a doz - en cou - sin bees, But I

want you to be my ba - by bum - ble bee.



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 Oh, You Beautiful Doll
 Gee, I Like Music With
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 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 The Harbor of Love

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Lyric by **That Old Girl Of Mine** Music by

EARLE C. JONES ROBERT VAN ALSTYNE

CHORUS Marcia (moderato)

In your eyes the light of love was soft - ly beam - ing. My
 dear w, — so sweet and char - y. In your hair a
 shade of gold was gleam ing. — Like moon - beams — that
 shine — Love — Love — I still love

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