

BABY FACE

SONG

Etude in D
From the film "O. C. S. A."
© C. Truog 1934

When played with Piano! Tender Shape, Handful,
Ocular etc. play cheeks marked over (optional)

HEINZ DOERS and
HARRY ACST
Arr by J. C. Knudsen

Moderato

VOICE

PIANO

f

The first system of the score features a vocal line and piano accompaniment. The tempo is marked 'Moderato'. The piano part begins with a forte dynamic (*f*) and consists of a rhythmic accompaniment with chords and single notes. The vocal line is a simple melody with a few notes.

The second system continues the piano accompaniment from the first system. It features a steady rhythmic pattern with chords and single notes in both the treble and bass clefs.

Has - y cheeks and turn'd up nose and curl - y hair
When you were a. So - by not so long a - go

The third system includes the lyrics for the first two lines of the song. The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

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In my - ing best my he - by new
 You must have have the the - will thing

Foot - to in - to dis - play here and dis - play these Don't
 can be - fore you at at - by to - by alone just

want to see with - out let I know how good - ness know
 will - ing or - ty you can - see with your heart for - by way my

write a song in - deed let And know the way it does
 you - see I can't tell the truth with you all to - day

Ba - by face — You've got the cut - est lit - tle
 Ba - by face — There's not an - oth - er one could
 Take your place — Ba - by face —
 My girl heart — is jump - in' You now have start - ed some - thing'

Musical score for "Baby Face". The score consists of four systems, each with a vocal line and a piano accompaniment line. Chord diagrams are provided above the vocal lines. The lyrics are:

Baby Face - in up in hear - en when in
 in your head en - trace I did - nt need a show -
 - Cause I just fell in love - With your past - ty
 Baby Face - Face