

OPERATIC EDITION

AVALON

Song

Sam DeVincent
Santa Fe Trailers
1938

Lyric & Music by

Al Jolson &
Vincent Rose
6



Armand Manno

Jerome H. Remick & Co.
NEW YORK DETROIT

AVALON

FOX TROT SONG

Lyric and Music by
AL JOLSON
and VINCENT ROSE

Arr. by J. BODEWALT LAMPE

Moderato

VOICE

PIANO

Ev - 'ry morn-ing mem-'ries stray A-cross the
Just be - fore I sail'd a - way She said the,

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sea where fly - ing fish - es play
word I long'd to hear her say

And as the night is fall - ing
I ten - der - ly ca - ress'd her

I find that I'm re - call - ing That bliss - ful
Close to my heart I press'd her Up - on that

all en - thrall - ing day
gold - en yes - ter - day

CHORUS *semplice*

I found my love in A - va - lon ——— Be -

p

- side ——— the bay ——— I

left my love in A - va - lon ——— and

sail'd ——— a - way ——— I

p

dream of her and A - va - lon From

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "dream of her and A - va - lon From". The piano accompaniment is in bass clef, with a key signature of one sharp and a 4/4 time signature. It includes dynamic markings of *f* and *p*.

dusk 'til dawn And

The second system continues the vocal line with the lyrics "dusk 'til dawn And". The piano accompaniment features a *fz* dynamic marking.

so I think I'll trav - el on To A - -

The third system continues the vocal line with the lyrics "so I think I'll trav - el on To A - -". The piano accompaniment includes dynamic markings of *p* and *ff*.

va = lon I - lon D.S.

The fourth system concludes the vocal line with the lyrics "va = lon I - lon D.S.". The piano accompaniment includes dynamic markings of *f* and *fz*, and a *D.S.* (Da Capo) instruction.

BEAUTIFUL ANNABEL LEE

SONG

Lyric by
ALFRED BRYAN
& ARTIE MEHLINGER
CHORUS

Music by
GEO. W. MEYER

allegro

Beau-ti-ful An-na-bell Lee _____ Left me a-lone by the

allegro
p. f.
espress. e poco sosten.

marcato if canto

mp più vivo

sea _____ She was like a ten-der flow-er that

mp più vivo

blooms in May But the an-gels came and took her a .

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