THIRD EDITION.

AS I VIEW THESE SCENES SO CHARMING.

AIR,

Sung by

Mr. E. Seguin,

In the Opera

LA SONNAMBULA,

at the

Theatres Royal Drury Lane and Covent Garden.

COMPOSED BY

BELLINI,

and Adapted to the English Stage by

HENRY R. BISHOP.

Ent. Sta. Hall. Price 2/6

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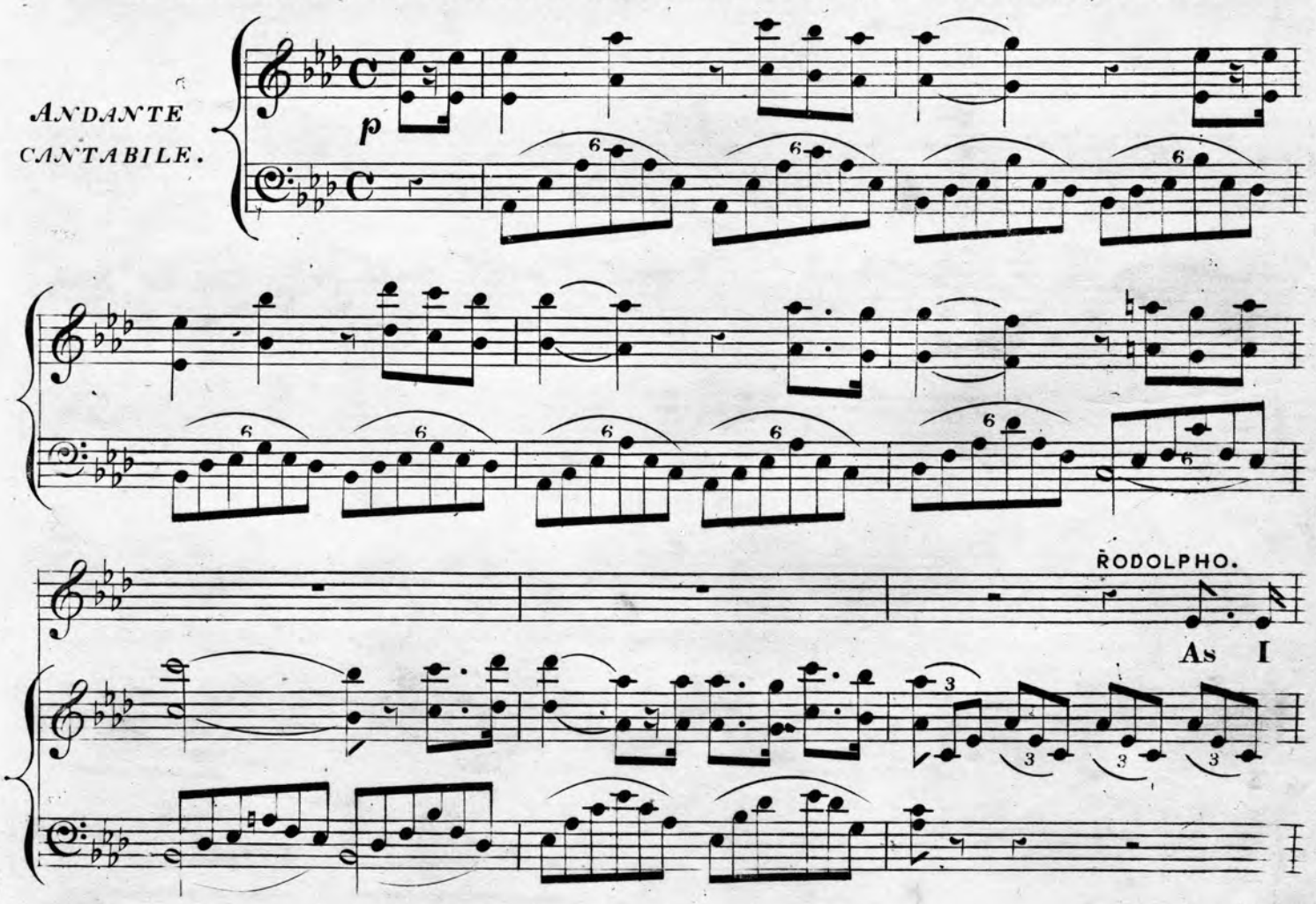

As I view these scenes.

view these scenes so charm - - ing, With fond re - membrance my heart is

warm - - - - ing, Of days long van - ish'd, of days long

van - - - - ish'd Oh my breast, my breast is fill'd with

pain, Find - ing ob - - jects that still re -

legati.

As I view these scenes.

- main, While those days, while those days, while those days come not a -

- gain, As I view ..... these scenes so

charm - ing, With fond re - mem - - - brance of days long

vanish'd, Oh my breast is fill'd with pain, Finding

cres: f pp

As I view these scenes.

ob - - jects that still re - main, While those days come not a -

legati.

- gain, While those days come not a - gain, While those days, while those

days while those days come not a - gain, ne'er come a -

- gain ne'er come ..... ne'er come a - gain.

mf

pp

As I view these scenes.

Allegro Moderato.

mf

ff

Maid, those bright eyes, my heart im - press - ing; Fill my

stentando.

breast with thoughts dis - tress - - ing, By re - call - - ing an earth - ly

bless - - ing Long since dead, And pass'd a - way pass'd a - way. She was

As I view these scenes.

like thee, Ere Death op - press - - - - - ing Sunk her

beauties, sunk her beauties to de - cay. She was like thee, Ere

Death sunk her beauties to de - cay, Ere ..... Death, Ere Death op -

- pressing sunk her beauties, sunk her beau - - - - - - - - - - - ties to de-

f.f

A. I view these scenes.

cay. She was

Più moto.

f *p*

like thee Ere Death, oppressing

cres:

sunk her beauties to de-cay Gen - tle

f

maid - en Ah! ..... what re - sem - blance! Yes those

Tempo 1mo

As I view these scenes.

bright eyes, my heart im - press - - - ing; Fill my

breast with thoughts dis - tress - - - - ing, Py ra -

- call - - - - - ing an earth - ly bless - - - - ing Long since

dead, And pass'd a - way, pass'd a - way. She was

* I view these scenes.

like thee, Ere Death op - press - - - - - ing Sunk her

beauties, sunk her beauties to de - cay. She was like thee, Ere

Death sunk her beau - ties to de - cay Ere Death, Ere Death op -

- pressing sunk her beauties, sunk her beau - - - - - - - ties to de -

ff

As I view these scenes.

Più moto.

cay. She was like thee, Ere Death op -

ff

- press - ing sunk her beauties to de - cay .....

to ..... de - cay. She was

like thee, Ere Death op - press - ing sunk her

As I view these scenes.

beauties to de _ cay ..... to de _ _ _ cay, sunk

to de _ _ _ cay, sunk to de _ _ _ _ cay, sunk

f *f*

to de _ _ cay.

f *f* *ff*

As I view these scenes.