

"Walk A Little Faster"

APRIL IN PARIS

Words by
E. Y. HARBURG

1932.

Music by
VERNON DUKE

Moderato

VOICE

PIANO

mf

p

C G7 C F C F

A-pril's in the air, But here in Par - is A - pril wears a dif - f'rent gown.

p semplice

Fmi Cmi Fmi Gmi Eb G7

You can see her waltz - ing down the street. The tang of

Copyright MCMXXXII by HARMS Inc., N.Y.

Publisher member of A. S. C. A. P.
International Copyright Secured. Made in U. S. A.

C G7 C F C F

wine is in the air, I'm drunk with all the hap-pi-ness that Spring can give,

E7 A7 D7 G7

Nev-er dreamed it could be so ex-cit-ing to live.

L.H. mf

REFRAIN *amoroso*

p-mf Fmi B C Fmi Ebmi Emi

A - pril in Par - is, Chest-nuts in blos - som,

p-mf *amoroso*

G B C Bb

Hol - i - day ta - bles un - der the trees.

C7 G7 E7 F

mp

A - pril in Par - is,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a half note chord in the left hand and a half note chord in the right hand. The right hand has a triplet of eighth notes G4, A4, B4. The left hand has a half note chord with notes G2, B2, and D3. The system concludes with a half note chord in the right hand (F4, A4, C5) and a half note chord in the left hand (F2, A2, C3).

Emi7 E7 Ami B7

This is a feel - ing No one can ev - er

The second system continues the vocal line with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a half note chord in the right hand with a triplet of eighth notes G4, A4, B4. The left hand has a half note chord with notes G2, B2, and D3. The system ends with a half note chord in the right hand (B4, D5, F5) and a half note chord in the left hand (B2, D3, F3).

mf E7 Gmi7 A7 *pf* Ddim.

re - prise. I nev - er knew the

The third system shows the vocal line with a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The piano accompaniment has a half note chord in the right hand with a triplet of eighth notes G4, A4, B4. The left hand has a half note chord with notes G2, B2, and D3. The system concludes with a half note chord in the right hand (D5, F5, A5) and a half note chord in the left hand (D2, F2, A2).

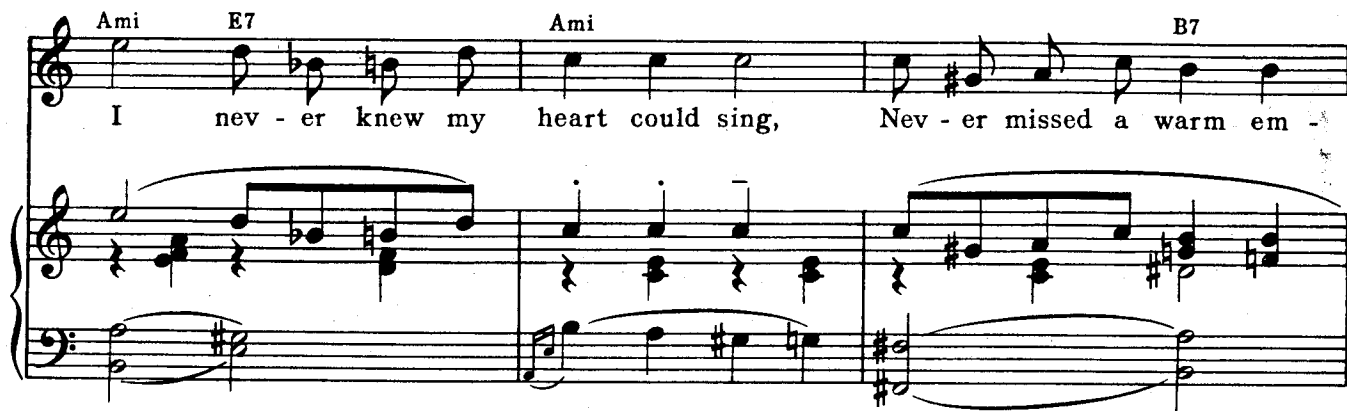
Ami7 Ddim. Fmi C

charm of Spring, Nev - er met it face to face.

The fourth system features the vocal line with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment has a half note chord in the right hand with a triplet of eighth notes G4, A4, B4. The left hand has a half note chord with notes G2, B2, and D3. The system ends with a half note chord in the right hand (C5, E5, G5) and a half note chord in the left hand (C2, E2, G2).

Ami E7 Ami B7

I nev - er knew my heart could sing, Nev - er missed a warm em -



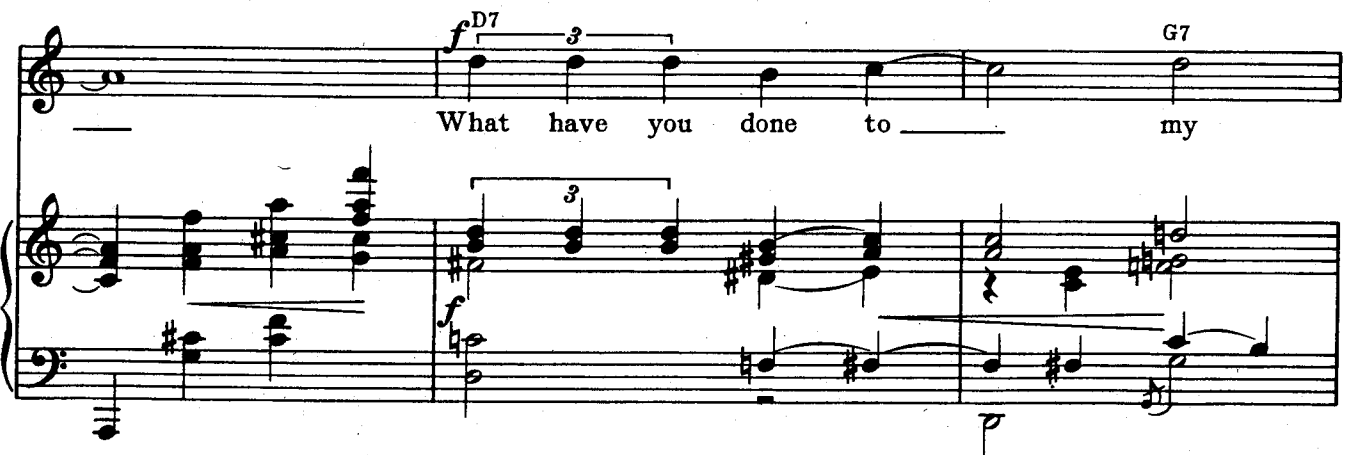
E7 Ami7 G7 Fmi B C Gmi Aug. A7

brace, till A - pril in Par - is, Whom can I run to



f D7 G7

What have you done to my



1.C G7 2.C F C

heart? heart?

