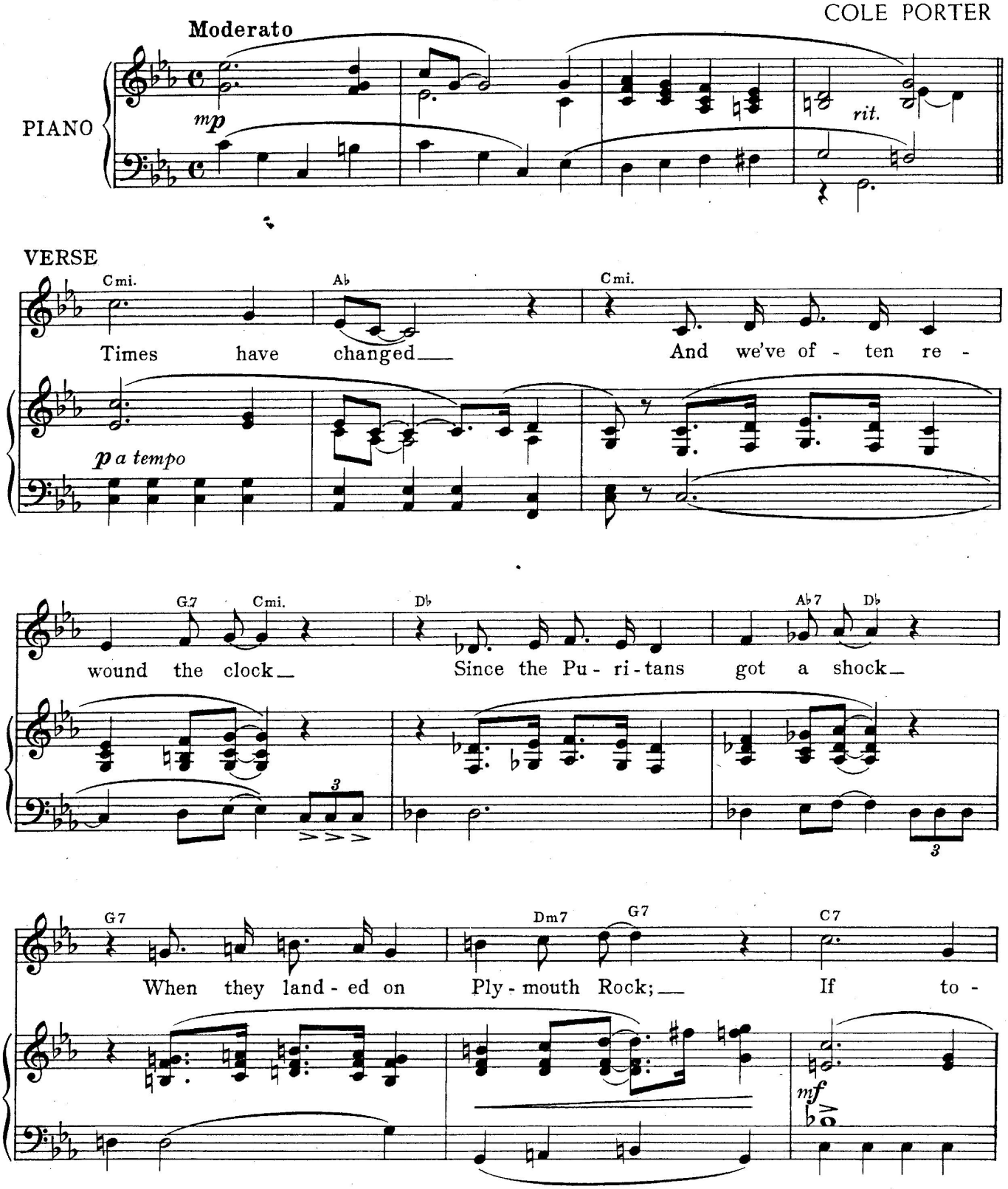
ANYTHING GOES

1934

Words and Music by
COLE PORTER



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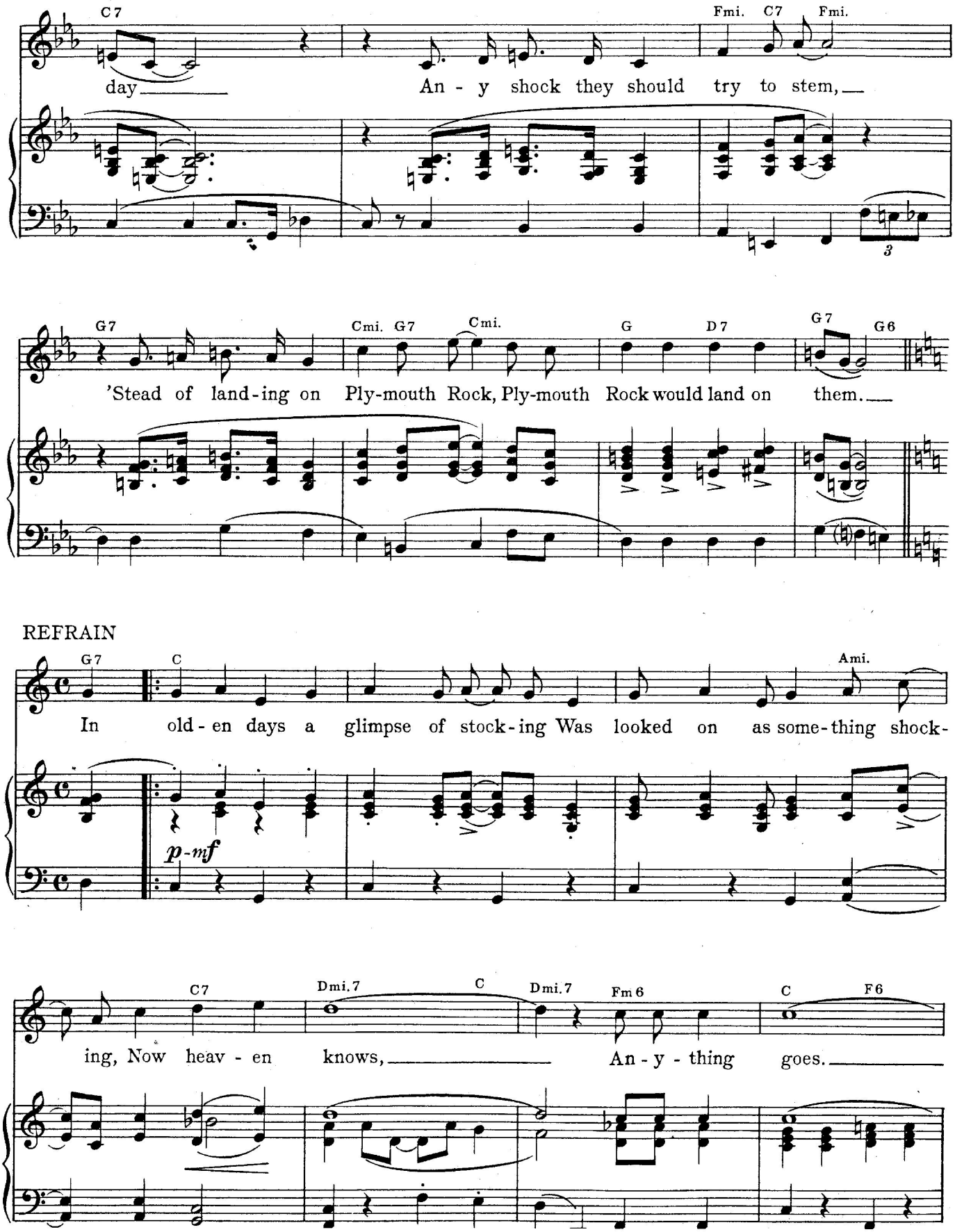
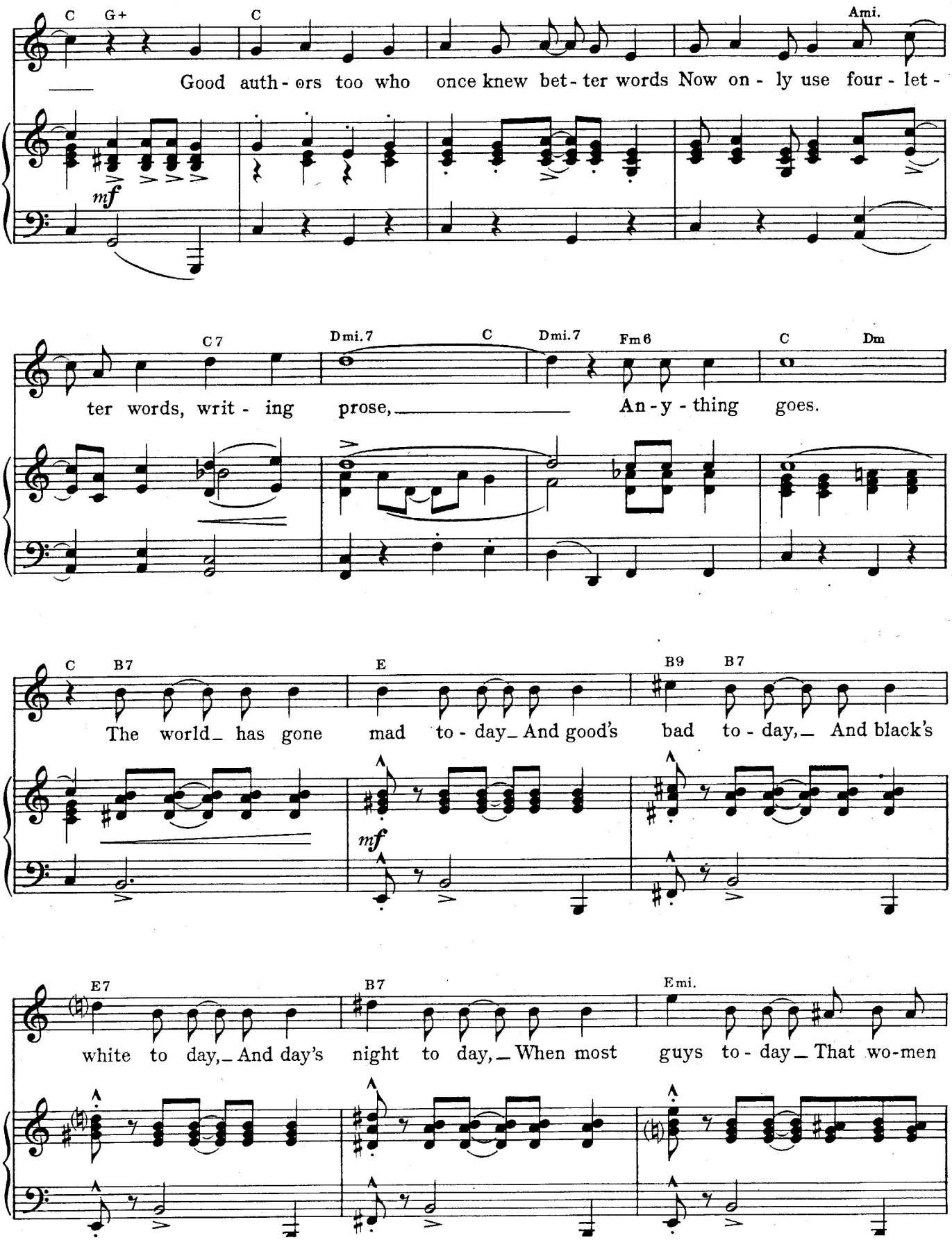
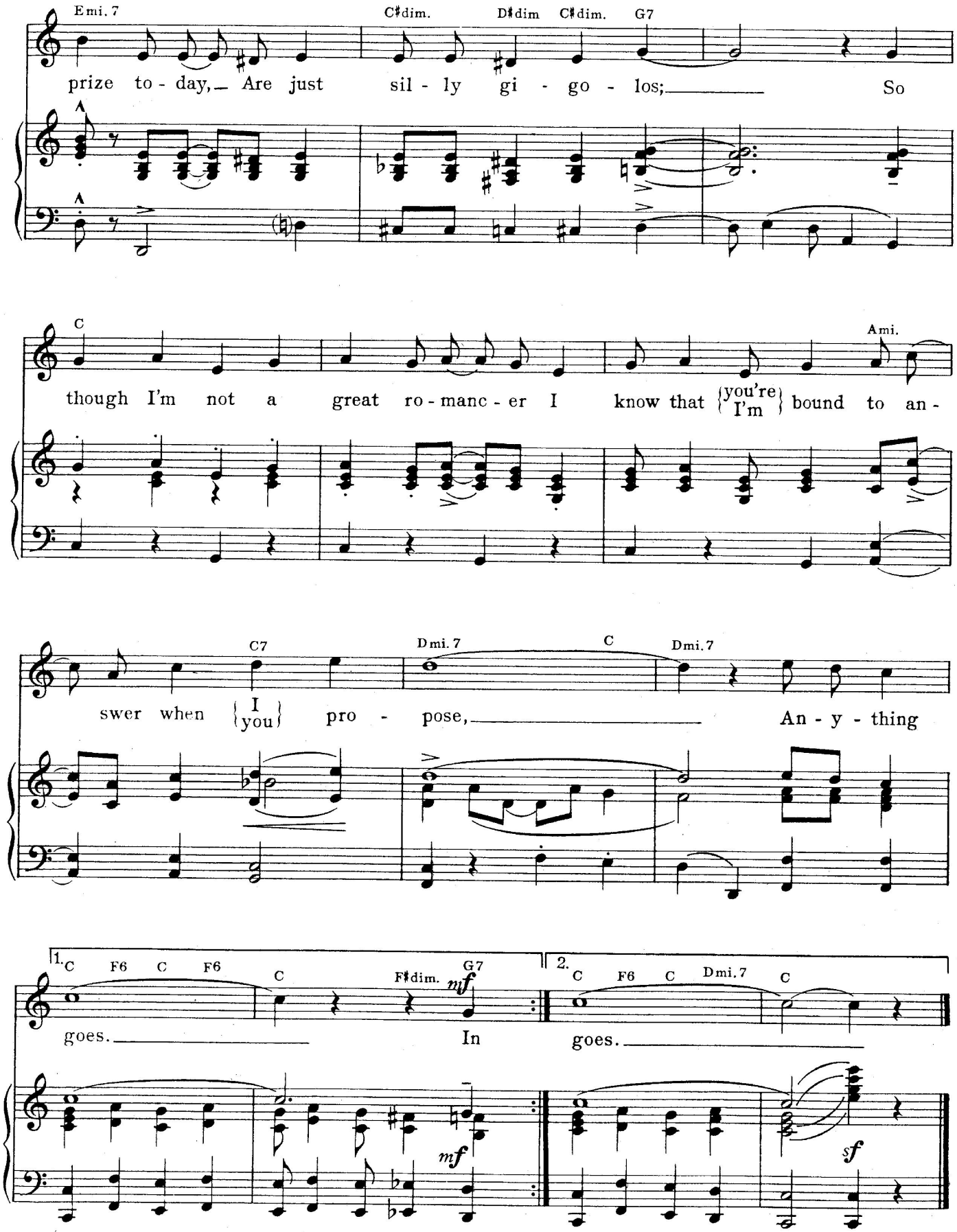

C7
Fmi. C7 Fmi.
day
An - y shock they should try to stem,
3
G7
Cmi. G7 Cmi.
G D7 G7 G6
'Stead of land-ing on Ply-mouth Rock, Ply-mouth Rock would land on them.
REFRAIN
G7 C
Ami.
In old - en days a glimpse of stock - ing Was looked on as some - thing shock -
p-mf
C7
Dmi.7 C Dmi.7 Fm6 C F6
ing, Now heav - en knows, An - y - thing goes.


C G+ C Ami.
Good auth - ors too who once knew bet - ter words Now on - ly use four - let -
mf
C 7 Dmi.7 C Dmi.7 Fm6 C Dm
ter words, writ - ing prose, An - y - thing goes.
C B7 E B9 B7
The world has gone mad to - day And good's bad to - day, And black's
mf
E7 B7 Emi.
white to day, And day's night to day, When most guys to - day That wo-men


Emi. 7
C♯dim.
D♯dim
C♯dim.
G7
prize to - day, Are just sil - ly gi - go - los; So
C
Ami.
though I'm not a great ro - manc - er I know that {you're / I'm} bound to an -
C7
Dmi. 7
C
Dmi. 7
swer when {I / you} pro - pose, An - y - thing
1.
C
F6
C
F6
C
F♯dim.
G7
mf
goes. In
2.
C
F6
C
Dmi. 7
C
goes.
mf
sf