

Any Place I Hang My Hat Is Home

MUSIC BY HAROLD ARLEN

Slowly (♩ = ♩♩)

NC. *mf* **F**

Free an' eas - y, that's my style... How - dy do me,

watch me smile... Fare thee well me af - ter - while...

Bb **F** **F+** **Db** **Gm7b5**

'cause I got - ta roam an' an - y place I hang my hat is

F **Bb7** **F** **Gm** **Fdim** **Gm**

F N.C. F

home! Sweet - 'nin' wa - ter.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'home!' and 'Sweet - 'nin' wa - ter.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including triplets and chords.

cher - ry wine, .. thank you kind - ly, suits me fine, ..

The second system continues the vocal line with the lyrics 'cher - ry wine, .. thank you kind - ly, suits me fine, ..'. The piano accompaniment maintains the same rhythmic pattern, with the right hand playing chords and moving lines.

Bb F F+ D# Gm7b5 F Bb7

Kan - sas Cit - y, Car - o - line, .. that's my hon - ey - comb .. 'cause

The third system introduces specific chord symbols above the vocal line: Bb, F, F+, D#, Gm7b5, F, and Bb7. The lyrics are 'Kan - sas Cit - y, Car - o - line, .. that's my hon - ey - comb .. 'cause'. The piano accompaniment continues with the established bass line and right-hand accompaniment.

F Gm Fdim Gm F Ab G Gb Fm

an - y place I hang my hat is home. Birds roost - in' in the

The fourth system includes chord symbols: F, Gm, Fdim, Gm, F, Ab, G, Gb, and Fm. The lyrics are 'an - y place I hang my hat is home. Birds roost - in' in the'. The piano accompaniment concludes with the same rhythmic accompaniment.

tree pick up an' go, an' the go-in' proves that's how it ought to

D \flat B \flat 7 E \flat C7 Fm

be. I pick up, too, when the spir - it moves me.

B \flat 7 D7 A \flat m C7

'Cross the riv - er,

F NC. F

'round the bend, ... How - dy stran - ger, so long friend, ... There's a

G7#5 C9 G7 Gm7 F

voice in the lone - some win' — that keeps whis - per - in', "Roam!"

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "voice in the lone - some win' — that keeps whis - per - in', 'Roam!'". The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with chords and moving bass lines.

C7 Bb Ebm C7 Fdim F#dim C7

I'm go - in' where a wel - come mat is, no mat - ter where that is, 'cause

The second system continues the musical score. The vocal line has the lyrics "I'm go - in' where a wel - come mat is, no mat - ter where that is, 'cause". The piano accompaniment continues with similar rhythmic patterns and chord progressions.

F Gm Fdim C7 | F N.C. F

an - y place I hang my hat is home.

The third system shows the vocal line with the lyrics "an - y place I hang my hat is home." and a fermata over the word "home". The piano accompaniment features a more active right-hand part with triplets and a steady left-hand bass line.

2 F N.C. F

home!

The fourth system begins with a second ending bracket labeled "2". The vocal line has the lyrics "home!" with a fermata. The piano accompaniment continues with the same rhythmic and harmonic structure as the previous systems.