

# A n g r y

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Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Moderato'. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

B<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 F<sup>+</sup> B<sup>b</sup>7 B<sup>b</sup>7

Handwritten guitar chord diagrams for the first system of the piano accompaniment, corresponding to the chords listed above.

True love nev - er does run smooth - At  
When we took each oth - er twas for

Musical notation for the first system, including the vocal line and piano accompaniment. The piano part includes a dynamic marking of 'mp'.

C<sup>7</sup> C<sup>7</sup> B<sup>7</sup> C<sup>7</sup> F<sup>7</sup> A<sup>b</sup>7 C<sup>m</sup> F<sup>7</sup>

Handwritten guitar chord diagrams for the second system of the piano accompaniment, corresponding to the chords listed above.

least that's what I'm told If that is true then our love sure - ly  
bet - ter or for worse You said you'd be the last to quarrel and

Musical notation for the second system, including the vocal line and piano accompaniment.

B<sup>b</sup> E<sup>o</sup> B<sup>b</sup> D<sup>7</sup> G<sup>m</sup> G<sup>o</sup> D<sup>7</sup>

Handwritten guitar chord diagrams for the third system of the piano accompaniment, corresponding to the chords listed above.

must be good as gold How we bat - tle ev - ry day and when I want a  
now you've start - ed first Ev - ry - thing I do it seems is just a big mis -

Musical notation for the third system, including the vocal line and piano accompaniment.

GM C7 C° C7 C7 C7 Cm7 F7

kiss I have to start ex-plain-ing And it sounds a-bout like this.  
 take And when I say I love you Then you think it's all a fake.

CHORUS Bb Bb C7 C7 C° C7 Dm

An - gry — please don't be an - gry — 'Cause I was on - ly

G° F7 Bb7 Bb7 Eb Ebm

teas - ing you — I would - nt e - ven let  
 Some - bod - y's ly - in' if

Bb D7 G7 C7 C7 F7

you think of leav - in' Don't you know I love you true —  
 they say I'm try - in' To step a - round with some one new

F7 Bb7 Bb7 Bb7 Bb7

Just be-cause I took a look at some - bod-y else  
 Don't be-lieve a thing you hear just wait till you see

Fb Bb7 Eb Bb7 Eb Gb7

That's no rea - son you should put poor me on the shelf  
 Then you'll find no cause to show you're jeal - ous of me

Bb Ab0 C7

An - gry — please don't be an - gry — Cause I was on - ly

G0 F7 1 G0 F7 2 Bb G0 F7 Bb

teas ing you. you.