

# AM I BLUE?

SUNG by ETHEL WATERS

# ON WITH THE SHOW

*Lyrics by*  
**GRANT CLARKE**  
*Music by*  
**HARRY AKST**

*Ukulele  
Acc.*

I BLUE?

INGHAM BERTHA

IT MEAN A THING TO YOU

THE LAND OF LET'S PRETEND

WE HAVE MY DREAMS

THE JULEPS TO YOUR TWO LIPS

COME HOME

**VITMARK & SONS**

NEW YORK  
Printed in U.S.A.



A WARNER BROS. **VITAPHONE** TALKING PICTURE



# Am I Blue?

Ukulele in G

Lyric by  
GRANT CLARKE

Tune Uke thus G C E A when used with Piano

Music by  
HARRY AKST

Moderato

I'm just a wom-an, a-lone-ly wom-an Wait-in' on the wear-y shore. \_\_\_\_\_  
 It's ag-gra-va-tin' to stand here wait-in' Wait-in' for a trif-flin' man. \_\_\_\_\_

I'm just a wom-an that's on-ly hu-man, One you should be sor-ry for. \_\_\_\_\_  
 It set me hat-in' to stand here wait-in' Su-i-cide's my on-ly plan. \_\_\_\_\_

Got up this morn-in' a - long a - bout dawn, —  
I think it's aw-ful, his treatment of me, —

With-out a warn-in' I found he was gone. —  
It's most un-law-ful how mean he can be. —

Why should he do it?      How could he do it?      He nev-er done it be-fore. —  
I can't for-get him,      I'm bound to get him,      I'll run him down if I can. —

CHORUS

Am I blue? —      Am I blue? —      Aint these tears

— in these eyes —      tel - lin' you? —      Am I blue? —

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— You'd be too — If each plan — with your man — done fell through.

— Was a time — I was his on-ly one,

— But now I'm — the sad and lone-ly one, — "Law-dy;" Was I gay? —

— 'til to - day, — Now he's gone — and we're through,

— Am I blue? — Am I blue? blue?

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