

Free a program

OPERATIC EDITION

ALWAYS YOU

ARTHUR HAMMERSTEIN
PRESENTS
THE MUSICAL COMEDY

"ALWAYS YOU"

Book and Lyrics by
Oscar Hammerstein 2ND

Music by
Herbert Stothart

ALWAYS YOU

A String of Girls	.60
Wonderful War	.60
Pousse Cafe	.60
Always You (Theme Song)	.60
I Never Miss	.60
Don't You Remember? (Lullaby)	.60
I'll Say So	.60
Drifting On	.60
Some Big Something	.60
Same Old Places	.60
Misteroso	.60
Syncopated Heart	.60

FARMER

Jerome H. Remick & Co.
New York Detroit



ALWAYS YOU

(THEME SONG)

Lyric by
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

Valse Moderato

VOICE

PIANO

The musical score is written in 3/4 time and consists of three systems. The first system shows the beginning of the piece with a piano introduction. The second system contains the first line of lyrics: "(He) Now that fate has called me from your side Dear lit-tle girl". The third system contains the second line of lyrics: "lit-tle girl of mine (She) Thru the days of dark-ness". The piano part includes dynamic markings such as *f*, *mf*, *rit.*, and *mp a tempo*. The voice part includes tempo markings *rit.* and *a tempo*.

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I'll a - bide (He) Heart of my heart I will wait and

rit. *a tempo*

pine _____ (She) Hope and the sun will shine thru dear

brighter *brighter*

I'll think of you al - ways of you dear

rit. *rit.*

REFRAIN *Con espressione*

Al - ways you Al - ways you No one but you for my

mp - f

accel.

own _____ Night and day Far a - way Long-ing for

accel.

rit. *a tempo*

you a - lone so be brave dear For time will fly Bye and Bye

rit. *a tempo*

poco rit.

We'll make our dreams come true _____ Years may pass by Love can not

poco rit.

rall.

die It will be al - ways you you. _____

rall. *f a tempo*

HITS A LONELY ROMEO HITS

I WANT A LONELY ROMEO

Lyric by ROBERT B. SMITH SONG Music by MALVIN M. FRANKLIN

CHORUS

tempo
I want a lone-ly Ro-me-o

leggero
Who wants a lone-ly Ju-li-et

leggero
Oh come be-neath my bal-con-y and spoon

leggero
And swear your love by you in-eon-stant moon Ro-me-o

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WAIT FOR ME

Lyric by ROBERT B. SMITH SONG Music by ROBERT HOOD BOWERS

REFRAIN

Wait for me, Wait for me, Where-ev-er
you may be. All the time we're a-
part Keep me locked in your heart And you'd bet-ter let
me keep the key, For there are cer-tain cir-cum-

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YOU NEVER CAN TELL

Lyric by ROBERT B. SMITH SONG Music by ROBERT HOOD BOWERS

REFRAIN

SYBIL: OILBERT:
The question is: Do you like me? I think a lot of you. So

SYBIL: OILBERT:
far, so good; Do you love me? Some-times I think I do. That's

SYBIL: OILBERT:
not so bad, Will you mar-ry me? It's Yes or No! Oh, well. Do you or don't you?

SYBIL: OILBERT:
Will you or won't you? You nev-er can tell. The tell. D.C.

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UNDERNEATH A BIG UMBRELLA

Lyric by ROBERT B. SMITH SONG Music by MALVIN M. FRANKLIN

REFRAIN

Un-der-neath a big um-brel-la She goes a pit-a-pat

A pit-a-pit-a-pat In a dain-ty rain-y weath-er

gown Pit-a-pit-a-pat Pit-a-pit-a-pat Her ti-ty

shoe looks up at you

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