

VICTOR HERBERT'S MASTERPIECE
AH! SWEET MYSTERY *of* LIFE

Lyric
 by
**Rida
 Johnson
 Young**

The Dream
 Melody
 from
**Naughty
 Marietta**



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VICTOR HERBERT'S GREATEST SONG SUCCESSES

Solo 4 Keys - 40¢
Duet 2 Keys - 50¢

Ah! Sweet Mystery Of Life

Lyric by
RIDA JOHNSON YOUNG

Moderato
cresc. molto

For 'tis love, and love a-lone, the world is seek-ing, For 'tis love, and love a-lone that can re-pay! 'Tis the an-swer, 'tis the end and all of liv-ing!_

The musical score is written for piano and voice. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line. The melody is simple and expressive, with dynamic markings like *ff* and *cresc. molto*. The lyrics are printed below the notes.

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Solo 3 Keys - 40¢
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Gypsy Love Song (Slumber on my little Gypsy Sweetheart)

Lyric by
HARRY B. SMITH

dolcissimo

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove. Can you hear me, hear me in the dream-land,

The score is in a 3/4 time signature and features a very slow, romantic tempo. The piano accompaniment consists of a simple, flowing eighth-note melody in the right hand and a supporting bass line. The lyrics are printed below the notes.

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Solo 4 Keys - 40¢
Duet 2 Keys - 50¢

Kiss Me Again

Lyric by
HENRY BLOSSOM

Valse lento
ppp molto espress.

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; Ros-es in bloom waft-ed per-fume, Sleep-y birds dream-ing of

The score is in a 3/4 time signature and features a very slow, romantic tempo. The piano accompaniment consists of a simple, flowing eighth-note melody in the right hand and a supporting bass line. The lyrics are printed below the notes.

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Ah! Sweet Mystery Of Life

3

(The Dream Melody)

For It Is Love Alone
That Rules For Aye!

Lyric by
RIDA JOHNSON YOUNG

Music by
VICTOR HERBERT

Moderato

mf *accel.*

The piano introduction is in 3/4 time, marked Moderato. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody features several triplet figures. The dynamics start at mezzo-forte (*mf*) and increase to *accel.* (accelerando) as the piece progresses.

Andante

f *pp colla voce*

Ah! sweet mys - ter - y of life, at last I've

The first system of the vocal and piano accompaniment is marked Andante. The vocal line begins with a fermata on the first note. The piano accompaniment starts with a forte (*f*) dynamic and includes a *pp colla voce* (pianissimo colla voce) section. The lyrics are: "Ah! sweet mys - ter - y of life, at last I've".

found thee, Ah! I know at last the se - cret of it

The second system continues the vocal and piano accompaniment. The lyrics are: "found thee, Ah! I know at last the se - cret of it". The piano accompaniment provides harmonic support for the vocal line.

all; All the long - ing, seek - ing, stri - ving, wait - ing,

The third system continues the vocal and piano accompaniment. The lyrics are: "all; All the long - ing, seek - ing, stri - ving, wait - ing,". The piano accompaniment features a change in the bass line towards the end of the system.

yearn - ing,— The burn - ing hopes, the joy and i - dle tears that

fall! _____ For 'tis love, and love a - lone, the world is

seek - ing; And 'tis love, and love a - lone, that can re -

pay! 'Tis the an - swer, 'tis the end and all of liv - ing,— For it is

allargando *ff*

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ten. love a - lone that rules for aye! *Grandioso* For 'tis love, and love a - lone, the world is *ff*

ten. *cresc. molto* *ff*

seek - ing, For 'tis love, and love a - lone that can re - pay! 'Tis the

ff

an - swer, 'tis the end and all of liv - ing! — For it is love a - lone that rules for *ten.*

ten. *pesante*

aye! *ff* *allargando* *ff* *ffz* *8va*

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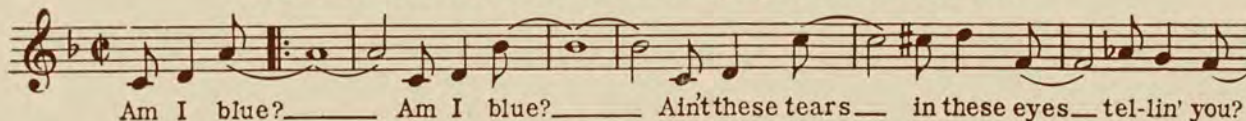
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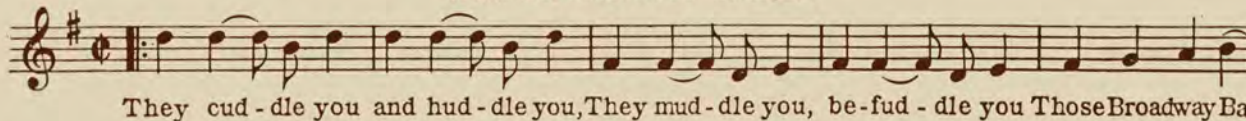
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by GRANT CLARKE and HARRY AKST
from ON WITH THE SHOW — Sung by ETHEL WATERS



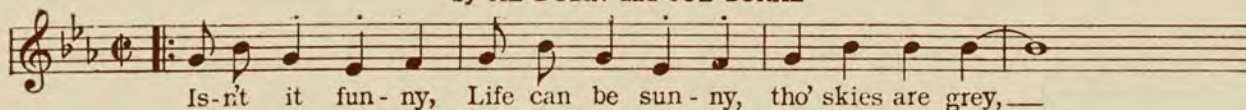
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by AL. BRYAN and GEO. W. MEYER
from BROADWAY BABIES



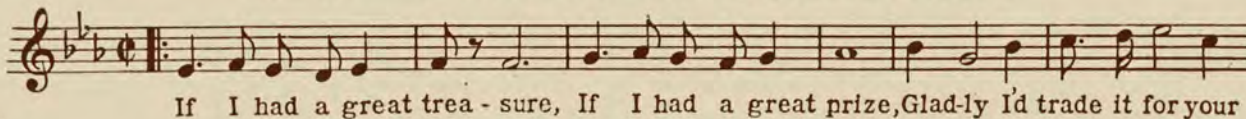
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from IN THE HEADLINES — starring MARION NIXON and GRANT WITHERS
by AL DUBIN and JOE BURKE



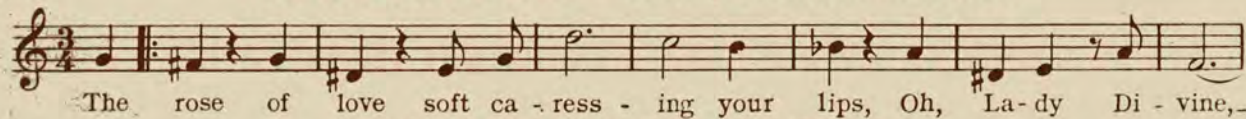
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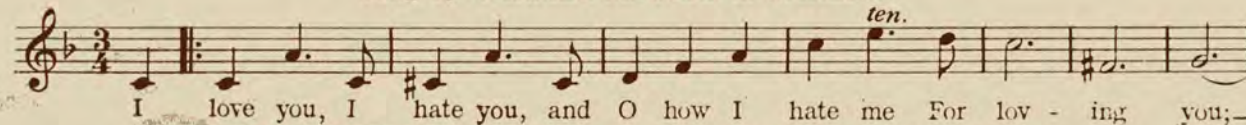
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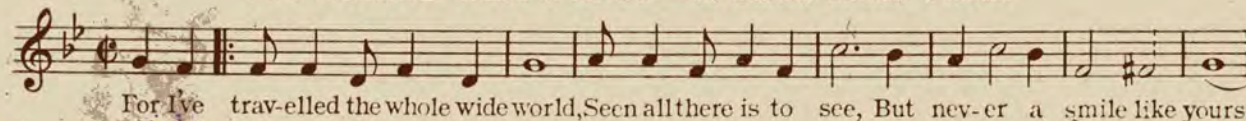
I LOVE YOU, I HATE YOU

by AL. BRYAN and GEO. W. MEYER
Sung by CARMEL MEYERS in CAREERS



I'VE NEVER SEEN A SMILE LIKE YOURS

by JUSTIN JOHNSON and EDDIE FRAZIER
from ROLAND WEST'S ALIBI — A United Artists' Picture



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