

THE MOST BEAUTIFUL BALLAD EVER WRITTEN.

A BIRD IN A GILDED CAGE

SUNG WITH GREAT SUCCESS BY



GEO. H. DIAMOND.

WORDS BY

ARTHUR
J.
LAMB.

AUTHOR OF
"ASLEEP IN THE DEEP."

MUSIC BY

HARRY
VON
TILZER.

COMPOSER OF
"MY OLD NEW HAMPSHIRE HOME."

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Try this over on your Piano.
WHEN THE HARVEST DAYS ARE OVER.

Words by HOWARD GRAHAM.

(Jessie Dear.)

Music by HARRY VON TILZER.

CHORUS.

When the har-vest days are o - ver, Jes - sie dear, _____ And the

sun kissed flowers bloom'neath sky so clear _____ You will keep the word you said, That's the

time we two shall wed When the har-vest days are o - ver, Jes sie dear. _____

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A BIRD IN A GILDED CAGE.

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Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

Moderato. con gusto.

Intro.

mf *express.* *rit.*

The introduction consists of two staves of piano music in 3/4 time, featuring a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Moderato con gusto' and the dynamics range from mezzo-forte to piano.

VOICE.

1. The ball - room was filled with fash - ions throng, It
2. I stood in a church - yard just at eve, When

The first system of the vocal part shows the melody for two verses. The piano accompaniment is in 3/4 time, with a steady bass line and chords in the right hand. The dynamic marking is *p*.

shone with a thou - sand lights, ——— And there was a wo - man who
sun - set a - dorned the west, ——— And looked at the peo - ple who'd

The second system continues the vocal melody and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chromatic movement.

passed a - long, The fair - est of all the sights, ——— A
come to grieve, For loved ones now laid at rest, ——— A

The final system concludes the vocal part and piano accompaniment. The piano part includes a *rit.* marking towards the end of the piece.

girl to her lov - er then soft - ly sighed, There's rich - es at
tall mar - ble mon - u - ment marked the grave, Of one who'd been

her com - mand; But she mar - ried for wealth, not for
fash - ions queen, And I thought she is hap - pi - er

love he cried, Though she lives in a man - sion grand,
here at rest, Than to have peo - ple say when seen.

Allarg.

CHORUS.

She's on - ly a bird in a gild - ed cage, A beau - ti - ful

sight to see, ————— You may think she's hap - py and free from

care, She's not, though she seems to be, ————— 'Tis sad when you think of her

wast-ed life, For youth cannot mate with age, ————— And her beau-ty was

sold, For an old mans gold, She's a bird in a gild - ed cage. —————

I WOULDN'T LEAVE MY HOME IF I WERE YOU.

Words by Andrew B. Sterling. Music by Harry Von Tilzer.

CHORUS - Slow.

Sheet music for "I Wouldn't Leave My Home If I Were You." Includes vocal line and piano accompaniment. Lyrics: I wouldn't leave my home if I were you... vice gal for I'm telling you true... act-or folks, they're always up to telling lots of fun-ny jokes...

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"I Love You, Honey, Love You 'Deed I Do."

Words by CARROLL FLEMING. Music by GUS A. NICHOLS.

REFRAIN.

Sheet music for "I Love You, Honey, Love You 'Deed I Do." Includes vocal line and piano accompaniment. Lyrics: I love you, hon-ey, love you 'deed I do... all the time I think of none but you... long to name the day, and hear your sweet lips say...

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I WON'T BE AN ACTOR NO MORE.

Words and Music by GEORGE M. COHAN.

CHORUS.

Sheet music for "I Won't Be an Actor No More." Includes vocal line and piano accompaniment. Lyrics: No, I won't be an actor no more, And I wish I had said so be-fore... I was the star, might as well have been a supe... never paid wa-ges with that miss-trel troupe...

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Marching to the Music of the Band.

Words by Wm. RICHARD GOODALL. Music by HARRY VON TILZER.

CHORUS.

Sheet music for "Marching to the Music of the Band." Includes vocal line and piano accompaniment. Lyrics: Just see them March-ing to the mu-sic of the band... It sounds so sweet... See the soldiers all in line... Dressed in u-ni-forms so fine...

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BASS. The Sentinel Asleep.

Words by Arthur J. Lamb. Music by Harry Von Tilzer.

REFRAIN. a tempo.

Sheet music for "The Sentinel Asleep." Includes vocal line and piano accompaniment. Lyrics: O sen-ti-nel brave sen-ti-nel Where are his thoughts to-night... Per-chance, he dreams of child-hood's home... scenes of old de-light... But soon he'll hear the call "to arms!"...

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DUSKY DUDES.

CAKE-WALK.

by JEAN SCHWARTZ

PIANO.

Piano sheet music for "Dusky Dudes." Includes piano accompaniment. Tempo markings: *Andante*, *Allegro*.

When Wealth And Poverty Met.

Words by ARTHUR J. LAMB. Music by HARRY VON TILZER.

CHORUS.

Sheet music for "When Wealth And Poverty Met." Includes vocal line and piano accompaniment. Lyrics: One was a girl in a rag-ged dress, One in a silk-on gown... One had come from a wretch-ed slum, One from a man-sion in town... Wealth and pov-er-ty side by side, a con-tract that none could for-get...

I aint a-goin' to weep no more.

Words by GEO. TOTTEEN SMITH. Music by HARRY VON TILZER.

Chorus.

Sheet music for "I Aint a-goin' to Weep No More." Includes vocal line and piano accompaniment. Lyrics: I ain't a-goin' to weep no more, be-cause my ba-by tells-me that she loves me sure, And I love her too... 'deed I do... Wealth and pov-er-ty side by side, a con-tract that none could for-get...

HER NAME IS ROSE.

Words by HELEN FRANKLIN. Music by HARRY VON TILZER.

CHORUS.

Sheet music for "Her Name is Rose." Includes vocal line and piano accompaniment. Lyrics: And her name is Rose, gossamer Rose, charming Rose... know she's the fairest, the sweetest and purest of flowers that grows... wind that blows, Whispers Rose, On-by Rose...