

# WHATEVER LOLA WANTS

(Lola Gets)

Words and Music by RICHARD ADLER and JERRY ROSS

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1866

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Music and Lyrics by

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Choreography by

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From The Score

A MAN DOESN'T KNOW

GOODBYE, OLD GIRL

HEART

NEAR TO YOU

SHOELESS JOE FROM HANNIBAL MO.

TWO LOST SOULS

WHATEVER LOLA WANTS (Lola Gets)

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# Whatever Lola Wants

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(Lola Gets)

From the Broadway Production "Damn Yankees"

Words and Music by  
RICHARD ADLER  
and JERRY ROSS

Bolero

Tune Uke  
A D F# B

Piano

mp *mf dim poco a poco* mp *sfz*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment. Dynamics range from mezzo-piano (mp) to fortissimo (sfz).

Refrain

\*Dm(add E)

Dm

A+

Dm7

E7

What - ev - er Lo - la Wants

Lo - la gets,

mp

The first line of the refrain is written for voice and piano. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "What - ev - er Lo - la Wants Lo - la gets,"

Em7-5

Bb

A7

And lit - tle man, lit - tle Lo - la wants you.

The second line of the refrain continues the melody and accompaniment. The lyrics are: "And lit - tle man, lit - tle Lo - la wants you." The piano part includes a *p* dynamic marking.

Dm(add E)

Dm

A+

Dm7

E7

Make up your mind to have

no re - grets,

mf

sfz

mp

The third line of the refrain concludes the phrase. The lyrics are: "Make up your mind to have no re - grets,". The piano accompaniment features a final flourish in the right hand.

\*Symbols for Guitar, Diagrams for Ukulele.

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Gm Gm A7 Dm

Re - cline your-self, re - sign your-self, you're through.

E♭ D

{She'll} al - ways get what {I she'll} aim for

*mf* *R.H.* / *sfz* *mp*

E♭ D

And your heart and soul is what {I she} came

A7 Dm(addE) Dm A+ Dm7

for. What - ev - er Lo - la Wants

*f* *sfz* *mp*

E7 Em7-5

Lo - la gets, ——— Take off your coat, don't you

Bb A7 Dm

know you can't win? You're no ex-cep-tion to the

*p* *mf* *sfz* *mp* *p*

Bb Dm Ab A7 1. Dm

rule, ——— {I'm / She's} ir - re - sist - i - ble, you fool, give in!

*f* *mp* *p* *mf* *sfz* *mf* *sfz* *mf* *p*

A7 2. Dm Db Dm Dm6add Eb

What - ev - er in!

*mf* *sfz* *mp* *mf* *r.H.* *rall.* *p*