

# WELCOME HOME

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FANNY  
RESTLESS HEART  
WELCOME HOME  
NEVER TOO LATE FOR LOVE  
I HAVE TO TELL YOU  
BE KIND TO YOUR PARENTS  
TO MY WIFE  
LOVE IS A VERY LIGHT THING  
WHY BE AFRAID TO DANCE  
OCTOPUS

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# Welcome Home



Words and Music by  
HAROLD ROME

Freely

Am Am7

(Spoken) Why even when I leave this neighborhood for only a day

Piano

*f*

B<sup>9</sup> Gm7 A<sup>b</sup> Fm7

To go to the beach or the vineyards across the bay, No matter what I do or see,

Em Gm6 Fm6

After turning home again, I get to that corner and then,

2072-5

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Chords: C, A<sup>b</sup>, C, A<sup>b</sup>, Dm7(G)

*Sung* Sweet voi - ces, I hear sweet voi - ces call - ing —

*mf*

Chords: G7, C

to me.

*f dim.*

*(Uke tacet)*

Chords: G7, C, Am, Dm7, G7(9<sup>b</sup>), G7

Refrain (*with much expression*)

"Wel - come home," says the street, as I hur - ry on my way. "Wel - come

*mp legato*

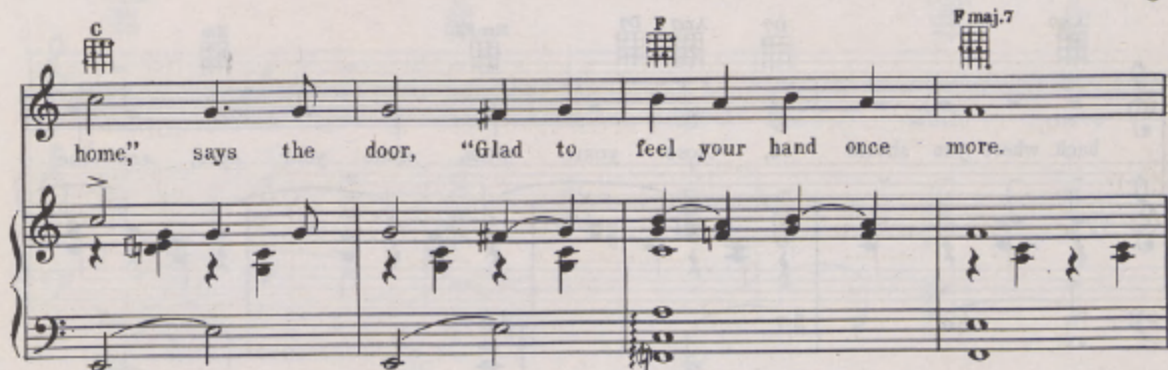
Chords: Cmaj.7, Am, Dm7, Cdim

home," sings the gate like a song! "Wel - come

*mf*

C P F maj.7

home," says the door, "Glad to feel your hand once more.



Dm7 G7 C(D) Cmaj.7

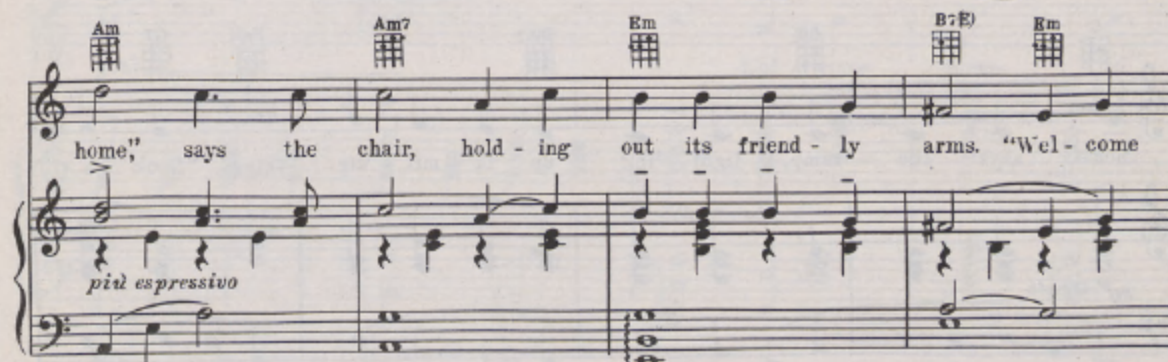
Now you're back where you be - long." "Wel - come



Am7 Am7 Em B7(E) Em

home," says the chair, hold - ing out its friend - ly arms. "Wel - come

*piu espressivo*



F Dm7 E7 Ebmaj.7

home," says the bed, "Rest on me! Now you're





Am7 D7 Am7 D7 Em F#m Em

back where you should be, Close your eyes, close your eyes, and the

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'back' on G4, followed by a quarter note 'where' on A4, a quarter note 'you' on B4, and a quarter note 'should' on C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Am7, D7, Am7, D7, Em F#m, and Em.

Am7 D7 G G7

world will set - tle down to size." "Wel - come

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'world' on G4, a quarter note 'will' on A4, a quarter note 'set - tle' on B4, a quarter note 'down' on C5, a quarter note 'to' on D5, a quarter note 'size.'" on E5, and a quarter rest. The piano accompaniment continues with chords Am7, D7, G, and G7.

C Am Dm7 Fm6 G7

home," says the lamp, light - ing up fa - mil - iar things. "Look a -

*mf legato*

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'home,'" on G4, a quarter note 'says' on A4, a quarter note 'the' on B4, a quarter note 'lamp,' on C5, a quarter note 'light - ing' on D5, a quarter note 'up' on E5, a quarter note 'fa - mil - iar' on F5, a quarter note 'things.' on G5, and a quarter note 'Look a -' on A5. The piano accompaniment includes the instruction *mf legato* and chords C, Am, Dm7, Fm6, and G7.

C Am Dm7

round at your friends, good and true.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'round' on G4, a quarter note 'at' on A4, a quarter note 'your' on B4, a quarter note 'friends,' on C5, a quarter note 'good' on D5, a quarter note 'and' on E5, and a quarter note 'true.' on F5. The piano accompaniment features chords C, Am, and Dm7.

Cdim C Cdim C

Get your cares all un - tied while you're

warm - ing up in - side. Wel - come home to

C Cmaj.7 F C F6 Fmaj.7 Dm7

you! Wel - come home to

*ff* *allargando*

1. C Cmaj.7 D9 G7 2. C

you!" "Wel - come you!"

*f* *a tempo*