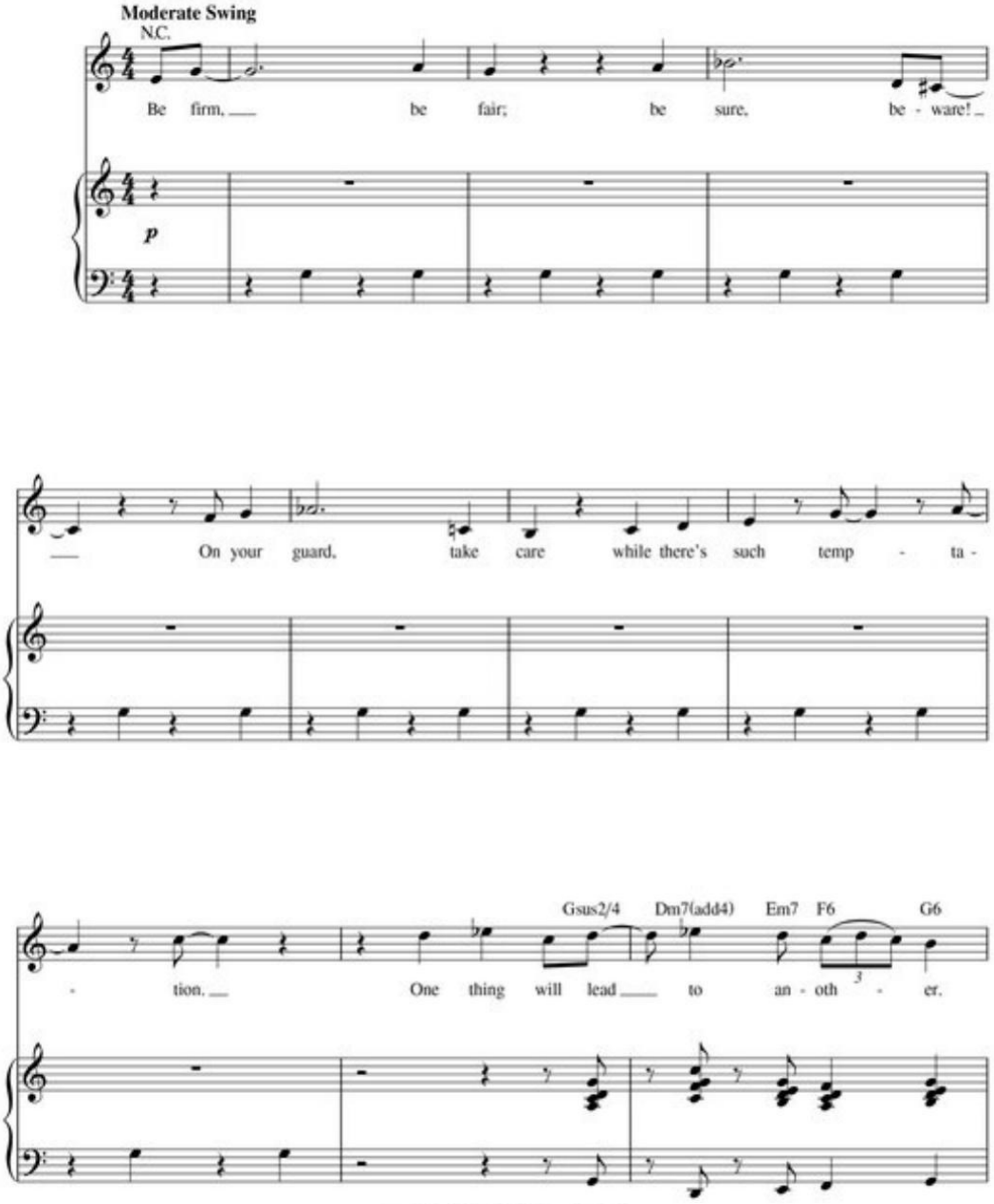
TOO CLOSE FOR COMFORT

from the Musical MR. WONDERFUL

Words and Music by JERRY BOCK,
LARRY HOLOFCENER and GEORGE WEISS



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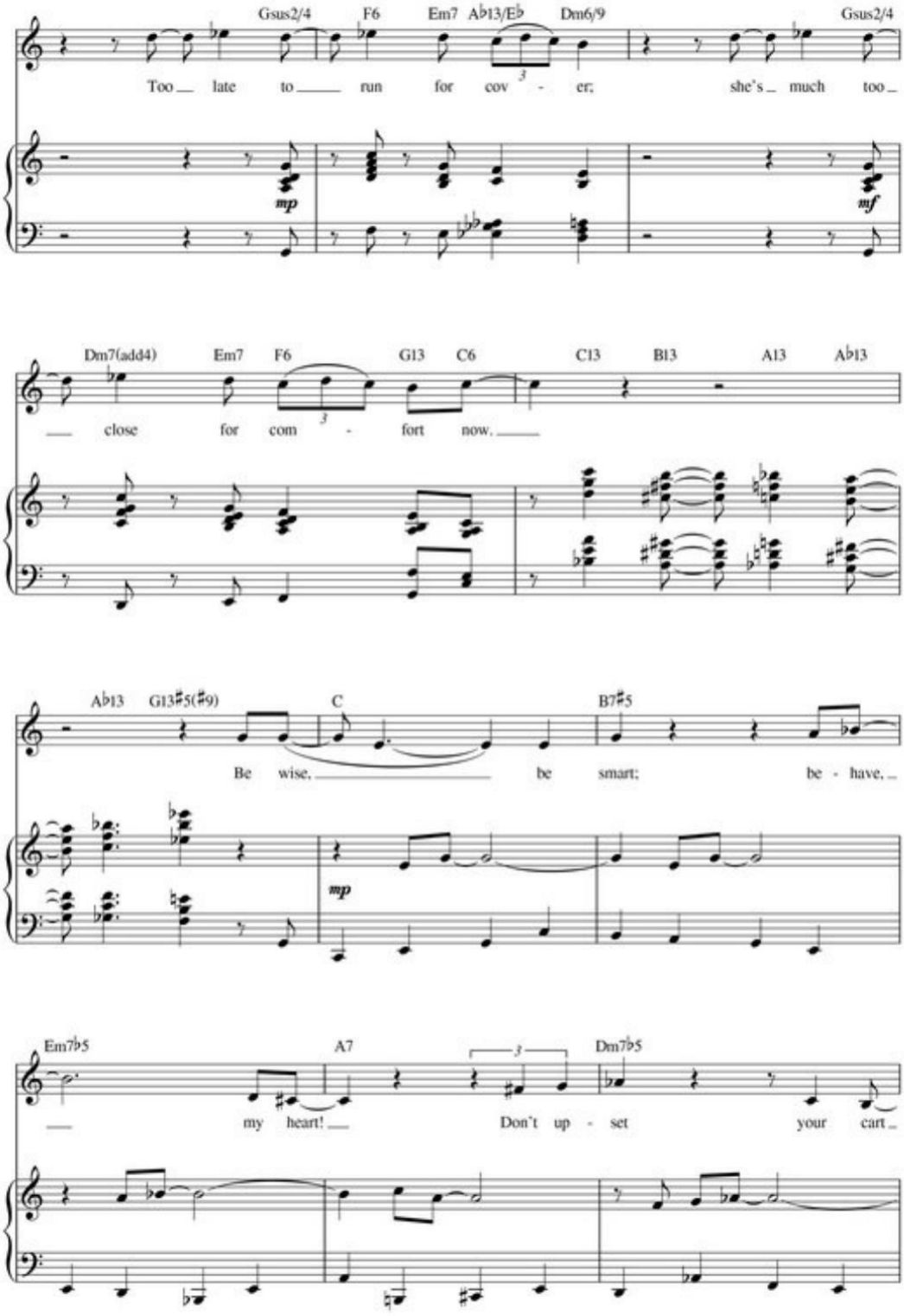
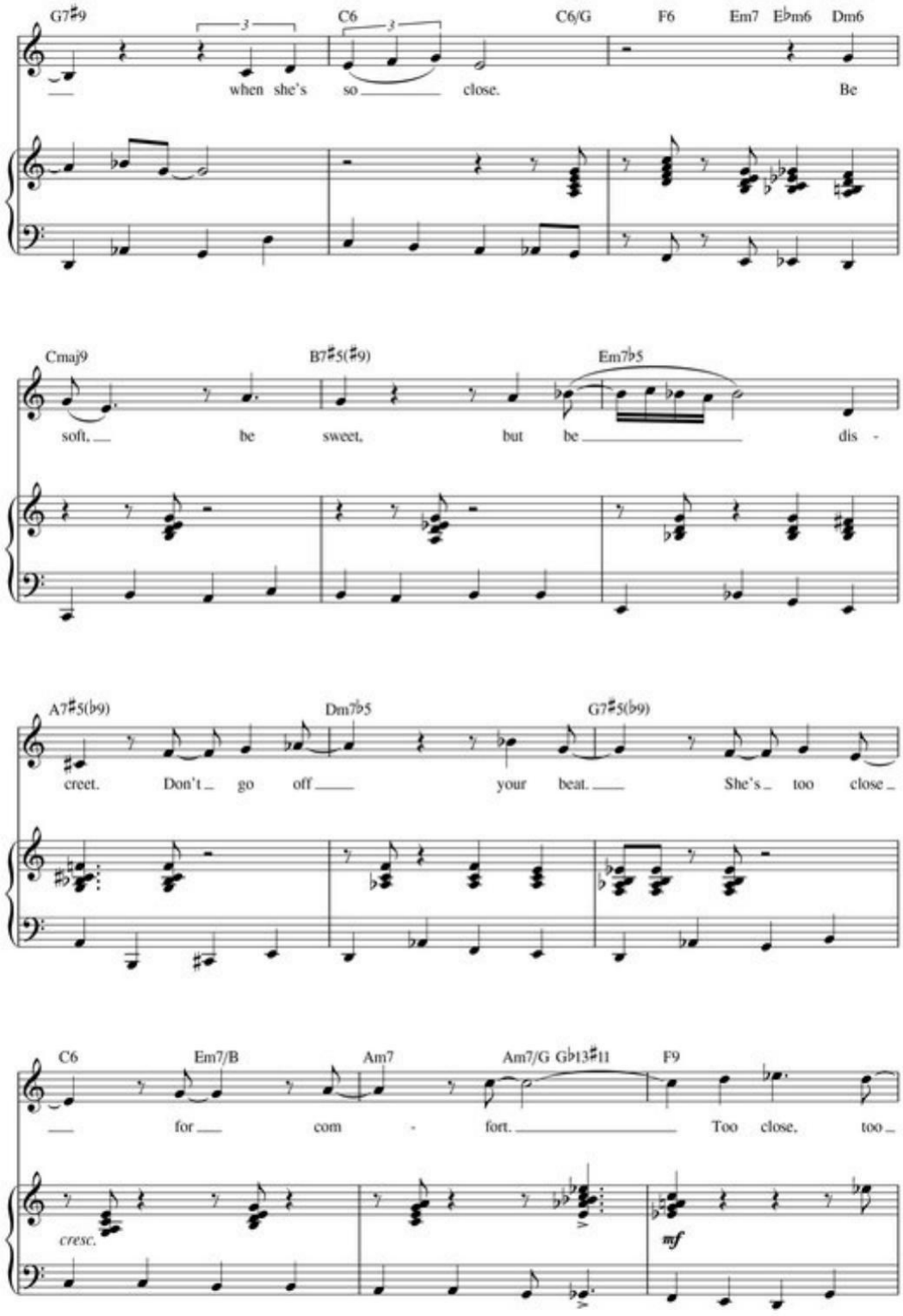
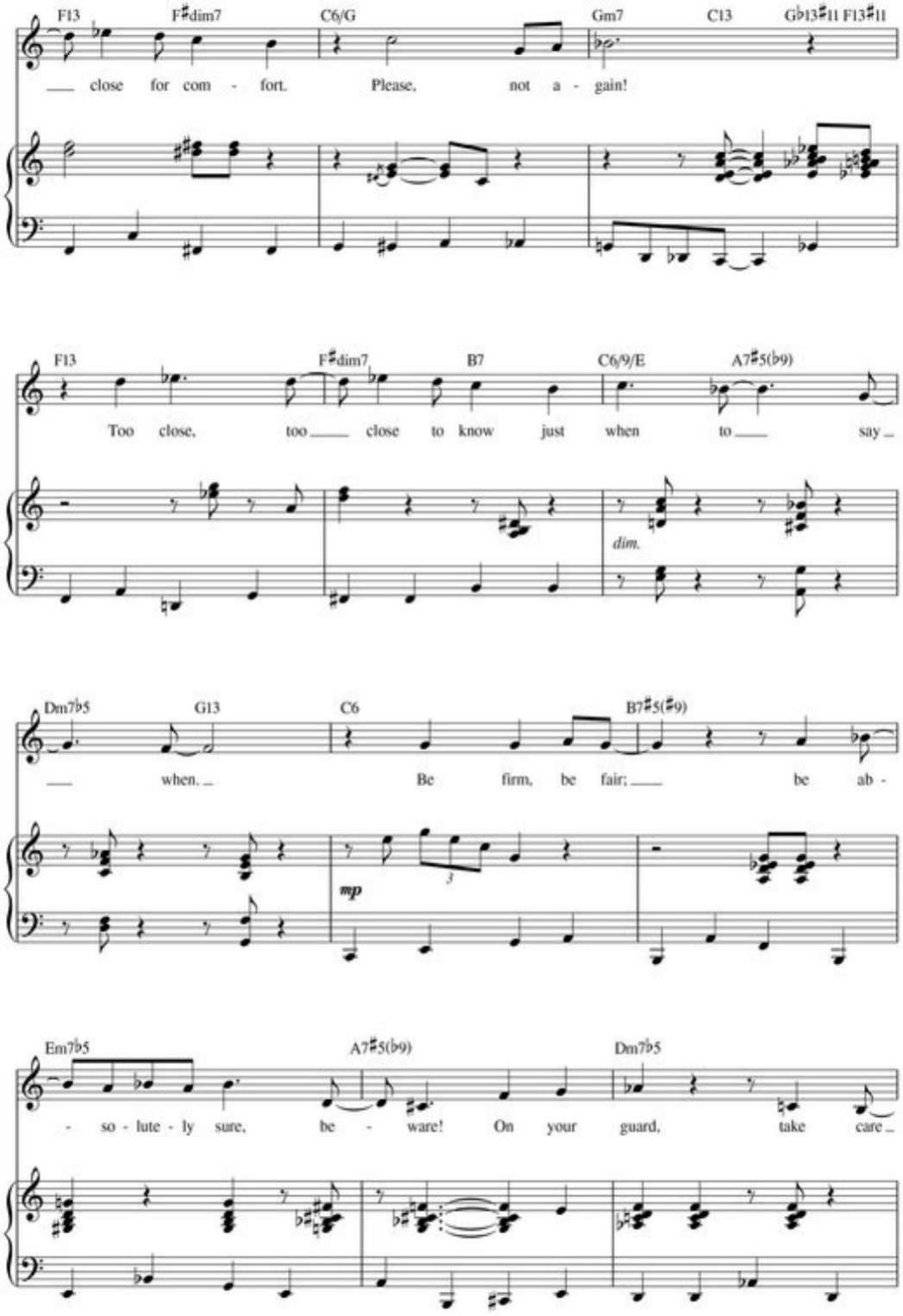
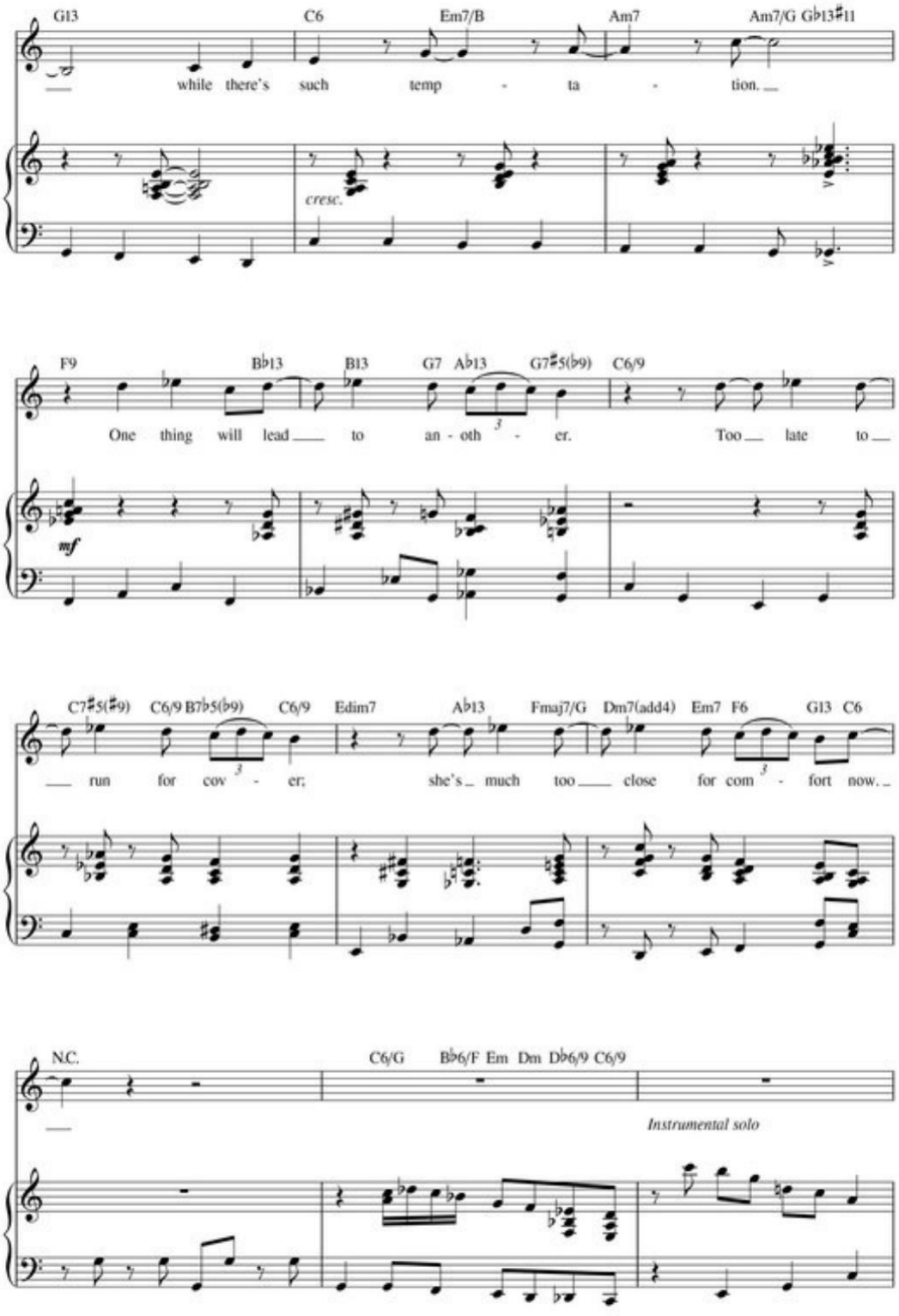
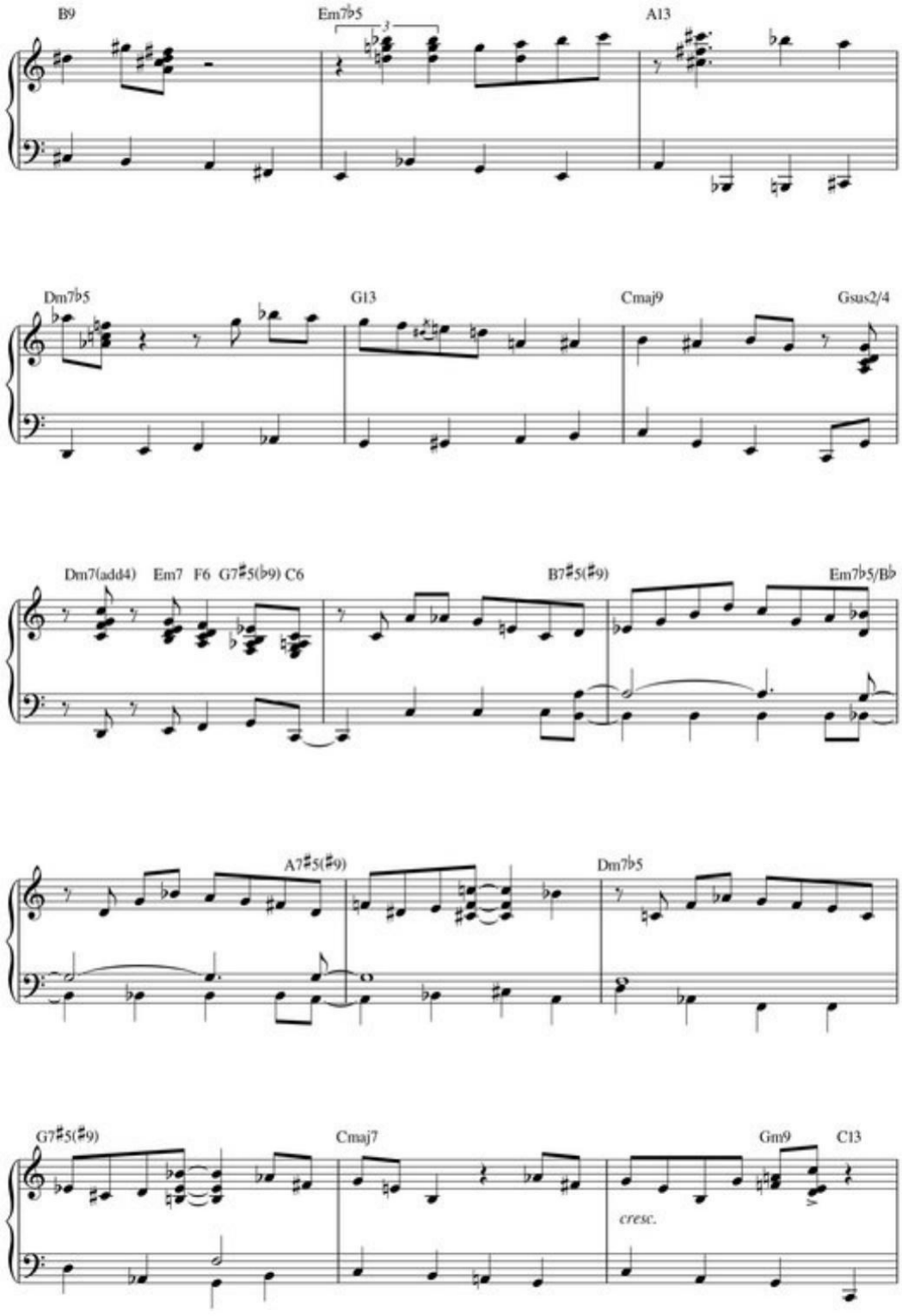
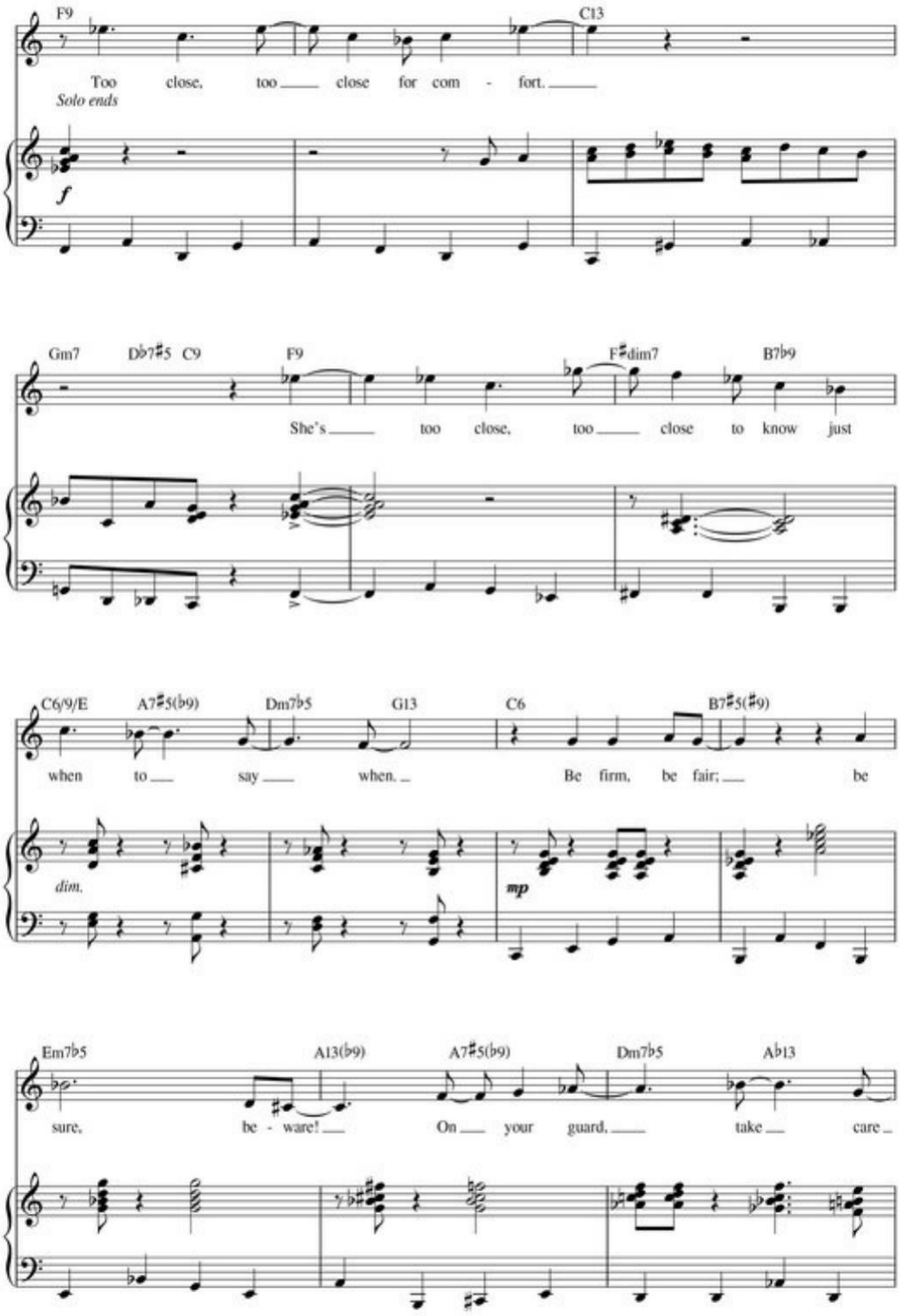

Gsus2/4 F6 Em7 A♭13/E♭ Dm6/9 Gsus2/4
Too late to run for cov - er; she's much too
mp
mf
Dm7(add4) Em7 F6 G13 C6 C13 B13 A13 A♭13
close for com - fort now.
A♭13 G13♯5(♯9) C B7♯5
Be wise, be smart; be - have,
mp
Em7♭5 A7 Dm7♭5
my heart! Don't up - set your cart

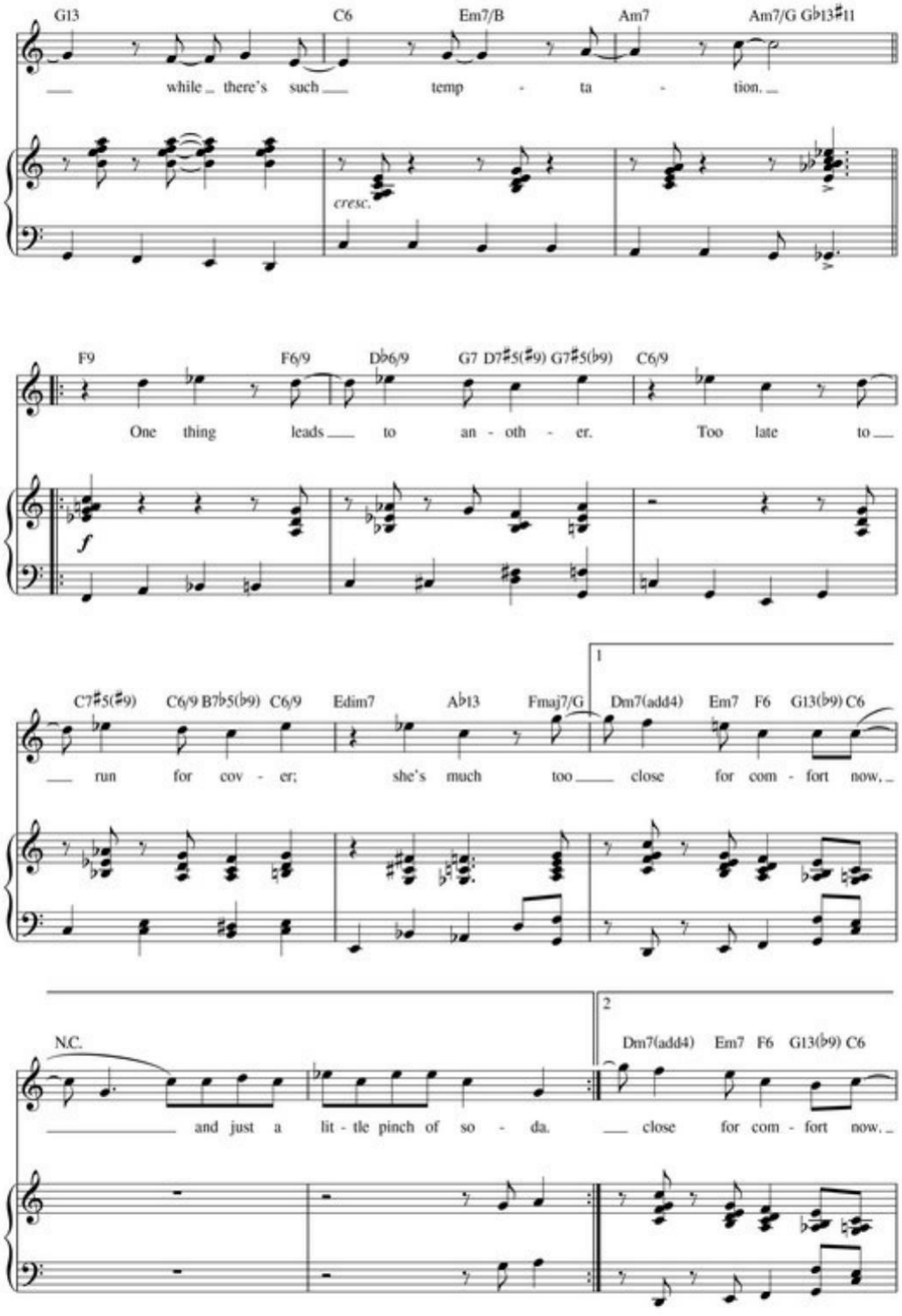

G7♯9
C6
C6/G
F6
Em7
E♭m6
Dm6
when she's so close. Be
Cmaj9
B7♯5(♯9)
Em7♭5
soft, be sweet, but be dis -
A7♯5(♭9)
Dm7♭5
G7♯5(♭9)
creet. Don't go off your beat. She's too close
C6
Em7/B
Am7
Am7/G
G♭13♯11
F9
for com - fort. Too close, too
cresc.
mf

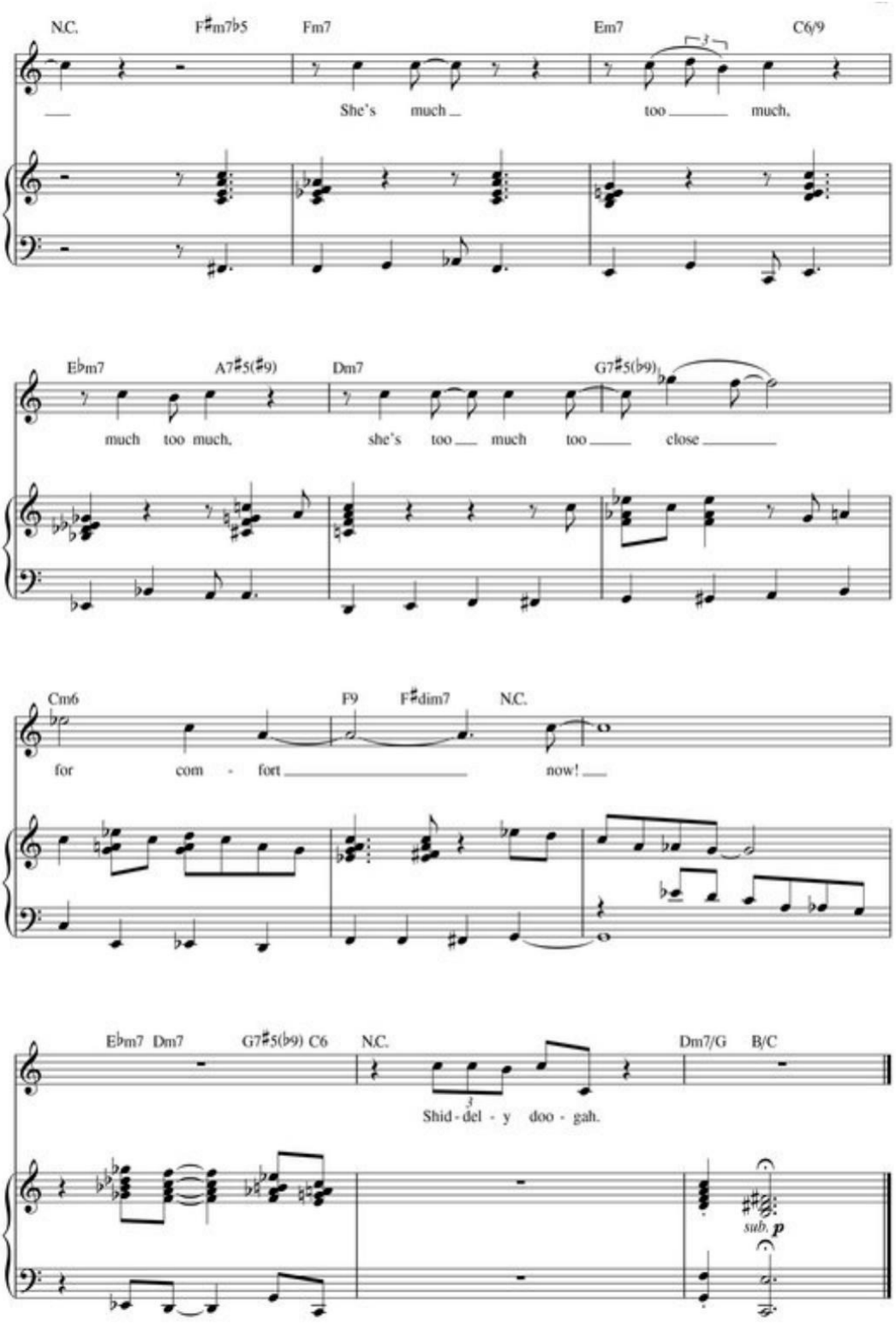

F13 F♯dim7 C6/G Gm7 C13 G♭13♯11 F13♯11
close for com - fort. Please, not a - gain!
F13 F♯dim7 B7 C6/9/E A7♯5(♭9)
Too close, too close to know just when to say
dim.
Dm7♭5 G13 C6 B7♯5(♯9)
when. Be firm, be fair; be ab -
mp
Em7♭5 A7♯5(♭9) Dm7♭5
- so - lute - ly sure, be - ware! On your guard, take care


G13 C6 Em7/B Am7 Am7/G G♭13♯11
while there's such temp - ta - tion.
cresc.
F9 B♭13 B13 G7 A♭13 G7♯5(♭9) C6/9
One thing will lead to an - oth - er. Too late to
mf
C7♯5(♯9) C6/9 B7♭5(♭9) C6/9 Edim7 A♭13 Fmaj7/G Dm7(add4) Em7 F6 G13 C6
run for cov - er; she's much too close for com - fort now.
N.C. C6/G B♭6/F Em Dm D♭6/9 C6/9
Instrumental solo


B9
Em7♭5
3
A13
Dm7♭5
G13
Cmaj9
Gsus2/4
Dm7(add4)
Em7
F6
G7♯5(♭9)
C6
B7♯5(♯9)
Em7♭5/B♭
A7♯5(♯9)
Dm7♭5
G7♯5(♯9)
Cmaj7
Gm9
C13
cresc.


F9
C13
Too close, too close for com - fort.
Solo ends
f
Gm7
D♭7♯5
C9
F9
F♯dim7
B7♭9
She's too close, too close to know just
C6/9/E
A7♯5(♭9)
Dm7♭5
G13
C6
B7♯5(♯9)
when to say when. Be firm, be fair; be
dim.
mp
Em7♭5
A13(♭9)
A7♯5(♭9)
Dm7♭5
A♭13
sure, be - ware! On your guard, take care


G13 C6 Em7/B Am7 Am7/G G♭13♯11
while there's such temp - ta - tion.
cresc.
F9 F6/9 D♭6/9 G7 D7♯5(♯9) G7♯5(♭9) C6/9
One thing leads to an - oth - er. Too late to
f
C7♯5(♯9) C6/9 B7♭5(♭9) C6/9 Edim7 A♭13 Fmaj7/G
1
Dm7(add4) Em7 F6 G13(♭9) C6
run for cov - er; she's much too close for com - fort now,
N.C.
2
Dm7(add4) Em7 F6 G13(♭9) C6
and just a lit - tle pinch of so - da. close for com - fort now,


N.C.
F♯m7♭5
Fm7
Em7
C6/9
She's much
too much,
E♭m7
A7♯5(♯9)
Dm7
G7♯5(♭9)
much too much,
she's too much too close
Cm6
F9
F♯dim7
N.C.
for com - fort
now!
E♭m7
Dm7
G7♯5(♭9)
C6
N.C.
Dm7/G
B/C
Shid - del - y doo - gah.
sub. p