

THE TWIN BROTHERS.

A SONG OF MYSTERY.

WRITTEN BY

HENRY S. LEIGH.

MODERATO.

The piano introduction consists of two staves. The right hand begins with a triplet of eighth notes (G4, A4, B4) followed by a trill on A4. The left hand provides a simple harmonic accompaniment. The tempo is marked *MODERATO*.

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The vocal line is on a single staff in G major, 2/4 time. The piano accompaniment is on two staves below. The lyrics are: "In form and feature, face and limb, I grew so like my brother, That".

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The vocal line continues on a single staff. The piano accompaniment is on two staves below. The lyrics are: "puzzled all our kith and kin, It reach'd a fear-ful pitch; For". The piano part includes the instruction *colla voce.*

one of us was born a twin, And not a soul knew which!

gva One

day (to make the mat-ter worse) Be-fore our names were fix'd, As

we were be-ing wash'd by nurse, We got com-plete-ly mix'd; And

thus you see, by Fate's de-cree, (Or, rather, Nur... se's whim,) My

colla voce.

brother John got christen'd me, And I got christen'd him!

gva This

fa-tal likeness e - ven dogg'd My foot-steps when at school; And

I was al-ways getting flogg'd, For John turn'd out a fool.... I

put this question fruit-less-ly To ev'-ry - one I knew; "What
colla voce.

would you do, if you were me, To prove that you were you!"

p

gva Our

close resemblance turn'd the tide, Of my do-mes-tic life,... For,

somehow, my in-tend-ed bride, Be-came my bro-ther's wife... In

fact, year af-ter year the same Ab-surd mistakes went on, And,

colla voce:

when I died, the neighbours came And bu-ried Brother John.

gva