

THE NICKEL SERENADE

Words and Music by **AXEL REMARK, FRANK STANTON** and **DEL SHARBUTT**

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The Nickel Serenade

(The Coin Machine Song)

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Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece begins with a series of chords and melodic lines in both hands.

Voice

A series of guitar chord diagrams for the first line of the voice part. The chords are: *Bb, F7, Bb, Eb, F7, Bb, Edim, F7sus, and F7.

The coin ma- chine in the ta- vern has a sto- ry to tell, A -

Piano accompaniment for the first line of the voice part, showing the treble and bass clefs with a dynamic marking of 'mp'. The piano part provides harmonic support for the vocal line.

bout one night when a boy and maid found ro- mance in its spell.

Piano accompaniment for the second line of the voice part, including guitar chord diagrams above the staff: Bb, Bdim, Cm7, F7, F#dim, Gm, Cm7, Eb7, and D7. The piano part continues with the same harmonic structure as the first line.

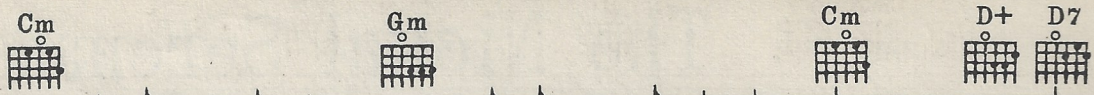
Refrain

Guitar chord diagrams for the refrain: D+, Gm, D+, and Gm.

Once a sol- dier met a maid Af- ter he was on pa -

Piano accompaniment for the refrain, showing the treble and bass clefs with a dynamic marking of 'mp-mf'. The piano part features a repeating rhythmic pattern that supports the vocal line.

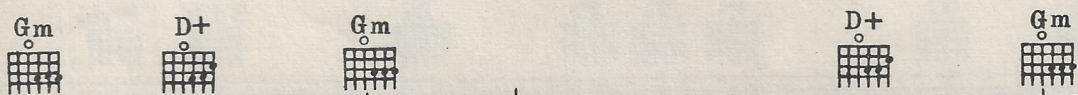
* Symbols for Ukulele and Banjo



 Cm Gm Cm D+ D7

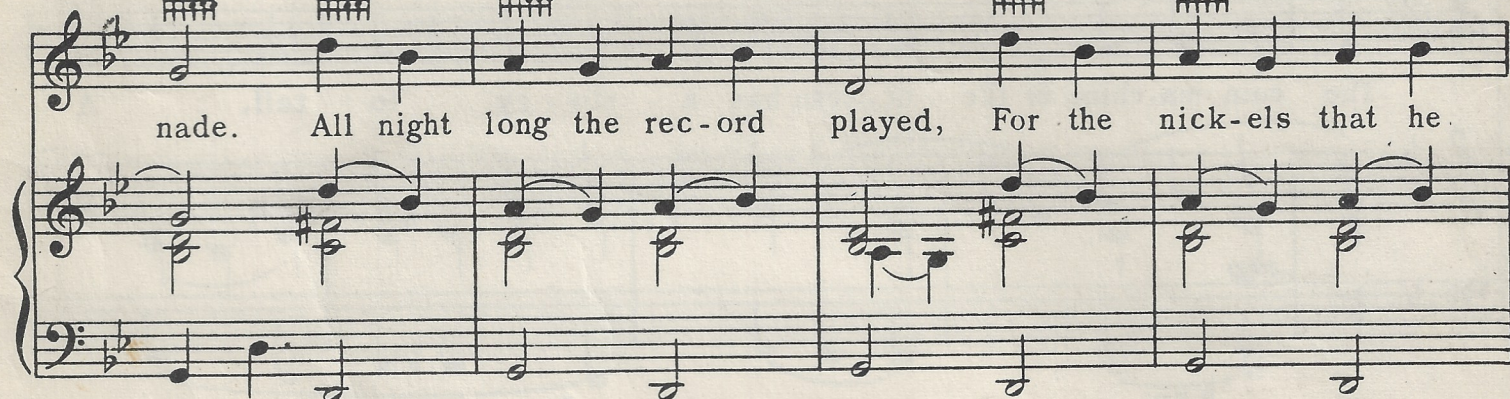
rade, They met in the rat-tle of, spoke in the bab-ble of the Nick-el Ser-e -





 Gm D+ Gm D+ Gm

nade. All night long the rec-ord played, For the nick-els that he

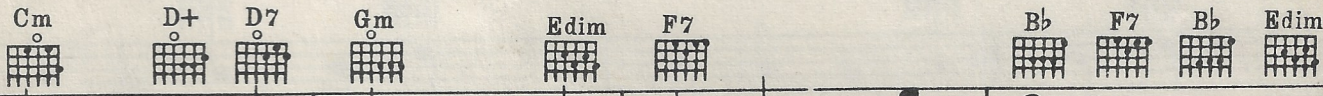




 Cm Gm

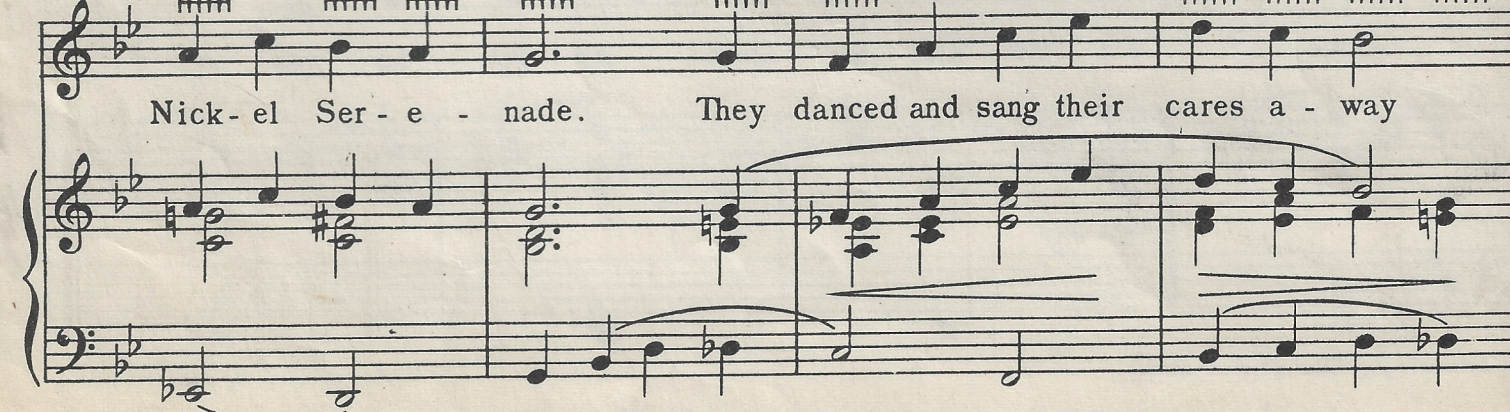
paid And love kept a ren-dez-vous, there as they lis-tened to, the





 Cm D+ D7 Gm Edim F7 Bb F7 Bb Edim

Nick-el Ser-e - nade. They danced and sang their cares a - way



F7 Cm7 F7 Bb Edim F7 Bb D7 Gm

Till the break of dawn. He told her he would al - ways stay,

A7 Eb7 A7-5 D7 D+ Gm D+

but he soon was gone. Now he's back in his bri - gade, So the

Gm Cm

lone - ly lit - tle maid Is left all a - lone and blue,

Gm Cm D+ D7 1 Gm D+ 2 Gm

cries while she lis - tens to the Nick - el Ser - e - nade. Once a nade. —

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