

THE
FLYING TRAPEZE

WALTZ
3½

SONG
3

BY
GASTON LYLE.

NEW-YORK.

C. H. DITSON & CO - 711 Broadway.

Chicago. Lyon & Healy.
Ginn, J. Church Jr.

Boston. Ditson & Co.

Boston, J. C. Haynes & Co.
Phil^a, C. W. A. Trumpler.

Entered according to act of Congress AD. 1868 by C. Ditson & Co. in the Clerk's Office of the Dis^t Court of Mass.

THE FLYING TRAPEZE.

Written by GEORGE LEYBOURNE.

Arranged by ALFRED LEE.

Tempo di Valse.

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f*. The melody in the right hand features a series of eighth notes, while the left hand provides a steady accompaniment of chords. The piece concludes with a dynamic marking of *ff* and a fermata over the final chord.

The first two lines of the song are set in 3/4 time. The vocal line begins with a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are:

1. Once I was hap-py but now I'm for--lorn, Like an old coat that is
 2. This young man by name was "Sig--nor Bo--na Slang," Tall, big, and handsome as

The next two lines of the song continue in 3/4 time. The piano accompaniment includes a dynamic marking of *cres.* followed by *p*. The lyrics are:

tat-ter'd and torn, Left on this wide world to fret and to mourn, Be--tray'd by a
 well made as Chang, Wher-er he ap--peared the Hall loud-ly rang With o--va-tion from

The final two lines of the song are in 3/4 time. The piano accompaniment features a dynamic marking of *p*. The lyrics are:

maid in her teens The girl that I lov'd she was hand--some I
 all peo--ple there He'd smile from the bar on the peo--ple be--low And

tried all I knew her to please But I could not
 one night he smil'd on my love She wink'd back at

please her one quar-ter so well, Like that man up --- on the Tra---peze.
 him and she shout-ed "Bra--vo!" As he hung by his nose up a --- bove!

rall.

cres. *f*

CHORUS.

Soprano.

He'd fly thro' the air with the greatest of ease, A daring young man on the flying Tra-

Alto.

* She floats thro' the air with the greatest of ease, You'd think her a man on the flying Tra-

Tenor.

He'd fly thro' the air with the greatest of ease, A daring young man on the flying Tra-

Bass.

* She floats thro' the air with the greatest of ease, You'd think her a man on the flying Tra-

p

* Chorus for last verse.

-peze, His movements were graceful All girls he could please, And my love he purloin'd a-way.....
 -peze, She does all the work while he takes his ease, And that's what's become of my love.....

-peze, His movements were graceful All girls he could please, And my love he purloin'd a-way.....
 -peze, She does all the work while he takes his ease, And that's what's become of my love.....

cres.

f *cres.* *ff* *8a*

3

4

Her father and mother were both on my side
 And very hard tried to make her my own bride,
 Her father he sigh'd and her mother she cry'd,
 To see her throw herself away.
 'Twas all no avail she went there ev'ry night
 And would throw him Boquets on the stage
 Which caus'd him to meet her, how he ran me down
 To tell you would take a whole page.

One night I as usual went to her dear home,
 Found there her father and mother alone,
 I ask'd for my love and soon they made known
 To my horror, that she'd run away!
 She'd pack'd up her box and elop'd in the night,
 With him with the greatest of ease,
 From two storys high, he had lower'd her down
 To the ground on his flying Trapeze!

5

Some months after this I went to a Hall
 Was greatly surprised to see on the wall
 A bill in red letters which did my heart gall,
 That she was appearing with him.
 He taught her gymnastics and dress'd her in tights
 To help him to live at his ease,
 And made her assume a masculine name
 And now she goes on the Trapeze!