

TEN CENTS A DANCE

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A ZIEGFELD PRODUCTION

FEATURING

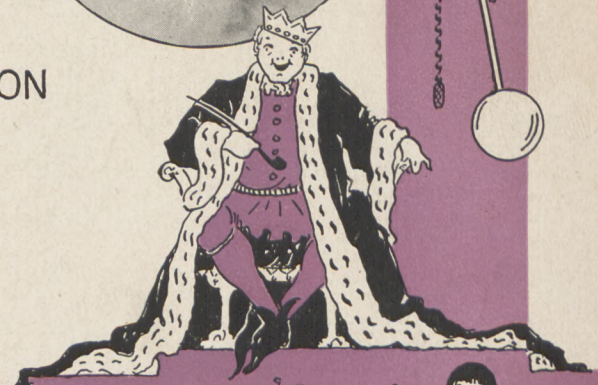
ED WYNN

IN

SIMPLE SIMON



BOOK BY
ED WYNN & GUY BOLTON
LYRICS BY
LORENZ HART
MUSIC BY
RICHARD RODGERS
STAGED BY
SEYMOUR FELIX



Sweetheart
He Was Too
Good To Me
He Dances On
My Ceiling
Don't Tell Your Folks
Send For Me
I Can Do Wonders
With You
Ten Cents A Dance
I Still Believe In You

(or)

HARMS
INCORPORATED
NEW YORK
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LONDON SYDNEY

Ten Cents A Dance

Words by
LORENZ HART

Music by
RICHARD RODGERS

Moderato

VOICE *p*

PIANO *mf* *p*

Ukulele *Not fast*

E^b *Cmin.* *F⁷3^b* *B^b7* *E^b* *Cmin.* *F⁷3^b* *B^b7*

work at the Pal - ace Ball - room, But, gee, that pal - ace is cheap; When

p *leggiero e grazioso*

E^b *Cmin.* *Gmin.* *Cmin.* *Gmin.* *F⁷3^b* *B^b7*

I get back to my chil - ly hall room I'm much too tir - ed to

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E_b B_b7 E_b C^{min.} F⁷_b B_b7

sleep, I'm one of those la - dy teach - ers A

E_b C^{min.} G^{min.} C7

beau - ti - ful host - ess, you know, One that the pal - ace

F7 E_b F7 F⁷_b B_b7 B_b7

fea - tures At ex - act - ly a dime a throw.

poco rit.

REFRAIN *p-mf* *Slowly, quasi rubato*

E_b F[#]dim. F⁷_b B_b7 E_b F7

Ten cents a dance; That's what they pay me. Gosh, how they weigh me

Gmin.

F#min.

Bb7

Eb

F#dim.

7
F3b

Bb7

down!

Ten cents a dance,

Pan-sies and rough guys,

Tough guys who tear my gown!

Sev - en to mid - night, I

hear drums,

Loud - ly the sax - o - phone

blows,

Trum - pets are tear - ing my ear - drums,

poco cresc.

Edim. F7 Bb7 Eb F#dim.

Cus - tom - ers crush my toes. Some-times I think

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb). The vocal line begins with the lyrics 'Cus - tom - ers crush my toes. Some-times I think'. Above the vocal staff, five guitar chord diagrams are provided: Edim., F7, Bb7, Eb, and F#dim. The piano accompaniment includes dynamics such as *mf* and *p*.

F3b Bb7 Eb7 Ab D3b G7

I've found my he - ro But it's a queer ro - mance

The second system continues the piece with the lyrics 'I've found my he - ro But it's a queer ro - mance'. Above the vocal staff, six guitar chord diagrams are shown: F3b, Bb7, Eb7, Ab, D3b, and G7. The piano accompaniment features various chordal textures and dynamics.

Edim. F3b

All that you need — is a tick - et;

The third system contains the lyrics 'All that you need — is a tick - et;'. Above the vocal staff, two guitar chord diagrams are provided: Edim. and F3b. The piano accompaniment includes a *pp* dynamic marking.

Eb Eb5b Cmin. Eb7 1 Gmin. Bb7 Eb Bb5# 2 Gmin. Bb7 Eb

Come on, big boy, ten cents a dance! ten cents a dance!

The fourth system features the lyrics 'Come on, big boy, ten cents a dance! ten cents a dance!'. Above the vocal staff, a series of guitar chord diagrams are provided: Eb, Eb5b, Cmin., Eb7, 1 Gmin., Bb7, Eb, Bb5#, 2 Gmin., Bb7, and Eb. The piano accompaniment includes a *p* dynamic marking and a repeat sign.

PATTER Cmin.

* C3b

A3b

Eb

Bb7


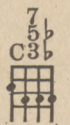

Fight-ers and sail-ors and bow-leg - ged tai-lors Can pay for their tick-ets and

rent me! Butch-ers and bar-bers and rats from the har-bors Are


sweet-hearts my good luck has sent me. Though I've a cho-rus of



el - der - ly beaux Stock-ings are po-rous with holes at the toes.

* Open strings

Gmin.   







I'm here till clos - ing time, Dance and be mer - ry, it's



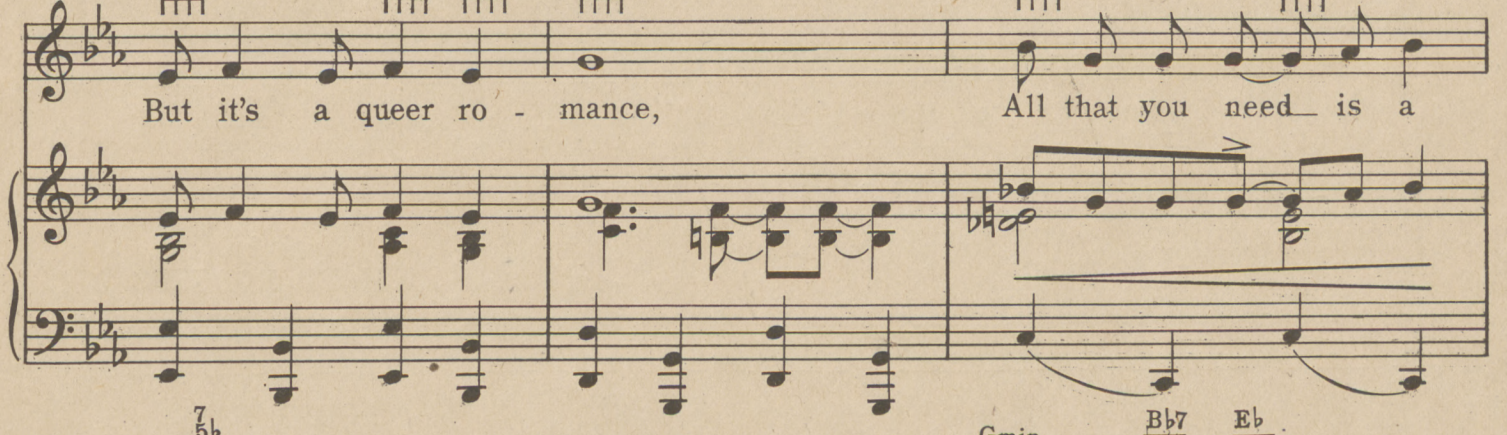
F7  Bb7  Eb  F#dim.  F3b  Bb7 





on - ly a dime. Some - times I think I've found my he - ro



Eb  Fmin.  Eb  G7  Edim.  C7 

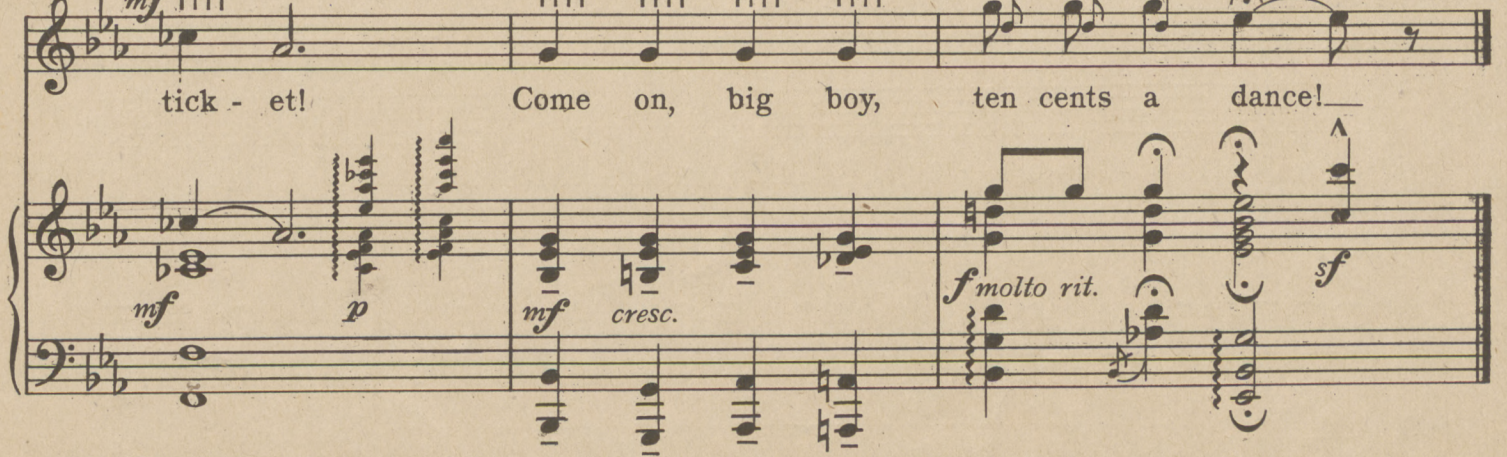
But it's a queer ro - mance, All that you need is a



F3b  Eb  Eb5#  Cmin.  Eb7  Gmin.  Bb7  Eb 

tick - et! Come on, big boy, ten cents a dance!

mf *p* *mf* *cresc.* *f molto rit.* *sf*



FOUR GEMS
FROM THE MUSICAL COMEDY
HEADS UP

Why Do You Suppose

Words by
LORENZ HART

(Duet)

Music by
RICHARD RODGERS

Refrain Slowly and well marked

Why do you sup-pose that ro - bins— have red breasts— And

Words by
LORENZ HART

My Man Is On The Make

Music by
RICHARD RODGERS

Refrain *p-f*

My man is on the make,— Hewon't be hard to take;—

Words by
LORENZ HART

Me For You!

(Molly and Jerry)

Music by
RICHARD RODGERS

Refrain *p-f*

Me for you, and the house and Ford! Would-n't you love it?

Words by
LORENZ HART

A Ship Without A Sail

(Whiting and Gibson)

Music by
RICHARD RODGERS

Refrain *p-f*

All a - lone, all at sea! Why does no-bod - y care for me,

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