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1868

SHOELESS JOE FROM HANNIBAL MO.

Words and Music by RICHARD ADLER and JERRY ROSS

FREDERICK BRISSON • ROBERT E. GRIFFITH and HAROLD S. PRINCE

(In association with Albert B. Taylor)

present

"Damn Yankees"

A NEW MUSICAL

(Based on the novel, "The Year the Yankees Lost the Pennant") by Douglass Wallop

starring

**GWEN
VERDON**

**STEPHEN
DOUGLASS**

with

RAY WALSTON

RUSS BROWN • SHANNON BOLIN

RICHARD BISHOP • JEAN STAPLETON

Book by

GEORGE ABBOTT and DOUGLASS WALLOP

Music and Lyrics by

RICHARD ADLER and JERRY ROSS

Choreography by

BOB FOSSE

Scenery and Costumes designed by

WILLIAM and JEAN ECKART

Music direction by

HAL HASTINGS

Orchestrations by

DON WALKER

Dance Music Arrangements by

ROGER ADAMS

Production Directed by

GEORGE ABBOTT

From The Score

A MAN DOESN'T KNOW

GOODBYE, OLD GIRL

HEART

NEAR TO YOU

SHOELESS JOE FROM HANNIBAL MO.

TWO LOST SOULS

WHATEVER LOLA WANTS (Lola Gets)

Price .50

FRANK MUSIC CORP.

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Shoeless Joe From Hannibal Mo.

From the Broadway Production "Damn Yankees"

Words and Music by
RICHARD ADLER
and JERRY ROSS

Tune Uke
A D F# B

Very Bright

Piano

The piano introduction consists of two staves. The right hand starts with a melody in B-flat major, marked *pp* (pianissimo). The left hand provides a simple harmonic accompaniment. The piece concludes with a *f* (forte) chord in the right hand.

Refrain ^{* Eb}

Who came a - long in a puff of smoke? Shoe - less Joe From

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked *mp* (mezzo-piano). The key signature is B-flat major.

^{Bb7} ^{Eb}

Han - ni - bal Mo.! Strong as the heart of the might - y oak, Shoe - less Joe From

The second line continues the melody and accompaniment. Chord diagrams for Bb7 and Eb are shown above the staff.

^{Bb7} ^{Eb} ^{Ab}

Han - ni - bal Mo.! Luck - y are we to be hav - in' him, Shoe - less Joe From

The third line concludes the song. Chord diagrams for Bb7, Eb, and Ab are shown above the staff.

*Symbols for Guitar, Diagrams for Ukulele.

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E♭7

A♭

Han - ni - bal Mo! Just when the fu - ture was look - in' grim, Shoe - less Joe From

E♭7

A♭

E♭7

Han - ni - bal Mo! Came a long, long way to
 (Opt.) Came up - on the scene as

A♭

D♭7-5

be with us to - day, With arms of steel like Her - cu - les, -
 fresh as Lis - ter - ine, His laugh - ter ripped a barn in half, -

E♭7-5

Feet as fleet as Mer - cu - ry's -
 Sneezed and blew a - way a calf, -

*mf**mp*

F7-5

He'll fight for us, — do
Like sev - ens come, e -

mf *mp*

F7 F7-5 F+

right for us, — He'll be a bea - con light for us! — He's,
lev - ens come, Like man - na from the heav - ens come! It's

Fm7 Bb7 Bb+

Shoe-less Joe From Han-ni-bal Mo! Go, go, go, go, go, go, go, go,

cresc. poco a poco *ff*

Eb Bb7 Eb

Go like a bat out - ta you know where, Shoe-less Joe From Han-ni-bal Mo!

mp

E^b **B^b7** **E^b**

Strike at the foe, let 'em know you're there, Shoe-less Joe From Han-ni-bal Mo.! Look

D^b7 **A^bm7** **D^b7** **G^b**

out, look out, look out, look out for Shoe-less Joe, ——— The bare-foot

mf

B^b7 **1. E^b** **Fm7** **B^b7**

boy ——— from Han-ni-bal Mo.! ———

f

2. E^b **B^b7** **E^b**

Mo.! ———

ff *sfz*