

SHE'S DANCING HER HEART AWAY



WORDS BY
L. WOLFE
GILBERT

MUSIC BY
KERRY
MILLS



LILLIAN FITZGERALD



F.A. MILLS
122 WEST 38th
NEW YORK

Heavy On The Catsup

Rag

by LEWIS F. MUIR

Musical score for 'Heavy On The Catsup' in 2/4 time, key of D major. The score consists of four systems of piano accompaniment. The first system is marked 'Slow' and 'f'. The second system is marked 'mf sempre staccato' and 'Basso marcato'. The third and fourth systems continue the piece with various dynamics and articulations.

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Heavy on the Catsup

Mr. Lewis F. Muir, the composer of the Rob't. E. Lee, wrote this. It is the final best result of a One-Step, Turkey Trot, Two-Step.

Camp Meeting Band

The Jingle of Jingles

Absolutely New and
Irresistible

"Camp Meeting Band"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

Musical score for 'Camp Meeting Band' in 2/4 time, key of D major. The score includes a vocal line and piano accompaniment. The lyrics are: 'Oh - Oh - that camp meet-ing band, I want to tell you, sis-ter, it's the best in the land! Yes - true - the preach-er speaks grand, - Hear what he has - to say, Then hear them dark - ies play The'.

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"She's Dancing Her Heart Away"

Words by
L. WOLFE GILBERT

Music by
KERRY MILLS

Valse lento con moto

Who is that beau - ty that's right o - ver
Mel - o - dy seems to en - chant her each

there, Danc - ing with so much e - mo - tion, —
night, Heal - ing a heart that was bro - ken, —

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Won - der ful eyes and such beau - ti - ful hair, Do you think that
Danc - ing just seems to make eve - ry - thing right, Grief that has

she's all de - vo - tion? Just look at that smile on her
nev - er been spo - ken. It's oft - en that you heard them

face, The truth is, it's much out of place, for
say, "If you dance, the fid - ler you pay," for

CHORUS

She's on - ly one of man - y Who's danc - ing her heart a -

p

way, _____ Each smile is a hid - den tear-drop, _____ She's act-ing like

in a play, _____ There's man-y a dan - cer dance-ing, _____ Though

she may seem hap - py and gay, _____ Her heart it has yearned for a

love that was spurned, She's dance - ing her heart a - way _____

"What Would I Do Without You"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

What would I do with-out you, what would I do with-out

you, You've made life worth liv - ing, and dear-er to me, Since you've been

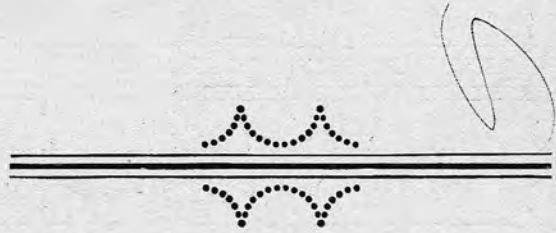
near-er to me, I dream of you, all the night long, And

wake in the morn with a song, If by Fate's will I should lose you,

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What Would I Do Without You?

The prettiest of ballads and a little rag in it that takes it away from the old type.



You're the Fairest Little Daisy

Andrew Mack's Favorite Song

The

Big

Hit

of

His

Repertoire

"You're The Fairest Little Daisy" That Grows In The Garden

Words by
L. WOLFE GILBERT

Music by
KERRY MILLS

My lit - tle dai - sy — there isn - 't a flow - er ev - er grew With the

beau - ties of the ros - es and — the morn - in' dew Your pret - ty

eyes are pet - als fair, Just like the col - or of your hair You make

eve - nin' look like morn - in' Take from me this lit - tle warn - in' Man - y a

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