

ROUND ON THE END AND HIGH IN THE MIDDLE

O H O O

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30

SONG — Words and Music by **ALFRED BRYAN AND BERT HANLON**



As sung by
Miss Frances White

MADE
IN
U.S.A.

JEROME H. REMICK & CO.
NEW YORK DETROIT

ROUND ON THE END AND HIGH IN THE MIDDLE

O - HI - O

SONG

By ALFRED BRYAN & BERT HANLON

Moderato

PIANO

f

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic. The melody is primarily in the treble clef, with accompaniment in the bass clef. There are several measures of chords and moving lines, ending with a final chord marked with a 'v' (accents).

VOICE

Old man Bid-dle gave me a rid-dle
Pa and moth-er, my great big broth-er

mf L.H. *p*

Red. *

Detailed description: This block contains the first line of the song. It includes a vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment is marked *mf* and includes a section for the left hand (L.H.) marked *p*. There are repeat signs and a 'Red.' (Reduction) mark with an asterisk.

just the oth - er day right I guessed it right a -
could - n't guess it right Tho' they tried all their

Detailed description: This block contains the second line of the song. It includes a vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

- way I am glad to say The
might Just the oth - er night I've

Detailed description: This block contains the third line of the song. It includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

rid - dle that he gave to me I will give to you — And if you
got that rid - dle down by heart And I aint no fool I'm goin' to

think you're smart like me Let's see what you can do
teach this rid - dle too To all the kids at school

CHORUS

Round on the end and "Hi" in the mid - dle Tell me if you

P-f Quasi Quartetto

know Don't you think that's a cute lit - tle rid - dle

Round on the end and "Hi" in the mid - dle You can find it

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "Round on the end and 'Hi' in the mid - dle You can find it". An upward-pointing arrow is placed above the word "You".

on the map if you look high and low The O's are round it's

The second system continues the vocal line and piano accompaniment. The lyrics are: "on the map if you look high and low The O's are round it's". An upward-pointing arrow is placed above the word "The".

high in the mid - dle O - H - I - O that's the rid - dle Round on the end and

The third system continues the vocal line and piano accompaniment. The lyrics are: "high in the mid - dle O - H - I - O that's the rid - dle Round on the end and".

"Hi" in the mid - dle O - HI - O It's - O

1. 2. D.S.

(O - HI - O) D.S.

The fourth system concludes the piece with two endings. The lyrics are: "'Hi' in the mid - dle O - HI - O It's - O". The first ending is marked "1." and the second ending is marked "2.". Both endings lead to a double bar line with the instruction "D.S." (Da Capo). Below the piano accompaniment, the lyrics "(O - HI - O) D.S." are written.

To E. I. B.

WHEN SHALL WE MEET AGAIN

Lyric by
RAYMOND B. EGAN
CHORUS

SONG

Music by
RICHARD A. WHITING

When shall we meet a - gain Af - ter this

"Au re - voir" dear Will you still love me then

Or will our dream be o'er dear Will you cast the

new love a - side for me Or just smile to think you once

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